

Critical Mass

"Atheist Mass"

by

Daniel Goode

text and music
for 3 voices, or S-A-T chorus
and piano, or keyboard

Parts I & II

I

♩. = 80

Soprano

Alto

Baritone

Keyboard

mf

mf A

mf A

mf

♩. = 80

mf



6

S.

A.

Bar.

Kbd.

spec-tor is haun-ting A-mer-i-ca,

spec-tor is haun-ting A-mer-i-ca,

spec-tor is haun-ting A-mer-i-ca,

A

A

A

11

S. spi-rit is haun-ting A - mer-ic - a, a spi-rit of sec-cu-lar joy,

A. spi-rit is haun-ting A - mer-ic - a, a spi-rit of sec-cu-lar joy,

Bar. spi-rit is haun-ting A - mer-ic - a, a spi-rit of sec-cu-lar joy,

Kbd.



15

S. of peace and co - mun-i - ty e-nough for all, a spi-rit for us to en-

A. of peace and co - mun-i - ty e-nough for all, a spi-rit for us to en-

Bar. of peace and co - mun-i - ty e-nough for all, a spi-rit for us to en-

Kbd.

19

S. joy.

A. joy.

Bar. joy.

Kbd.



24

S. A spec-ter is haun-ting A-mer-i- ca,

A. A spec-ter is haun-ting A-mer-i- ca,

Bar. A spec-ter is haun-ting A-mer-i- ca,

Kbd.

29

S. A spi-rit is haun-ting A-mer-i ca, — a spi-rit of sec-cu-lar joy, — of

A. A spi-rit is haun-ting A-mer-i ca, — a spi-rit of sec-cu-lar joy, — of

Bar. A spi-rit is haun-ting A-mer-i ca, — a spi-rit of sec-cu-lar joy, — of

Kbd.

34

S. peace and co-mun i - ty e-nough for all, a spi-rit for us to en joy.

A. peace and co-mun i - ty e-nough for all, a spi-rit for us to en joy.

Bar. peace and co-mun i - ty e-nough for all, a spi-rit for us to en joy.

Kbd.

38

Kbd.

43

Kbd.

48

S.

A.

Bar.

Kbd.

Non cre - do in de -

Non cre - do in de -

Non cre - do in de -

53

S.

A.

Bar.

Kbd.

- o, Non cre - do in de - o,

- o, Non cre - do in de - o,

- o, Non cre - do in de - o,

58

S. Non cre- do. oo-hoo-hoo a-ha-ha oo-hoo-hoo

A. Non cre- do. oo-hoo-hoo a-ha-ha oo-hoo-hoo

Bar. Non cre- do. oo-hoo-hoo a-ha-ha oo-hoo-hoo

Kbd.

63

S. a-ha hoo-hoo-hoo ha - ha-ha hoo-hoo-hoo ha - ha Non cre - do in

A. a-ha hoo-hoo-hoo ha - ha-ha hoo-hoo-hoo ha - ha Non cre - do in

Bar. a-ha hoo-hoo-hoo ha - ha-ha hoo-hoo-hoo ha - ha Non cre - do in

Kbd.

68

S. de - o, Non cre - do, Non cre -

A. de - o, Non cre - do, Non cre -

Bar. de - o, Non cre - do, Non cre -

Kbd.

73

S. - do. oo-hoo-hoo a - ha-ha oo-hoo-hoo a - ha hoo-hoo-hoo ha

A. - do. oo-hoo-hoo a - ha-ha oo-hoo-hoo a - ha hoo-hoo-hoo ha

Bar. - do. oo-hoo-hoo a - ha-ha oo-hoo-hoo a - ha hoo-hoo-hoo ha

Kbd.

77

S. -ha-ha hoo-hoo-hoo ha - ha Non cre - do, Non cre -

A. -ha-ha hoo-hoo-hoo ha - ha Non cre - do, Non cre -

Bar. -ha-ha hoo-hoo-hoo ha - ha Non cre - do, Non cre -

Kbd.

82

S. - do. Non cre - do, Non cre - do.

A. - do. Non cre - do, Non cre - do.

Bar. - do. Non cre - do, Non cre - do.

Kbd.

87 *cresc.*

S. Hoo ha ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo

A. *cresc.* Hoo ha ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo

Bar. *cresc.* Hoo ha ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo ha Hoo

Kbd. *cresc.*

91 *f* *Slower* $\text{♩} = 72$

S. ha Hoo ha Hoo ha, Non cre - do in de - o, No, no, no!

A. *f* ha Hoo ha Hoo ha, Non cre - do in de - o, No, no, no!

Bar. *f* ha Hoo ha Hoo ha, Non cre - do in de - o, No, no, no!

