

יתגדל

Yitgadal for jim horton

Verse 1

Larry Polansky

Quietly, with rubato, at a spoken tempo

The musical score is arranged in four staves, each with guitar chord diagrams below the notes. The score is in 4/4 time and consists of two measures. The first measure is in 4/4 time, and the second measure is in 7/4 time. The key signature has one flat (Bb).

Violin 1: IV0 IV0 IV2 IV3 IV0 II2 IV0 II0 IV0 IV0 II0 IV4 II0 II0 IV2 IV0 IV3 IV0 IV3 IV5 II4 IV2

Violin 2: I2 I2 I0 I0 I0 I0 I2 I2 I0 I0 I2 I0 I2 I2 I4 I4 I3 I2 I5 I2 I0 I0

Viola: I2 IV2 IV0 IV4 IV0 IV2 I4 I0 I2 III0 IV0 IV4 IV2 IV2 IV4 IV3 I2 I4 IV0 I2 IV4 I3

Cello: I0 I0 I0 III2 I4 III0 I0 III0 III5 III4 III2 IV4 IV2 I0 IV2 III3 I2 III5 IV5 III3 IV0 I5

Performance markings include triplets (3), 8va, and 15ma.

Violin 1

Violin 2

Viola

Cello

II0 II0 IV3 IV0

I0 II3 I3 I0 II4 IV0 IV2 II5 IV0 II2 I0 IV5

IV5 I4 II2 IV5 II5

I4 I0 I2 I4

I2 I5 I0 I2 I4 I5 I5 I5 I4 I0 I4 I0

I3 I2 I3 I3 I5

I3 III4 III4 I0

I0 IV4 IV4 I2 I4 III4 III3 I0 II2 III3 III0 III5

III0 III3 IV5 III3 I4

IV0 III2 I4 IV5

III2 IV3 I0 I0 I3 III3 IV0 IV5 III2 I3 IV4 III0

I2 IV0 IV0 I3 IV4

Violin 1

Violin 2

Viola

Cello

Fingering diagrams for Violin 1: II5 III3 IV0 | IV0 I3 I5 II5 | IV0 III3 II0 | III4 II0 II5 | I0 I3

Fingering diagrams for Violin 2: I3 I0 III4 | III4 I2 I2 I0 | III0 I0 I3 | I0 III2 I3 I5

Fingering diagrams for Viola: IV2 IV3 I2 | IV0 IV4 I3 I5 | I0 III2 III5 | III4 IV2 III5 III2

Fingering diagrams for Cello: I3 III0 III2 | IV0 IV5 III3 IV5 | I3 IV2 IV3 | IV4 I2 IV4 I4

Violin 1

Verse 2

Violin 2

Viola

Cello

III2 II2 IV2 IV4 III0 II2 III0 IV2 IV2 II3 IV4 III3 III5 III2 III5 III5 III0

I0 III0 I2 III2 I2 III0 I4 III5 I3 III5 III0 I4 I3 I5 I4 I2 I5

II3 IV4 I2 IV2 II0 I0 II2 I4 IV4 IV4 IV3 III3 I3 III4 IV3 II0 II4

IV4 I2 II0 I5 IV4 III3 IV4 III0 II0 I5 IV5 III4 III2 I0 I4 III0 IV0

14

Verse 3

Violin 1

Violin 2

Viola

Cello

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Cello. The score is divided into three measures. The first measure is in 4/4 time, the second in 5/4 time, and the third in 8/8 time. Each instrument part includes a staff with musical notation and guitar chord diagrams below it. The chord diagrams use letters (I-V) and numbers (0-5) to indicate fret positions. Various musical notations are present, including slurs, triplets, and 8va/15ma markings. The text 'Verse 3' is written in the first measure of the Violin 1 staff.

