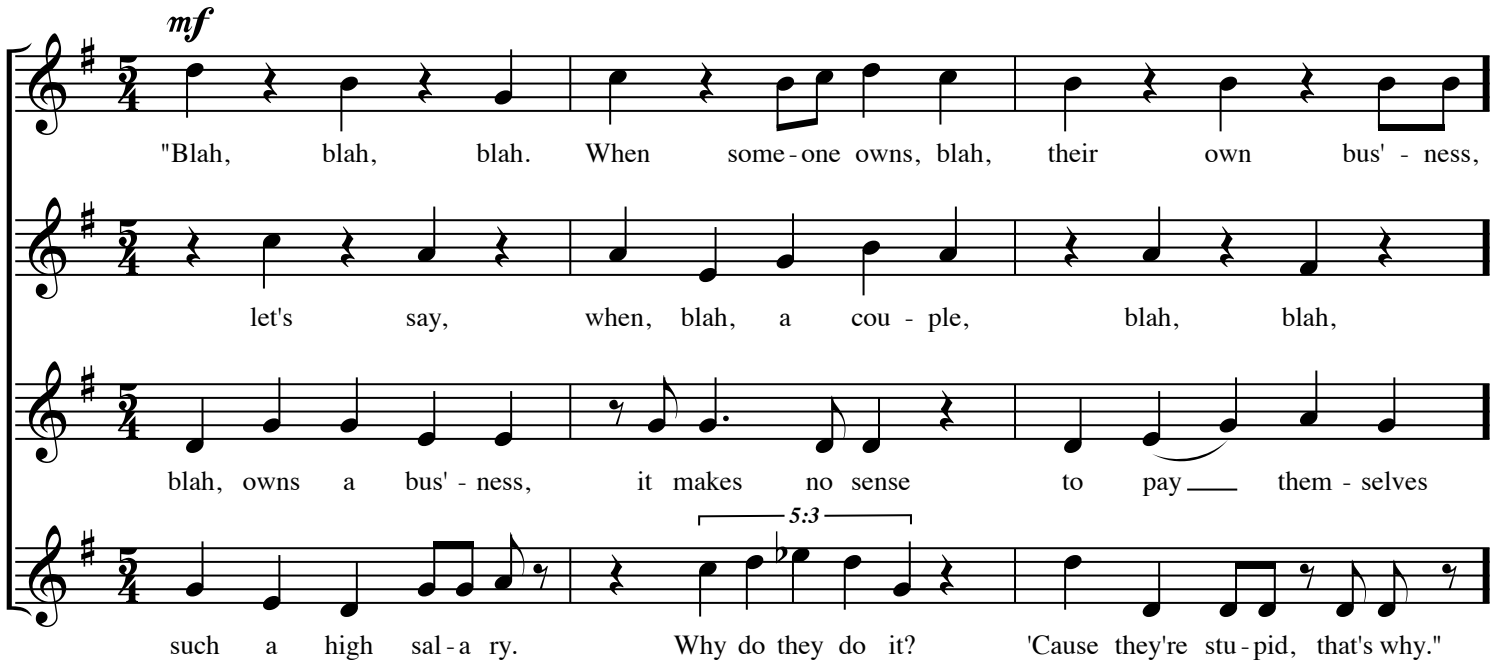


Found Conversation: Riding Metra, Chicago

David Mahler
October, 2010

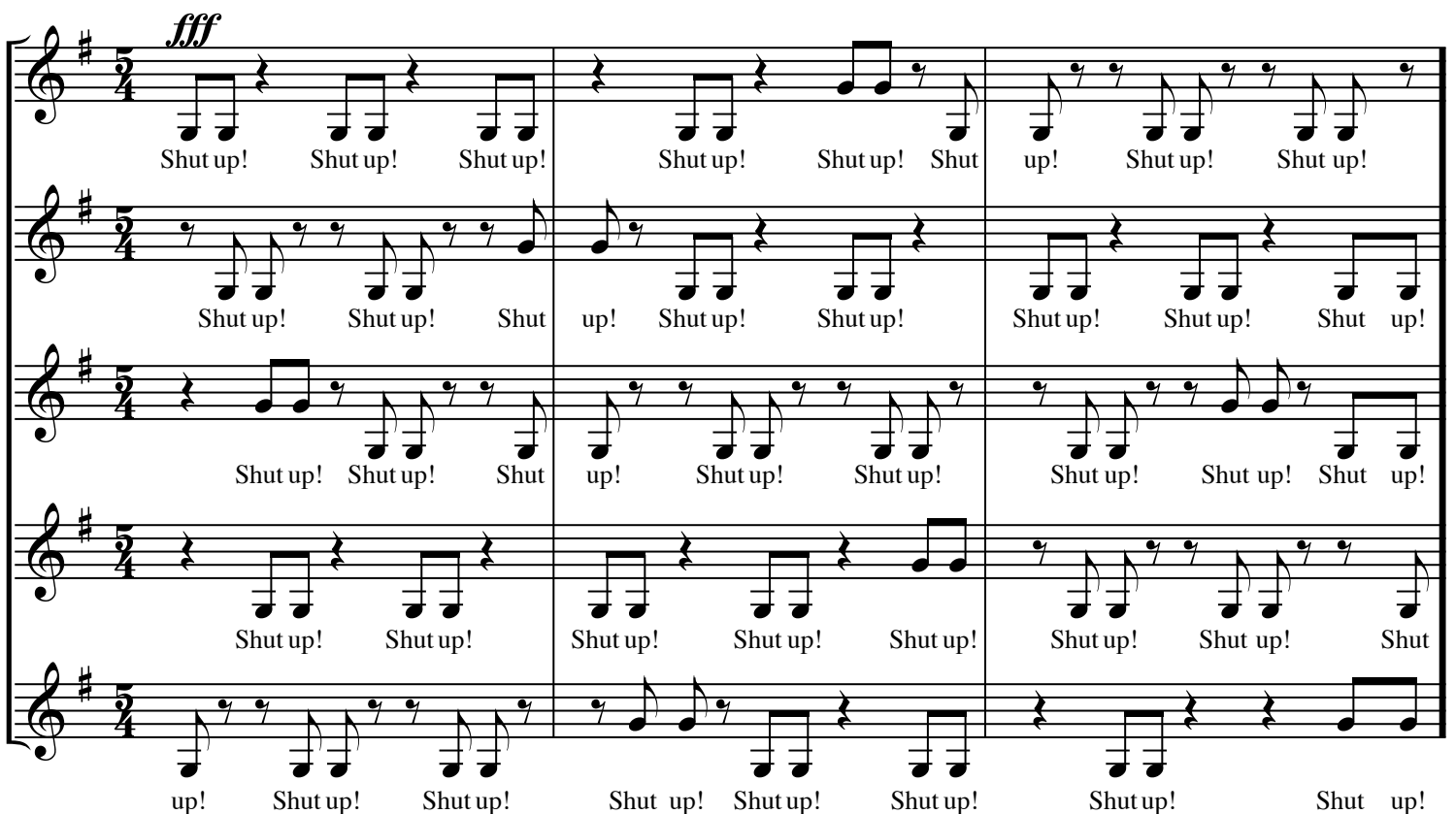
Sing it on the train. Sing it while waiting to board a plane.

mf



"Blah, blah, blah. When some-one owns, blah, their own bus' - ness,
let's say, when, blah, a cou - ple, blah, blah,
blah, owns a bus' - ness, it makes no sense to pay — them - selves
such a high sal - a ry. Why do they do it? 'Cause they're stu - pid, that's why."

fff



Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up!
Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up!
Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up!
Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up!
Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up! Shut up!

For three or four voices. Sing the first four lines as a round, as many times as you like, entering at each new line. The first singer may move to the fifth line after completing the fourth at any time. Other singers follow in order. Sing the last five lines only once.