Kbd. *f* *Slower* $\text{♩} = 72$

95 **Tempo I**
♩ = 80 *mf* *f*

S. Cre - do in us, Cre - do in us.

A. Cre - do in us, Cre - do in us.

Bar. Cre - do in us, Cre - do in us.

Kbd. **Tempo I**
♩ = 80 *mf subito*



100

S. Thank you, John Cage! Cre - do in us! A

A. Thank you, John Cage! Cre - do in us! A

Bar. Thank you, John Cage! Cre - do in us! A

Kbd. *f*

105

S. *p* *f*
 spec-tor is haun-ting A - me - ri - ca. me - ri ca, Thank-a-you, Len-ny

A. *p* *f*
 spec-tor is haun-ting A - me - ri - ca. me - ri ca, Thank-a-you, Len-ny

Bar. *p* *f*
 spec-tor is haun-ting A - me - ri - ca. me - ri ca, Thank-a-you, Len-ny

Kbd. *p* *f*



110

S. *mf*
 Ber - n - stein. *mf* A spi-rit is haun-ting A - mer-ic-a, a spi-rit of

A. *mf*
 Ber - n - stein. *mf* A spi-rit is haun-ting A - mer-ic-a, a spi-rit of

Bar. *mf*
 Ber - n - stein. *mf* A spi-rit is haun-ting A - mer-ic-a, a spi-rit of

Kbd. *mf*

Red. *

115

S. sec-cu-lar joy, joy, joy, joy, joy, joy, joy, joy, joy, joy, joy, joy,

A. sec-cu-lar joy, joy, joy, joy, joy, joy, joy, joy, joy, joy, joy, joy,

Bar. sec-cu-lar joy, joy, joy, joy, joy, joy, joy, joy, joy, joy, joy, joy,

Kbd.



119

S. j, j, j, j, j, j, j, j, j, j, j, j, 0000

A. j, j, j, j, j, j, j, j, j, j, j, j, 0000

Bar. j, j, j, j, j, j, j, j, j, j, j, j, 0000

Kbd.

Ped. *

123

S. a spi-rit of sex-u - al joy, sec, sec, sec, sec, sec,

A. a spi-rit of sex-u - al joy, sec, sec, sec, sec, sec,

Bar. a spi-rit of sex-u - al joy, sec, sec, sec, sec,

Kbd.

127

Slower
♩. = 72

S. se cuh la, se cuh la, se cuh la, se cuh la, oooo Non cre - do

A. se cuh la, se cuh la, se cuh la, se cuh la, oooo Non cre - do

Bar. se cuh la, se cuh la, se cuh la, se cuh la, oooo Non cre - do

Slower
♩. = 72

Kbd.

Ped. *

♩ = 80

Tempo I

130

S. in de - o, non cre - do, No, no, no!

A. in de - o, non cre - do, No, no, no!

Bar. in de - o, non cre - do, No, no, no!

Kbd. *mf*



134

S. *mf* A mass for us, a mass for all, for all, —

A. *mf* A mass for us, a mass for all, for all, —

Bar. *mf* A mass for us, a mass for all, for all, —

Kbd.

139 **poco accel.** **Faster**
mp

S. — for us, for peace and com-mun i - ty, pla-net, our home. Non cre-do, non cre-do in

A. — for us, for peace and com-mun i - ty, pla-net, our home. Non cre-do, non cre-do in

Bar. — for us, for peace and com-mun i - ty, pla-net, our home. Non cre-do, non cre-do in

Kbd. **poco accel.** **Faster**
mp

143 *mf*

S. de-o, non cre-do, non cre-do in de-o, O O Let's me-di - tate,

A. de-o, non cre-do, non cre-do in de-o, O O Let's me-di - tate,

Bar. de-o, non cre-do, non cre-do in de-o, O O Let's me-di - tate,

Kbd. *mf*

149

cresc.

S. O - pen the gate! for all, _____ for us. Thank you, Pau -

A. O - pen the gate! for all, _____ for us. Thank you, Pau -

Bar. O - pen the gate! for all, _____ for us. Thank you, Pau -

Kbd.

154

f

S. line. Sing a - ny note, O - pen your throat!

A. line. Sing a - ny note, O - pen your throat!

Bar. line. Sing a - ny note, O - pen your throat!

Kbd.

159

S. Ah [improvise]

A. Ah [improvise]

Bar. Ah [improvise]

Kbd.

