

Traffic

a round in 2 or more parts to sing while in traffic
or at other social gatherings

James Moore

Very Slow, ♩. = c. 40

Always feel a slow eighth-note pulse, optional tapping of feet and/or steering wheel
Start offset by one measure, other vocal entries might begin after any group of 6, 3, or 1 pulses

traffffff - iccccccccccccc, traffffff - iccccccccccccc, why're you so slow?

The first line of musical notation is in 6/8 time. It consists of seven measures. The first four measures each contain a single half note (G4). The fifth measure contains a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (A4), and a quarter note (G4). The sixth measure contains a quarter note (G4). The seventh measure contains a quarter note (G4) followed by a quarter rest. The lyrics 'traffffff - iccccccccccccc, traffffff - iccccccccccccc, why're you so slow?' are written below the staff, with the first four measures corresponding to the first four notes, the fifth measure to the fifth note, the sixth measure to the sixth note, and the seventh measure to the seventh note.

traffffff - iccccccccccccc, traffffff - iccccccccccccc, why're you so slow!

The second line of musical notation is in 6/8 time and begins with a measure rest labeled '7'. It consists of seven measures. The first four measures each contain a single half note (G4). The fifth measure contains a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (A4), and a quarter note (G4). The sixth measure contains a quarter note (G4). The seventh measure contains a quarter note (G4) followed by a quarter rest. The lyrics 'traffffff - iccccccccccccc, traffffff - iccccccccccccc, why're you so slow!' are written below the staff, with the first four measures corresponding to the first four notes, the fifth measure to the fifth note, the sixth measure to the sixth note, and the seventh measure to the seventh note.

4.5.18, just outside of San Francisco CA