Violin 1 Chords: II4 IV4, II4 I4 III5 II4 IV3 IV4 I5 IV4 I0 II4 I0 IV5, III4 II5 II4 III0 I4 I4 I0 II0 II5 I3 IV0 I0 I2

Violin 2 Chords: IV0 III0, I3 III0 I4 I4 II0 II3 I4 IV3 I0 II2 IV0 III0, I2 II4 II5 III4 III4 III4 III5 III2 I4 III5 IV0 IV3 II2

Viola Chords: IV2 IV5, IV4 I0 IV5 IV2 III3 IV3 II3 I0 IV0 I2 I0 II4, III5 IV2 IV0 II4 III4 IV2 III2 II3 I3 IV4 II3 IV0 III3

Cello Chords: III2 III3, II2 III4 IV0 II5 III2 III0 III0 I4 II5 IV0 IV0 I0, I5 III5 I4 III0 IV3 IV5 IV5 III2 II3 I4 III4 I3 IV4

Violin 1

Violin 2

Viola

Cello

17

IV5 II4 I2 II3 III5 I3 I3 I2 IV2 I3 II0 III4 IV4 II5 III4 IV5 II4 IV3 I0 I4 III3 III4 III5 II4 III3

IV4 I2 III5 III3 I0 IV5 IV3 III2 IV0 II3 II3 III2 IV3 IV2 II3 IV3 IV2 II2 II4 IV2 II0 IV5 III3 II5 IV4

III2 II0 I5 II2 IV2 I0 III0 II0 II2 IV3 II0 II4 II4 III2 IV3 II4 II3 IV0 II2 IV5 III0 I0 II4 II0 III2

IV3 II0 III2 IV5 II5 I0 I4 I4 III5 I4 III3 IV3 I4 I3 I0 III2 III0 II0 III3 IV5 I3 IV4 IV4 I2 I3

Violin 1

Violin 2

Viola

Cello

21

III0 IV3 III3 II5 IV4 III5 III4 I4 I2 I5 I2 III3 II4 II3 II5 III4 I2 III4 II5 I4 I4

I3 IV0 II0 II4 II3 I2 IV2 I5 II0 I4 IV4 II0 IV5 II0 IV3 II2 IV2 III3IV3 IV2 IV2

II5 I3 II2 III5 II5 III5 II5 II4 IV0 II3 III2 II5 IV3 IV5 IV2 III3 I2 I5 II5 II5 II5

II2 II3 I4 IV3 IV3 II2 I0 II2 II2 II0 II0 I0 II4 II2 II0 I5 II4 II2 III5 III3 III3

24

Verse 4

Violin 1
 I5 II4 III5 II3 III2 I0 III2 II3 II5 I0 I5 I2 III4 I5 IV3 II4 I2 IV2 III3 II0 III0 III3

Violin 2
 IV4 IV4 II5 II3 II0 II0 II3 IV3 IV2 II2 IV5 IV3 II0 IV0 IV2 II5 II5 IV5 IV2 IV4 IV2 IV4

Viola
 II3 I5 II0 III4 I0 III5 IV2 I5 I3 I2 II3 I4 III2 III3 II0 III2 III2 II3 III3 II5 II5 I0

Cello
 IV3 II2 I3 II4 II0 II4 II0 II0 II3 II5 IV3 II4 II0 II4 II5 II5 II3 II0 II0 II4 II0 II3

Violin 1 28

Violin 2

Viola

Cello

Verse 5

I3	III2	III3	III2	III2	I0	III3	I3	I5	II5	III4	IV3	III3	II5	I4	III2	III5	III2	III2	I2	I5	I2
IV5	IV3	II5	II2	IV3	II4	II2	IV5	II0	II0	II3	IV5	II5	IV0	IV0	IV5	IV5	IV5	II5	II5	IV4	IV5
I4	I4	IV4	III0	IV4	II2	II3	IV5	II0	II0	II3	II5	I4	II4	II5	III0	I5	II0	II2	II4	II0	II0
II4	II0	II0	II5	II5	II3	II4	II5	II4	II5	II3	II5	II2	II5	II2	II5	II2	II5	II3	II0	II5	II5

Violin 1

Violin 2

Viola

Cello

33

15^{ma}

III0 III5 I5 I5 I4 I4 I4 I5 I5 III5 I3 I4

IV5 IV5 II3 IV5 IV0 II3 IV3 II4 II5 II4 IV5 IV5

II5 III2 II4 II4 II5 II0 II2 II5 II3 II3 II5 II4

II3 II3 II4 II2 II5 II5 II5 II4 II2 II5 II5 II5 II4

lp, lebanon, nh, rev. 2/8/06