163

S. [improvise]

A. [improvise]

Bar. [improvise]

Kbd. *p cresc.*

167

S. *mf* *cresc.*
Ah

A. *mf* *cresc.*
Ah

Bar. *mf* *cresc.*
Ah

Kbd. *mf* *cresc.*

171

S. *f*
[improvise]

A. *f*
[improvise]

Bar. *f*
[improvise]

Kbd. *f*

175

S. Ah

A. Ah

Bar. Ah

Kbd.



180

S. [improvise]

A. [improvise]

Bar. [improvise]

Kbd.

184

S. [address the audience]
Say a - ny thing, then make it sing!

A. [address the audience]
Say a - ny thing, then make it sing!

Bar. [address the audience]
Say a - ny thing, then make it sing!

Kbd.

189

S. [gesture towards, and encourage, the audience]
O - pen your throat! Sing a - ny note. Ah_____

A. [gesture towards, and encourage, the audience]
O - pen your throat! Sing a - ny note. Ah_____

Bar. [gesture towards, and encourage, the audience]
O - pen your throat! Sing a - ny note. Ah_____

Kbd.

Ped.

194

S. [improvise]

A. [improvise]

Bar. [improvise]

Kbd.

*



198

S. Improvise till end, encourage audience to improvise

A. Improvise till end, encourage audience to improvise

Bar. Improvise till end, encourage audience to improvise

Kbd. Improvise till end, encourage audience to improvise

II

Slower ²³

203

Slow ♩ = 44

S.

A.

Bar.

Kbd.

Slow ♩ = 44

r.h.

l.h.

p

Slower



3

p

poco rit. a tempo

S.

A.

Bar.

Kbd.

p

We be - lieve in We be - lieve in We be - lieve in We.

p

We be - lieve in We be - lieve in We be - lieve in We.

We be - lieve in We be - lieve in We be - lieve in We.

mf

poco rit. a tempo

5 *mf* *pp* [change vowels slowly, smoothly]

S. We be - lieve in We be - lieve in We be - lieve in We - oo - ahh -

A. *mf* *pp* [change vowels slowly, smoothly]

Bar. *mf* *pp* [change vowels slowly, smoothly]

We be - lieve in We be - lieve in We be - lieve in We - oo - ahh -

Kbd. *mf* *pp*

7 **Fast** ♩ = 108 *p* ["doe"]

S. ee - oo - ahh Non non non cre - do do do do do do, Non cre - do in de

A. *p* ["doe"]

Bar. *p* ["doe"]

ee - oo - ahh Non non non cre - do do do do do do, Non cre - do in de

Kbd. *p* **Fast** ♩ = 108

Slow
♩ = 44
[change vowels slowly, smoothly]

S. *pp* *p*
0 - ahh - oo - ee - ahh - oo -

A. *pp* *p*
0 - ahh - oo - ee - ahh - oo -

Bar. *pp* *p*
0 - ahh - oo - ee - ahh - oo -

Kbd. *dim.* *pp*

poco rit.

S. We be - lieve in We be - lieve in We be - lieve in We.

A. We be - lieve in We be - lieve in We be - lieve in We.

Bar. We be - lieve in We be - lieve in We be - lieve in We.

Kbd. *p* **poco rit.**

Moderate

♩. = 76

17

S. *mp* The

A. *mp* The

Bar. *mp* The

Kbd. *mp*

*



21

S. suf-fer-ing's re- al, but death you don't fee - 1, shed your fears, then your tears, we are here, so are

A. suf-fer-ing's re- al, but death you don't fee - 1, shed your fears, then your tears, we are here, so are

Bar. suf-fer-ing's re- al, but death you don't fee - 1, shed your fears, then your tears, we are here, so are

Kbd. >

25 *p*

S. you, dear. They say they speak in tongu - es, then

A. you, dear. *p* They say they speak in tongu - es, then

Bar. you, dear. *p* They say they speak in tongu - es, then

Kbd. *p*

30

S. why do they sup-port the guns? We'll show them where we put our tongues: aye

A. why do they sup-port the guns? We'll show them where we put our tongues: aye

Bar. why do they sup-port the guns? We'll show them where we put our tongues: aye

Kbd.

34

S. *f*
ee, ee - oh, you - ee, oh - aye, oh - wah, oh wah, ya - you, wah - ee.

A. *f*
ee, ee - oh, you - ee, oh - aye, oh - wah, oh wah, ya - you, wah - ee.

Bar. *f*
ee, ee - oh, you - ee, oh - aye, oh - wah, oh wah, ya - you, wah - ee.

