Ontslaan
(toontood)
(for 4-5 guitars)

Guitar 2 (stretched)

polansky

Ia

(VI = D, or B)

(0.5)

(1.0)

(1.6)

(2.2)

5

(3.1)

(4.1)

7

(low note opt. *8vb* if VI = B)

(5.2)

(if VI = B, move to D by end of Ib)

(6.6)

Ib

9

(8.0)

10

(9.7)

11

(11.4)

12

(13.2)

(smaller notes and 2nd staves are ossias)

13

(15.0)

14

(16.8)

RH tap

15

(18.5)

freely, anywhere in measure

16

V IV III II I

(20.2)

IIa *

(VI = D)

17

I II III IV V IV VI II

(21.7)

18

II III IV V VI V II III IV IV III II

(or I)

(23.2)

19

IV III II III V I I II IV V IV VI

(24.6)

II III I IV V

L.V.

(or)

VI

(25.9)

21

(II) III I

(or)

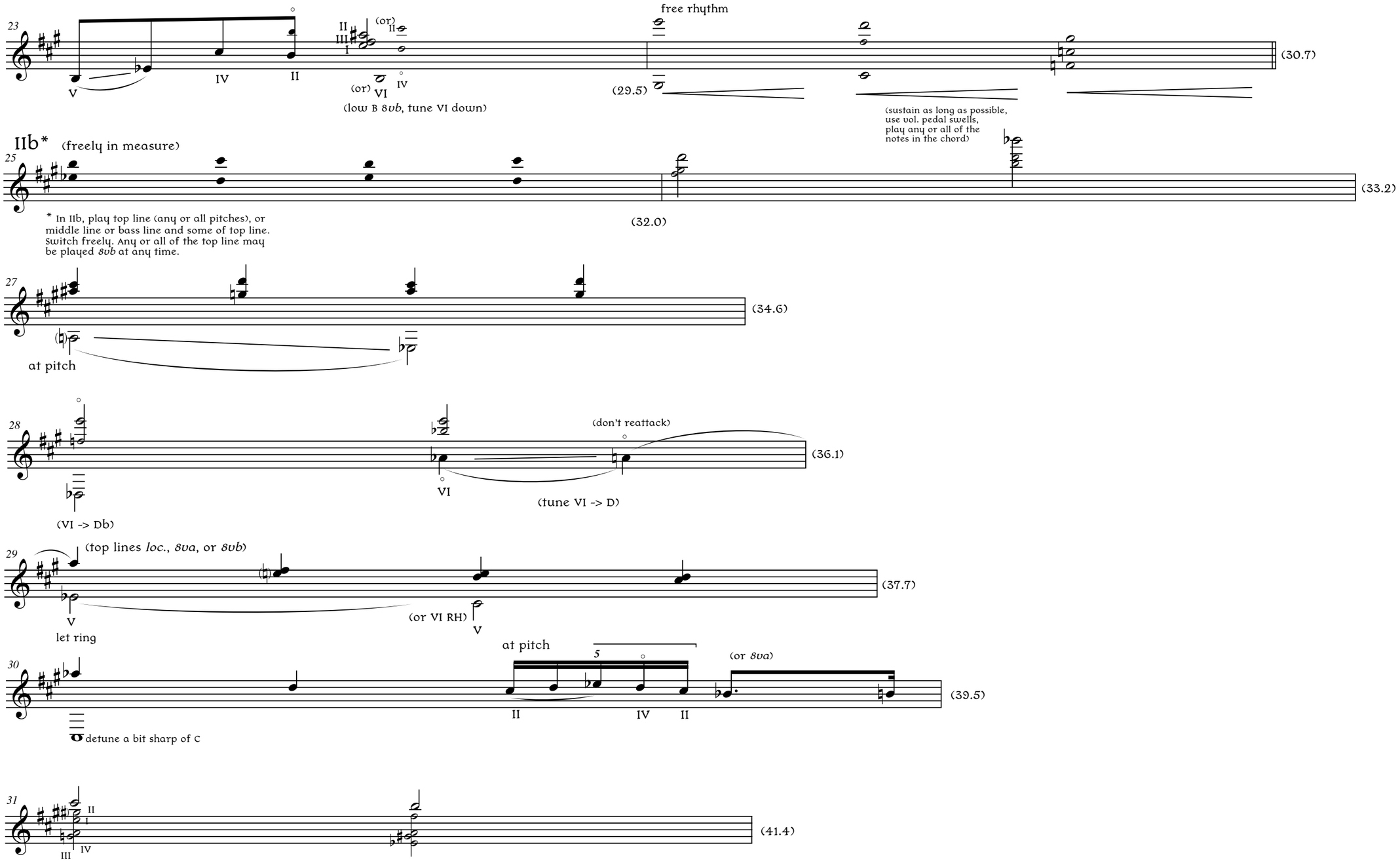
II VI VI

(27.2)

V IV III I II V

(28.3)

