

# epigrammatic epithalamion

## wedding round for Linnea and Noah

polansky

"Music, marriage, life: episodes of epigraphs" — Dirk Rodney

The musical score is written in 5/4 time with a key signature of one flat (B-flat). It consists of five numbered parts:

- 1**: Vocal line with lyrics: "Here come Lin-ne - a and No - ah! Here come Lin-ne-a and No - ah to get hitched!" It ends with a "clap" instruction and a fermata.
- 2a instruments**: Viola part.
- 2b**: Trumpet part.
- 3**: Vocal line with lyrics: "on Sep-tem-ber twen-ty - ninth, two thous-and fif - teen." It ends with a fermata.
- 4,5 or as ground bass**: Two-voice ground bass. The top voice has lyrics: "Now they'll al - ways be to - geth-er!" and the bottom voice has lyrics: "Now they'll al - ways be one voice!" Both end with a fermata.

The two-voice ground bass may also be sung as parts 4 and 5 of the round, or as a round by itself, or with any combination of parts 1,2,3.

Parts 2a and 2b, the second line of the round, are for viola and trumpet, played by the singers. Other substitutions are fine, octaves flexible. These parts are not played at the same time.

Slight pause at the end of each line, continue on cue. Parts 2,4,5 sustain into the fermata.

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