

Ladies Auxiliary

on a Woody Guthrie song
for the UCSC Contemporary Music Ensemble

Larry Polansky
March, 2006

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Instruments:

strummers (*ukulele*, barely amplified guitar, inside piano, violin strum, whatever.)

low percussion (toms, bass drum, bass guitar, low piano, whatever, on any two pitches or range of pitches)

high percussion (finger cymbals, damped cymbals, fingers on snare, string pizz, whatever)

chords (*accordion*, sustaining instruments)

melody instruments

voices (any octave, any part)

Performance Note

One instrument starts in each part, solo (if possible: ukulele for strummers, accordion for chords). At the * symbol other instruments can join in freely, one by one, or however they like. In any part, some people can just play the accents, or some of them, or sit out for notes, phrases.

Score copied by Simon Hutchinson.