for the guitar

Philip Corner

Excerpt A

(ex: p.s.)

Break each of the extracts with the intro (at end of 9th line), when a shorter piece is wanted, the last chord should fade away, and then a silence.
杜甫

《春望》

国破山河在，城春草木深。

感时花溅泪，恨别鸟惊心。

烽火连三月，家书抵万金。

白头搔更短，浑欲不胜簪。