

four voice round

Weary Traveler

David Mahler
Chicago, 1-3-17

① ② ③ ④

Five dif-ferent beds in ten days, and boy, am I tired, so tired, and

① ② ③ ④

Five dif-ferent beds in ten days, and boy, am I tired, so tired, and

① ② ③ ④

Sing once, conducted, gradually slowing.

Five dif-ferent beds in ten days, and

boy, am I tired, so tired, and

Lead singer waits at the fermatas until the last singer has finished, then continues at the original tempo.

Quarter note equals quarter note throughout.