Kbd. *f* *p*

39

S. *p*
It's guns that kill peo-ple not peo-ple not peo-ple, it's

A. *p*
It's guns that kill peo-ple not peo-ple not peo-ple, it's

Bar. *p*
It's guns that kill peo-ple not peo-ple not peo-ple, it's

Kbd.

43

S. guns that kill peo-ple plus peo-ple plus peo-ple, oo - ah - oo-ah - oo-ah - oo - ah-oo

A. guns that kill peo-ple plus peo-ple plus peo-ple, it's guns. Put them down! It's

Bar. guns that kill peo-ple plus peo-ple plus peo-ple, it's guns. Put them down! It's

Kbd.

47

S. peo-ple plus peo ple plus guns that kill peo - ple, it's peo-ple plus peo-ple plus bombs that kill peo-ple. It's

A. peo-ple plus peo ple plus guns that kill peo - ple, it's peo-ple plus peo-ple plus bombs that kill peo-ple, oo

Bar. peo-ple plus peo ple plus guns that kill peo - ple, it's peo-ple plus peo-ple plus bombs that kill peo-ple. It's

Kbd.

51

S. guns. Put them down! - oo - ah - oo-ah-oo-ah - oo - ah-oo.

A. ah - oo-ah - oo-ah - oo - ah-oo oo - ah - oo-ah-oo-ah - oo - ah-oo.

Bar. guns. Put them down! - oo - ah oo -ah-oo-ah - oo-oo-ah-oo-ah-oo,

Kbd.

55 *mf*

S. Thank you, Me-re-dith Mo nk. oo - ah - oo - ah-oo-ah - oo - ah-oo.

A. *mf* Thank you, Me-re-dith Mo nk. oo - ah - oo - ah-oo-ah - oo - ah-oo.

Bar. *mf* Thank you, Me re dith Mo nk. oo - ah - oo - ah-oo-ah - oo - ah-oo.

Kbd. *mf*

59 [address the audience]

S. Now it's your turn to thank some one, come on! come on! come on! come on!

A. [address the audience]
Now it's your turn to thank some one, come on! come on! come on! come on!

Bar. [address the audience]
Now it's your turn to thank some one, come on! come on! come on! come on!

Kbd.

63

S. Thank some one! Thank some one! oo - ah - oo-ah-oo-ah - oo - ah-oo.

A. Thank some one! Thank some one! oo - ah - oo-ah-oo-ah - oo - ah-oo.

Bar. Thank some one! Thank some one! oo - ah-oo -ah -oo-ah - oo-oo-ah-oo-ah-oo,

Kbd.

Repeat many times

[Improvise to encourage and support audience *thank you's*.]

67

S. Thank some one on a - ny note. Thank some one, thank each other

A. Thank some one on a - ny note. Thank some one, thank each other

Bar. Thank some one on a - ny note. Thank some one, thank each other

Thank some one on a - ny note. **Repeat many times**

[Improvise to encourage and support audience *thank you's*.]

[Improvise to encourage and support audience *thank you's*.]

Improvise by supporting audience *thank you's*, using this motive as the default music. When *thank you's* die down, go back to this motive. At cue move on:

Kbd.

71

S. *mp* The suf-fer - ing's re - al, but death you don't fee - l,

A. *mp* The suf-fer - ing's re - al, but death you don't fee - l,

Bar. *mp* The suf-fer - ing's re - al, but death you don't fee - l,

Kbd.

74

S. *mf*
shed your fears, then your tears, we are here, so are you, dear.

A. *mf*
shed your fears, then your tears, we are here, so are you, dear.

Bar. *mf*
shed your fears, then your tears, we are here, so are you, dear.

Kbd. *mf* *p*

78

S. *poco rit.* *Poco allargando* $\text{♩} = 184$

A. *poco rit.* *Poco allargando* $\text{♩} = 184$

Bar. *poco rit.* *Poco allargando* $\text{♩} = 184$

Kbd. *sf* *mf legato* *poco rit.* *Poco allargando* $\text{♩} = 184$

*Ped. * sim.*

84

S. *mf* End - less -

A. *mf* End - less -

Bar.

Kbd.

Ped. * *sim.*



90

S. ness for - e - - -

A. ness for - e - - -

Bar.

Kbd.

Ped. * *Ped.* * *Ped.* *

97

S. ver, for - e-ver. is

A. ver, for - e-ver. is

Bar. *mf* End - less - ness for - e-ver. is

Kbd. *sim.* *Red.* *



103

S. all we can di - vine.

A. all we can di - vine.

Bar. all we can di - vine.

