

ensembles of note

flute part

(over pulse)

for margaret lancaster

The musical score is presented in three systems, each with a flute line and a pulse line. The piece is in 4/4 time.

- System 1:**
 - Flute line: Starts with a quintuplet of eighth notes (marked '5' and '(♩ to ♩)'), followed by a quarter rest, a dotted quarter note with a '+' sign above it, another quarter rest, a dotted quarter note with a '+' sign above it, a quarter rest, a dotted quarter note with an 'x' above it, a quarter rest, a triplet of eighth notes (marked '3'), a quarter rest, a dotted quarter note, and finally a quintuplet of eighth notes (marked '5') that ends with a descending eighth-note scale.
 - Pulse line: A series of quarter notes on a single pitch, corresponding to the pulse.
 - Annotations: 'or any number of repeated notes' (under the first two dotted quarter notes), 'any gesture, sound, but always the same' (under the triplet), and 'f' (forte) with an accent over the final quintuplet.
- System 2:**
 - Flute line: Starts with a triplet of quarter notes (marked '3'), followed by a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and finally a quarter rest.
 - Pulse line: A series of quarter notes on a single pitch, corresponding to the pulse.
 - Annotations: 'f' (forte) with an accent over the final dotted quarter note.
- System 3:**
 - Flute line: Starts with a quarter rest, followed by a dotted quarter note with an 'x' above it, a quarter rest, a dotted quarter note with 'gently' written above it, a quarter rest, a septuplet of eighth notes (marked '7' and '(♩ to ♩)'), a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and finally a quintuplet of eighth notes (marked '5') with a slur over them.
 - Pulse line: A series of quarter notes on a single pitch, corresponding to the pulse.
 - Annotations: 'on arpeggios: whistle tone, breathy sound, whatever sound you like' (above the final quintuplet).

2
7

8vb
optional

3

detune may be separate event

(♩ to ♩)

7

9

can be faster, slower,
start/end off the beat...

10

grace notes optional

Note: Pulse here is written in 4/4, to accomodate the meter of the flute part.

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hanover, nh
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