cinderella

flute

Larry Polansky

cinderella is written by computer in the computer language HMSL. The fundamental idea of the composition is that three probability distributions (a kind of Gaussian, a harmonic series, and a uniform) are cross-faded continuously over the course of the piece. My appreciation to composer Charles Ames, whose work and thought along these lines has been a wonderful inspiration to me.

Accented notes are meant to suggest clarifications of the phrase, as well as a kind of secondary metrical structure to the meter itself. They should not be too much louder, or different in timbre, than the other notes.

cinderella is the fourth in a set of pieces written with this software. So far, this set includes:

all things, beings, equal (saxophone)
Approaching the azimuth... (clarinet)
two minute warning (trumpet)

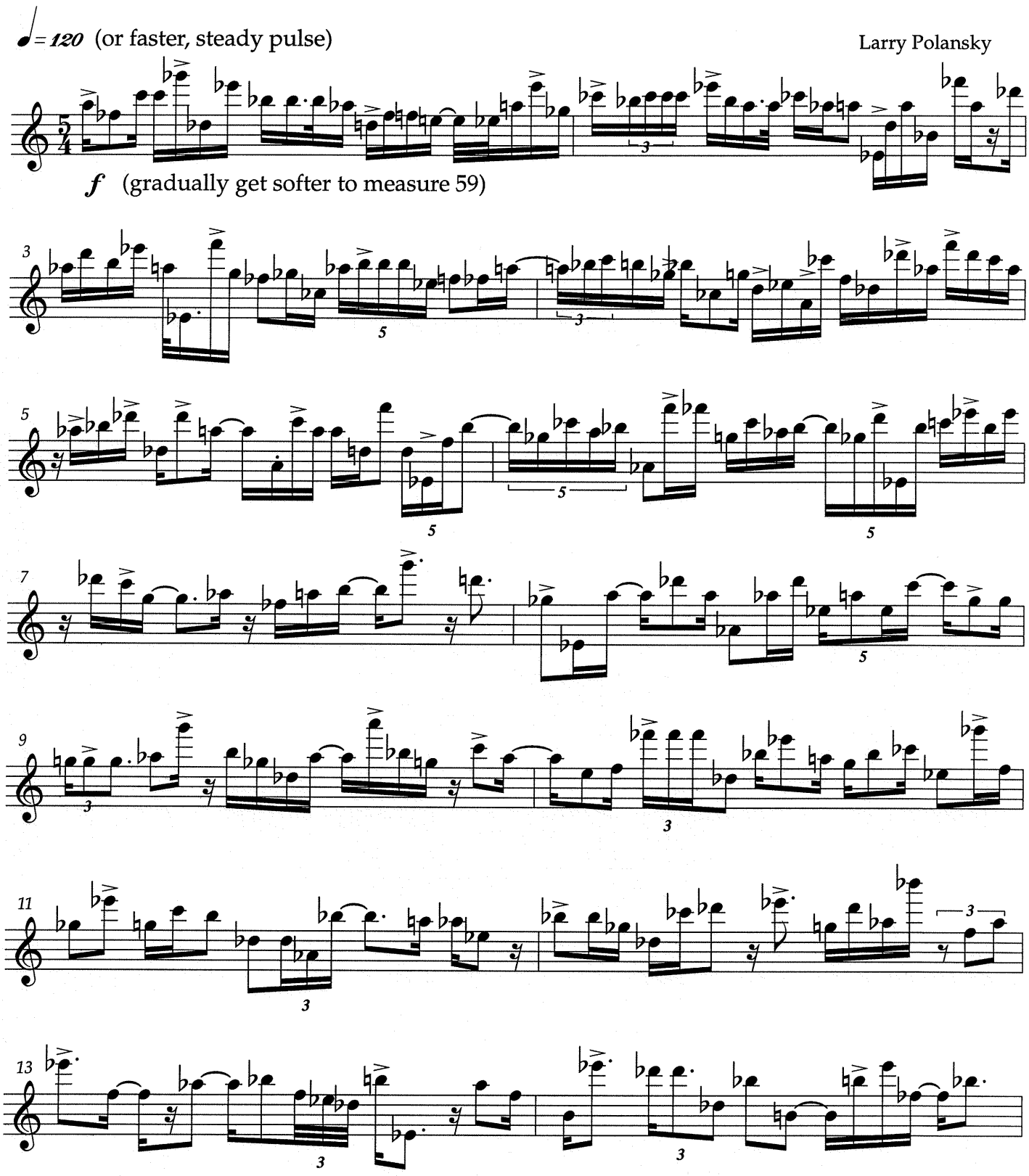
cinderella may be played as a solo, or as a duet with *all things, beings, equal* (on alto saxophone).

