

TO BE PERFORMED WITH "GAUSS MUSIC" by LARRY POLANSKY.

FOR JEAN MONCRIEFF

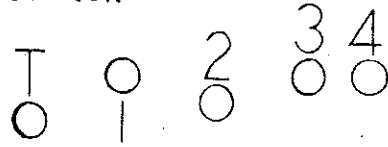
THE REGULAR HEPTADECAGON BELOW IS TO BE PERFORMED  
IN THE FOLLOWING MANNER:

### INSTRUCTIONS:

WITH THE RIGHT HAND (OR THE LEFT DEPENDING  
ON THE DEXTROSITY OF THE DANCER) SHE(HE) SHOULD DRAW  
THE POLYGON AS ACCURATELY AS POSSIBLE IN THE AIR IN  
FRONT OF HER (HIM). THE DRAWING HAND SHOULD BE  
POSITIONED AS FOLLOWS (VIEWED FRONTALLY):

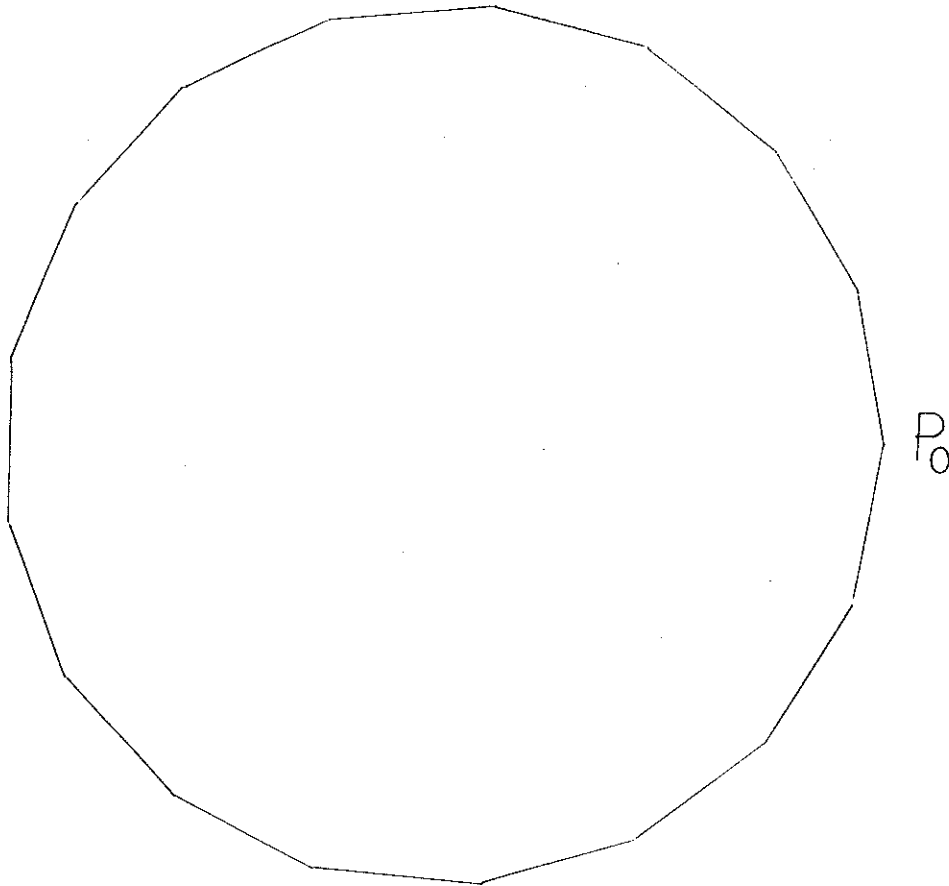
THE SECOND FINGER SERVES TO ACTUALLY DRAW THE  
FIGURE. THE REST OF THE HAND SHOULD MOVE PRECISELY  
AS WELL, BUT SHOULD ONLY SERVE TO STEADY THE SECOND  
FINGER. THE OTHER HAND SHOULD BE IN A POCKET, AND  
THE BODY REMAINS RELATIVELY STILL; THE ONLY OTHER  
MOVEMENT COMING FROM THE DANCER'S EYES WHICH SHOULD  
FOLLOW THE DRAWING WITH INTEREST. THE DANCER SHOULD  
STAND.

### HAND POSITION:



### DURATION:

THE PIECE CAN LAST EITHER SEVENTEEN MIN-  
UTES (ONE MINUTE PER POLYGONAL SIDE) OR EIGHT AND  
ONE HALF MINUTES (THIRTY SECONDS PER SIDE). THE FORMER  
IS THE PREFERRED DURATION. EACH SIDE OF THE HEPTA-  
DECAGON SHOULD RECEIVE EQUAL DURATION: THE HAND SHOULD  
MOVE AT A CONSTANT RATE.



THE PIECE IS A RITUAL AND SHOULD BE  
WORKED AS SUCH.

THANKS TO H.S.M., COXETER FOR ASSISTANCE WITH THE CONSTRUCTION.