* In general, for section IIa,
hold hand positions when possible,
and let ring


23
V
IV
II
II
III
I
(or)
II
(or)
VI
IV
(low B 8vb, tune VI down)
free rhythm
(29.5)
(30.7)
(sustain as long as possible, use vol. pedal swells, play any or all of the notes in the chord)
IIb*
(freely in measure)
25
(32.0)
(33.2)
* In IIb, play top line (any or all pitches), or middle line or bass line and some of top line. Switch freely. Any or all of the top line may be played 8vb at any time.
27
(34.6)
at pitch
28
(don't reattack)
(36.1)
VI
(tune VI -> D)
(VI -> Db)
29
(top lines loc., 8va, or 8vb)
(37.7)
V
let ring
(or VI RH)
V
30
at pitch
5
(or 8va)
II
IV
II
(39.5)
detune a bit sharp of C
31
II
I
III
IV
(41.4)

32

(43.4)

IIIa*

33

RH pluck

V

(45.6)

* In IIIa, strings may be detuned slightly and randomly during the section. A few notes and/or chords may be omitted to do so, but normal tuning must be restored before IIIb.

34

RH

III

RH

V

(47.9)

L.V.

35

II
III
IV
VI

RH pluck

V

I

(50.3)

36

(or *8va*)

RH pluck

VI

(52.9)

37

RH pluck

I

ord.

V

(55.5)

38

free rhythm

(art.)

I

II

II

(58.1)

39

(detune one B slightly)

II
IV
III

(60.8)

40

(63.4)

IIIb (Strings in tune by start of IIIb)

41

all legato

(hold when possible)

II IV VI

(66.0)

42

II IV II IV II I II III II II

(68.5)

43

I

(pp)

4th or 9th fret

VI V III II I

V VI

(70.8)

44

VI V IV III II I II II III IV V VI

RH tap

(72.8)

45

VI II IV I V

(either pitch)

II IV

8va

(art.)

(74.6)

46

VI V IV III II I I II III IV V VI IV III II I II III IV VI

(76.2)

47

(detune)

(VI = D)

RH tap

LH pull-off

(77.5)

IVa

49

(79.8)

(80.8)

ord.

51

(tap/pull-off)

softly

(81.9)

(83.2)

53

(fast, all LH pull-off, repeat each freely)

(84.9)

54

uneven triplet

(vertical vib.,
string rub against neck)

(VI)

LH only, no RH attack

(86.9)

55

freely

(LH only, no RH attack)

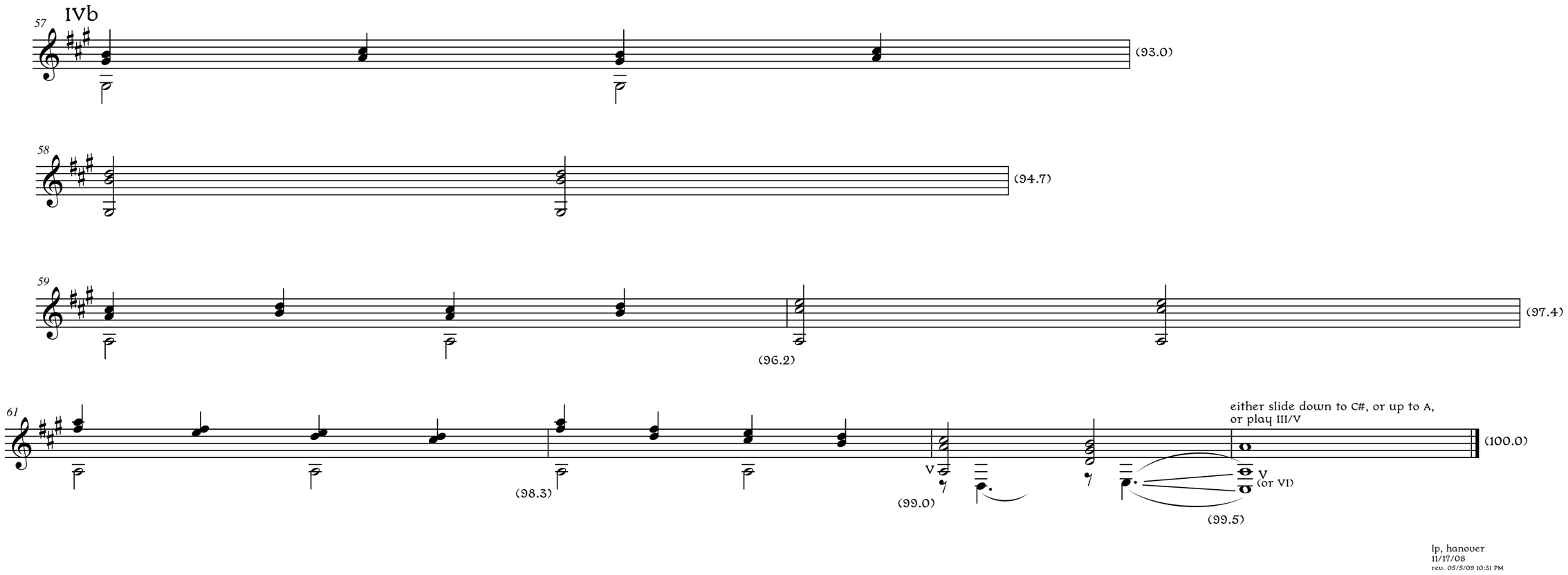
(VI)

(89.0)

56

anywhere in measure

(91.1)



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