Kbd. *sim.*

108

S. If that's di-vine, that's fine. We are

A. If that's di-vine, that's fine. We are

Bar. If that's di-vine, that's fine. We are

Kbd.

*Ped. * sim.*

114

S. a - lo - ne with each o-ther, there is no o-ther.

A. a - lo - ne with each o-ther, there is no o-ther.

Bar. a - lo - ne with each o-ther, there is no o-ther.

Kbd.

121

S. If that's di-vine, tha - t's fine. Love, then ex -

A. If that's di-vine, tha - t's fine. Love, then ex -

Bar. If that's di-vine, tha - t's fine. Love, then ex -

Kbd.



129

S. per - i ence, then: make the world a bet-terplace to live.

A. per - i ence, then: make the world a bet-terplace to live.

Bar. per - i ence, then: make the world a bet-terplace to live.

Kbd.

136 *mf*

S. *mf*
That's where we live _____ and thrive. _____

A. *mf*
That's where we live _____ and thrive. _____

Bar. *mf*
That's where we live _____ and thrive. _____

Kbd.

*Ped. * Ped. * sim.*



143

S. _____ There is no proof _____

A. _____ There is no proof _____

Bar. _____ There is no proof _____

Kbd.

151

S. *mp*
 that a-ny one has e-ver gone to heav'n or hell.

A. *mp*
 that a-ny one has e-ver gone to heav'n or hell.

Bar. *mp*
 that a-ny one has e-ver gone to heav'n or hell.

Kbd. *mp*

Ped. *Ped. *



157

S. *mp*
 Faith, they say, is proof, but to

A. *mp*
 Faith, they say, is proof, but to

Bar. *mp*
 Faith, they say, is proof, but to

Kbd. *sim.* *l.h.*

sim. Ped. * Ped.

162

S. them we say: oh poof, oh poof._____ *mp* Oh_____ poof,

A. oh_ poof, oh_ poof, oh_ poof.

Bar. them we say: oh poof, oh poof._____ oh poof, oh poof, oh poof, oh

Kbd.

* Ped. * Pedal off

167

S. oh_____ poof, poof poof poof poof poof poof

A. oh_ poof, oh poof, oh poof poof poof poof poof poof

Bar. poof, oh poof, oh poof poof poof poof poof poof

Kbd.

172

S. *f*
poof poof poof poof poof. poof —[air, no pitch]——— Air_

A. *f*
poof poof poof poof. poof —[air, no pitch]——— Air_

Bar. *f*
poof poof poof. poof —[air, no pitch]——— Air_

Kbd. *cresc.* (l.h.) *f*
Ped.



177

S. is di vine. - [n] -

A. is di vine. - [n] -

Bar. is di vine. - [n] -

Kbd. * *Ped.* * *Ped.* * *Ped.*

182

S. [n] In and out, breath! - Air is

A. [n] In and out, breath! Air is

Bar. [n] In and out, breath! Air is

Kbd.

* Ped.

187

S. di vine. - [n] - [n]

A. di vine. - [n] - [n] [n] Is fine is

Bar. di vine. - [n] - [n] [n] Is fine is

Kbd.

* Ped. * Ped. * Ped.

192

S. *mf* Let in the thought of what is sought. Hm, hm, hm, hm.

A. *p* fine is fine. Let in the thought of what is sought. Hm, hm, hm, hm.

Bar. fine is fine.

Kbd. *dim.* *mp*

* Ped. * Ped. * Ped. * Ped.



197

S. *p* Bring on the

A. Lower note if possible. Bring on the

Bar. *mf* Let in the thought of what is sought. Hm, hm, hm, hm.

Let in the thought of what is sought. Hm, hm, hm, hm.

Kbd. *p*

* Ped. * Ped. * Ped. * Ped.

213

p

S. Let in the tran-ce, ce, ce, ce, ce, ce, ce, ce, ce, ce.

p
low note if possible, for variety

A. Let in the tran-ce, ce, ce, ce, ce, ce, ce, ce.

p

Bar. Let in the tran-ce, ce, ce, ce, ce, ce, ce, ce.

Kbd.

ped. * *ped.* *

219

p

S. ce, ce, ce, ce, ce, ce, ce.

p

A. ce, ce, ce, ce, ce, ce, ce.

p

Bar. ce, ce, ce, ce, ce, ce, ce.

legato

Kbd.

ped. * *ped.* *

225

S. *ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce,*

A. *ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce,*

Bar. *ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce,*

Kbd.

Ped. ** Ped.*



230

S. *ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce,*

A. *ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce,*

Bar. *ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce, ce,*

Kbd.

** Ped.* ** Ped.* ***