

tooaytood #17d
(eleven sounds)

For string quartet

Each musician plays each of these sounds once each in the span of two seconds:

- 1) High natural harmonic (higher than the 4th harmonic)
- 2) Open string played in an unusual way
- 3, 4) Very high note and very low note (one plucked very gently, one very violently)
- 5, 6) very low note and very high note bowed (one with vibrato, one without)
- 7) mid-register note (plucked in an unusual way)
- 8) mid-register note (bowed with a part of your hand)
- 9) one sound of your choice, different from anybody else's sound
- 10) one four part very loud chord that moves
- 11) one sound for a loved one

Variation: As above, but use the 2 second span as a repeating time period. Each musician should gradually add one of the above sounds somewhere in the span over time, and once added, retains that sound in the same place. Don't predetermine where the sound is placed, or even what the sound will be (other than it be one of the 11 above). One of the sounds, predetermined, should be a "downbeat," to delineate the beginning of the span. Once all the sounds are in (44), continue for a while and stop on cue.