

for mary ann haagen

Don't You Hear The Lambs A 'Crying?

Larry Polansky

A

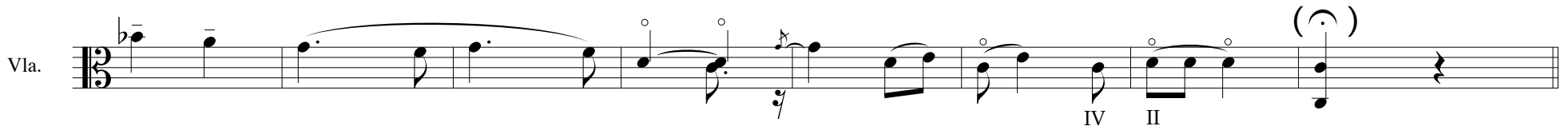
Gentle vibrato, slow ($\text{♩} \approx 72 - 84$), quiet

Viola



softly, rubato. sul tasto

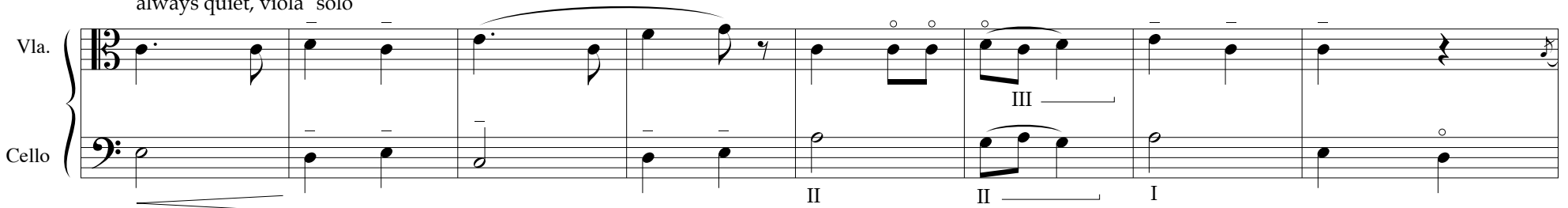
Vla.



B

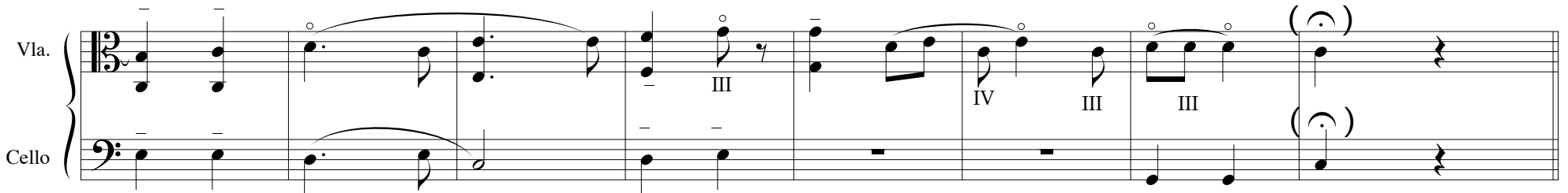
always quiet, viola "solo"

Vla.



(all crescendi/decrescendi very slight)

Vla.



A₂

(always below viola)

quiet

Musical score for Vln. 2, Vla., and Cello, measures 1-8. The score is written in treble clef for Vln. 2 and bass clef for Vla. and Cello. The key signature has one flat (B-flat). The time signature is 4/4. The Vln. 2 part features a melodic line with slurs and accents. The Vla. part provides harmonic support with slurs and accents. The Cello part includes fingerings (IV, I, II, II, III) and a dynamic marking of 'quiet' at the end of the system.

Musical score for Vln. 2, Vla., and Cello, measures 9-16. The score continues from the previous system. The Vln. 2 part has rests in measures 10 and 11. The Vla. part continues with slurs and accents. The Cello part includes a fingering of 'II' and a dynamic marking of 'quiet' at the end of the system.

B₂

Vln. 2

Vla.

Cello

Vln. 2

Vla.

Cello

A₃

Violin 1: Treble clef, contains triplets of eighth notes and sixteenth notes, with fingerings III and IV. Includes a fermata over a note in the final measure.

Violin 2: Treble clef, contains eighth notes and sixteenth notes, with a fermata over a note in the final measure.

Viola: Bass clef, contains eighth notes and sixteenth notes, with fingerings II and III. Includes a fermata over a note in the final measure.

Cello: Bass clef, contains eighth notes and sixteenth notes, with fingerings III and III. Includes a fermata over a note in the final measure.



Violin 1: Treble clef, contains eighth notes and sixteenth notes, with a fermata over a note in the final measure. Includes the instruction "very softly" and a dynamic marking (p) .

Violin 2: Treble clef, contains eighth notes and sixteenth notes, with a fermata over a note in the final measure.

Viola: Bass clef, contains eighth notes and sixteenth notes, with fingerings III and III. Includes a fermata over a note in the final measure.

Cello: Bass clef, contains eighth notes and sixteenth notes, with fingerings IV and III. Includes a fermata over a note in the final measure.

B₃

Vln. 1

Vln. 2

Vla.

Cello

Vln. 1

Vln. 2

Vla.

Cello

A₄

Vln. 1

Vln. 2

Vla.

Cello

Vln. 1

Vln. 2

Vla.

Cello

(E a little flatter each time)

B₄

Vln. 1

Vln. 2

Vla.

Cello

Vln. 1

Vln. 2

Vla.

Cello

sul tasto

sul tasto (very soft)

a little longer

rev. 2/8/06, lp

