

אלה תולדות
(E'leh Tol'd'ot)
(these are the generations)
(Cantillation Study #3)

Marimba II

Polansky

I.

ossia
ff
7

ossia
5 3 6

f *mp*

5 3
f *sub.* *f*

5 7 6 7 7
f

8

ossia sim.

pp

cresc.

5 3 5 6

9

ff sub. mp

3

6 3 7 5

11 II.

ff

3:2

7 5

12

mp

7 5 6 7

13

ff

7 5

14

sub. f

15

sub. mf *f* *p* *ff*

16

p

17

f *ff* *mf*

19

p *sub. f*

20

ff

4

21

sub. *pp* *f*

23

f *static* *f*

25

sub. *mp* *pp*

26

mf *mf* *f*

28

ff *p* *f*

III.

30

mp *mf* *pp*

33 **IV.** not very staccato, slight ring

mf *f* *mf* *p*

35

(mf) *mp* *f*

37

mf

41

mp *mf* *f* *f* (out of sync. with III)

43

mp *mf* *cut off!*

V.

45

f *p* *p* *pp*
poco *poco*

47

p *f* *p* *p*
poco *always poco*

6

50

50 *p* 3 3 3 3

VI.

53

53 *f* 5 3 6 6

55

55 5 3 6 *ff*

57

57 5 6 5

59

59 *f* 3 6 5

61

61 9 7 3 3 3 *sub. ff*

63

63 *mf* 3 5 *ff*

7

VII.

64 *f* 3 7 3

65 3 6 5

67 6 6 6 3 7 6

69 VIII. *mf* < *ff* (damp) *f* 5 6 6 3

71 5 5 7 7

72 (*f*) 7 5 5 3 5

74 IX. (*f*) 5 6 5

76

5 6 3

77

5 6 5 7

f

78

6 6 5 5

79

6 6 3 5

f
X.
(cresc - decresc ad lib)

80

7 7

81

9 9

82

7 7

9

83

7 3 7

XI.

84

5 5 5 5 6

f

85

5 5 5 7 5

ossia (damp) ossia (damp) ossia (damp) *f*

87

6 5 6 5

88

5 6 5 5

XII.

89

5 5 3

fff

sub. *mp*
legato but not overlapping

91

5:4 5:3 5:3

(mp) *(mp)*

XIII.

95 *mf* *(mf)*

98 *f*

XIV.

100 *p* *(p)* *pp*

103 *slightly articulated* *(pp)*

XV. Chorale

105 *a little louder (mp)* *mp - mf (ad lib)*

108 *low Eb's ossia*

XVI. Chorale

110 *quieter*

11
112

steady, quiet

114

even

still quiet

116

inner voice, hold back

p

119

(inner voice)

p

122

quiet and gentle

soft

(light)

125

low notes ossia

mp - mf

static damp

128

(legato)

static, *mp - mf*

quiet