THREE SONGS

Song: Timber Moon

Music: Soprano, Percussion, Piano

CARL SANDBURG

4. STARS, CAN'T TEAR
4. SUMMER GRASS
Accidental's effect only these individual notes before which they stand of lower pitch might be considered
Timber Moon

Carl Sandburg

Song for Soprano, Percussion, Piano

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1933

No. 3-19 lines.
Accidentals affect only those individual notes before which they stand.
a) going very gradually into a hum with closed lips - going gradually from the hum into the ending ag-o-

b) lower pitch might be considered

c) the 250 marked notes are to be spoken

Accidental affects only these individuals