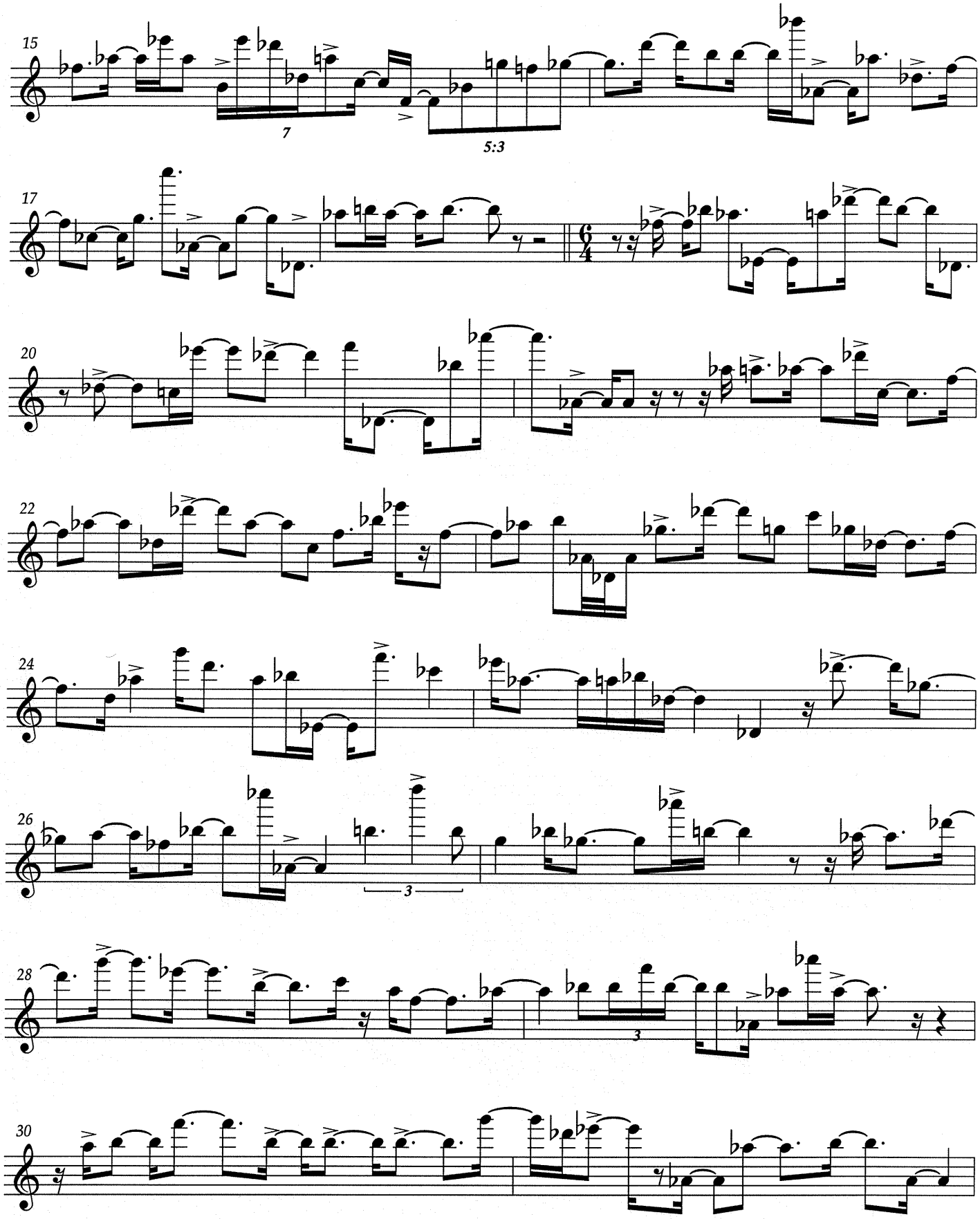
Larry Polansky
Lebanon, NH
December 22, 1998
(rev. 12/26/98; 4/18/99)

