


a mode(1) of limited transposition

polansky

① ②



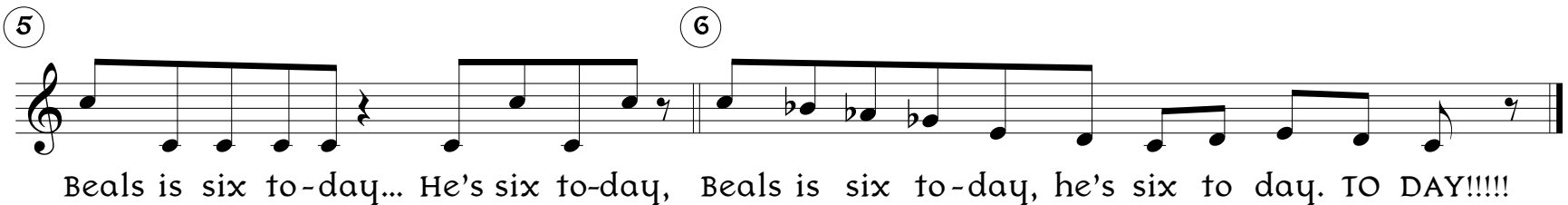
Beals is six to - day, he's six to - day! He's six to - day! Beals is six

③ ④



to - day! Beals is six to - day! Beals is six to - day! He's six to - day...

⑤ ⑥



Beals is six to-day... He's six to-day, Beals is six to-day, he's six to day. TO DAY!!!!

a round in six notes, six voices, 6/4
for Beals' sixth

lp, santa cruz
1/4/16