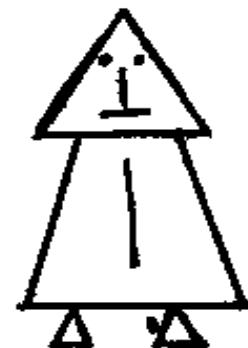


Movement for String Quartet

J. M. Beyer



Alternate version
Editor: Björn Nilsson
Notes and editorial assistance: Amy C. Beal

Movement for String Quartet*

J. M. Beyer
1938

Editor/Copyist: Björn Nilsson
Notes and Editorial Assistance: Amy C. Beal
Series Editor: Larry Polansky

Historical Notes:

- The manuscript(s) for *Movement for String Quartet* is held at the New York Public Library (NY6[17]/K22). NY Folder 6 contains "Dance [for Strings]" and NY Folder 17 contains "Movement for String Quartet." The pieces are identical. Beyer later reorchestrated this musical material into "Dance for Full Orchestra" from her planned opera *Status Quo* (Part of Act IV: Geneva).

Editorial Notes:

- Mm. 73-74: At the "alla marcia," Beyer notates the key change one bar later, between Mm. 74 and 75. We have moved it to correspond with the start of the new section of the piece.
- M. 130: In the cello part, the chord on beat two is unclear. This is our best guess, based on the contextual surroundings. The corresponding measure in "Dance for Full Orchestra" just has a D, not a D and F#.
- M. 201: We have added the tempo marking of 144, since Beyer is returning to the musical material (in that tempo) from the beginning of the piece.

* This is an alternative edition to the same piece, in Frog Peak/Johanna Beyer Project #19, with only slight differences (for example, mm. 32 and 149)

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$\text{♩} = 144$

rallentando molto

Violin

Viola

Cello

D.Bass

f mp mf p

f p mf p

f mp mf p

f p

f mp

9 a tempo rallentando molto

Violin

Viola

Cello

D.Bass

f

mf p

f

p

f

f

f

f

16 $\text{♩} = 60$

Violin

Viola

Cello

D.Bass

p

pizz. p

$cresc. poco a poco$

$cresc. poco a poco$

$cresc. poco a poco$

$cresc. poco a poco$

22

mp

28

mf

sf

[mf]

[mf]

[mf]

35

rallentando

a tempo

sf

sf

sf

p

p

p

42

crescendo poco a poco

mp

ff

49

56

63

stringendo

72

alla marcia

80

87

rall.

alla marcia

94

p

101

mf

f

f

f

107

stringendo poco

[mf]

[mf]

[mf]

[mf]

114

a tempo

f

f

f

f

122

rall. molto

[mp]

[mp]

[mp]

[mp]

129

$\text{♩} = 60$

p

pizz. p

p

p

136

cresc. poco a poco

mp

mp

mp

cresc. poco a poco

mp

143

149

rall.

f

sf

sf

sf

sf

p

f

f

f

f

157 a tempo

p

cresc. poco a poco

164

Musical score page 164. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The key signature is one sharp (F#). The tempo is indicated as 164 BPM. The music features eighth-note patterns with grace notes and sustained notes.

171

Musical score page 171. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The key signature is one sharp (F#). The music continues with eighth-note patterns and grace notes.

178

Musical score page 178. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The key signature is one sharp (F#). The music features eighth-note patterns with grace notes and includes a measure number '3' above the first staff.

184

Musical score page 184. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The key signature changes to two sharps (G#). The music includes dynamic markings 'f' (fortissimo) and '[arco]' (arco).

190 *alla marcia*

197 $\text{♩} = 144?$ *rall. molto*

204 *a tempo* *rall. molto*

213 *a tempo* *rall. molto*