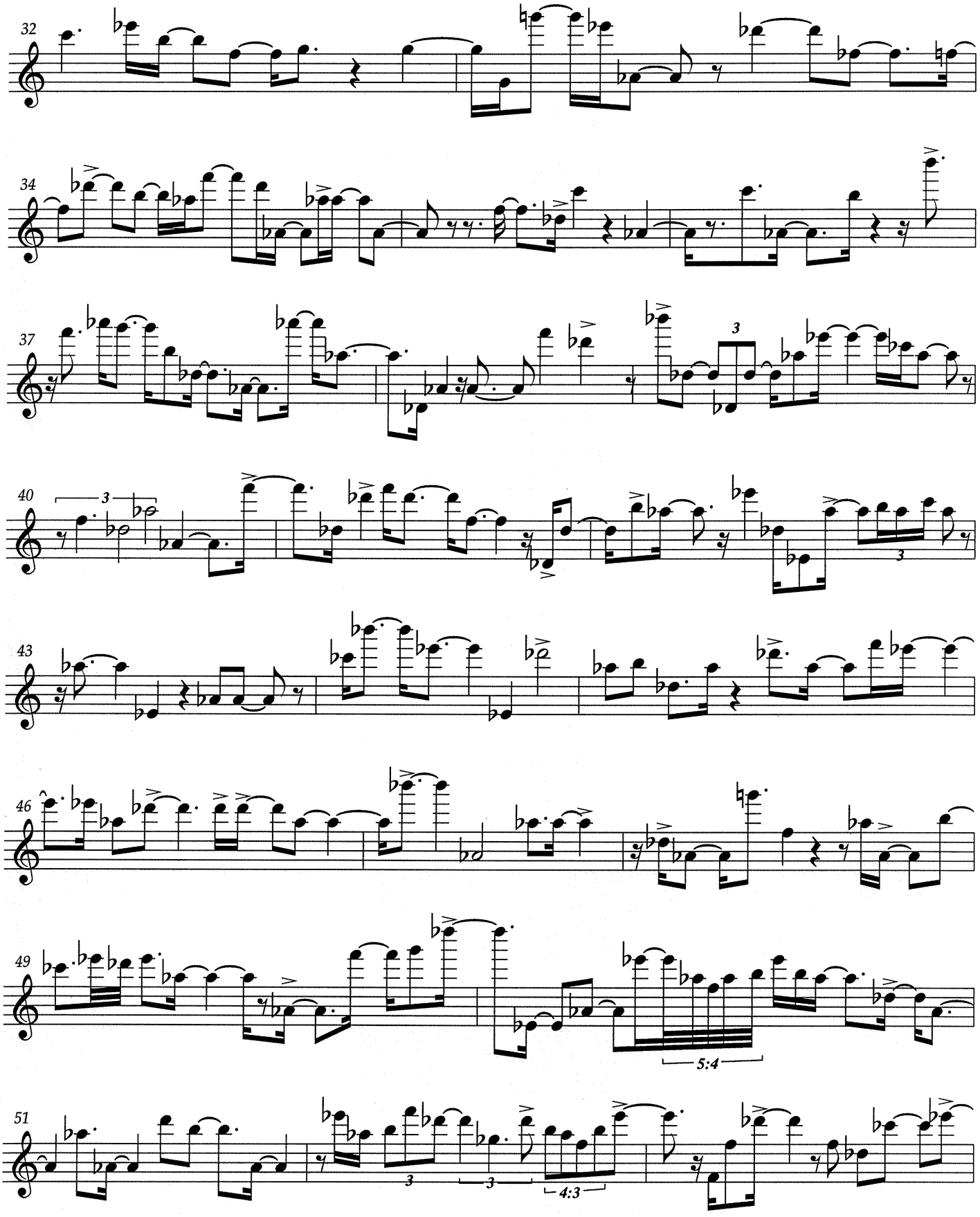
for margaret lancaster

cinderella

flute




15
7
5:3
17
20
22
24
26
3
28
3
30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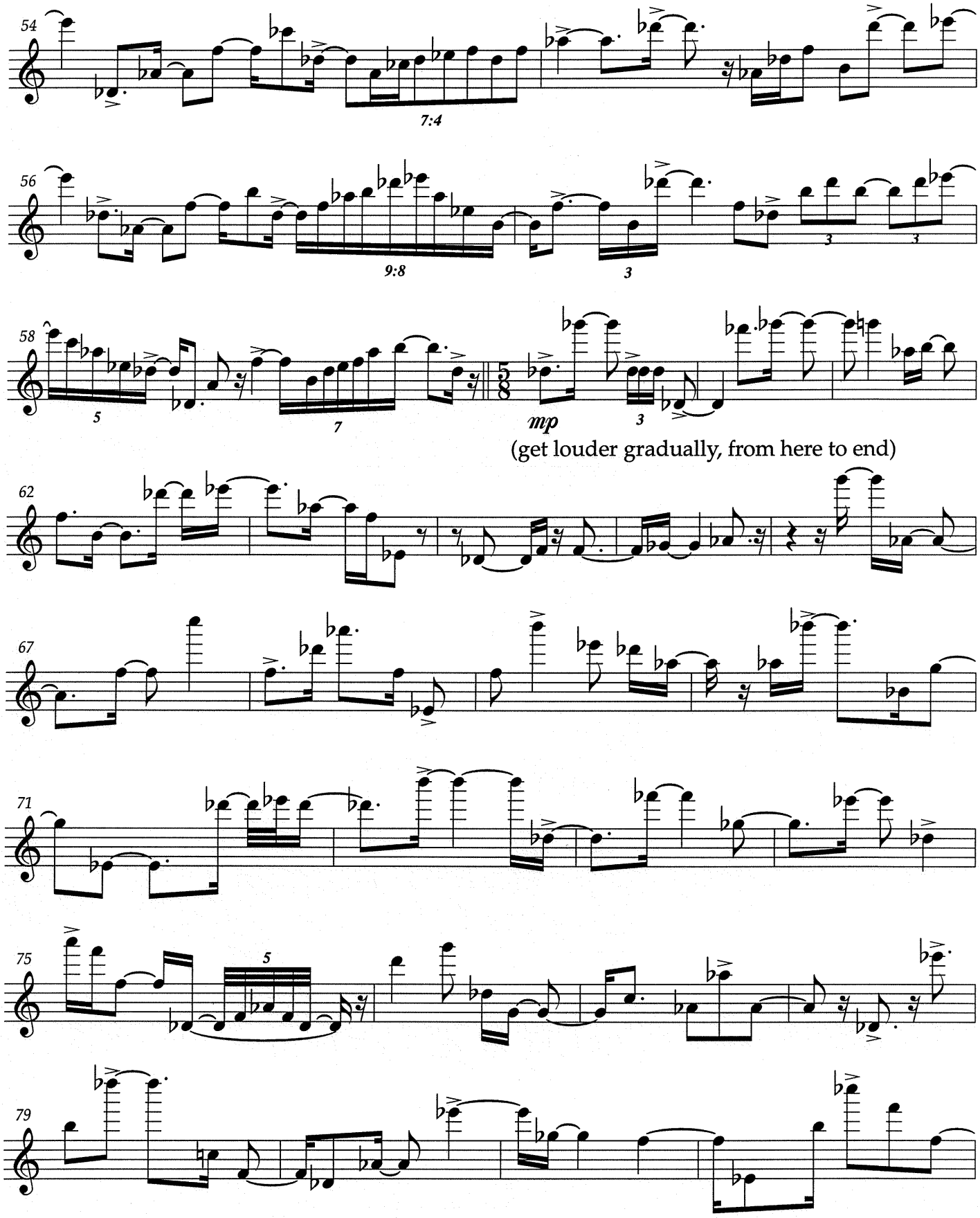
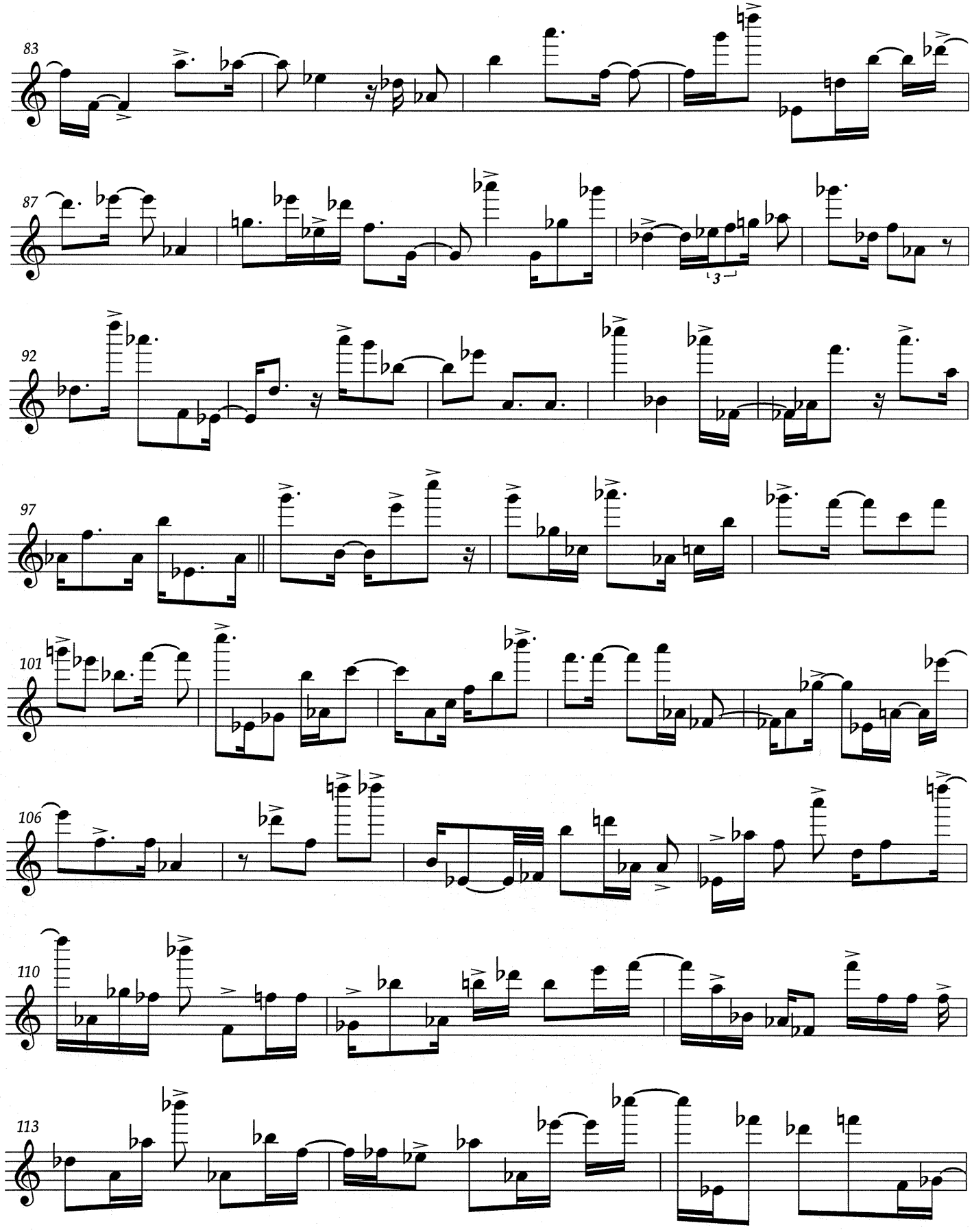
34
37
40
3
43
46
49
5:4
51
3
3
4:3


54
7:4
56
9:8
3
3
3
58
5
7
5/8
mp
3
(get louder gradually, from here to end)
62
67
71
75
5
79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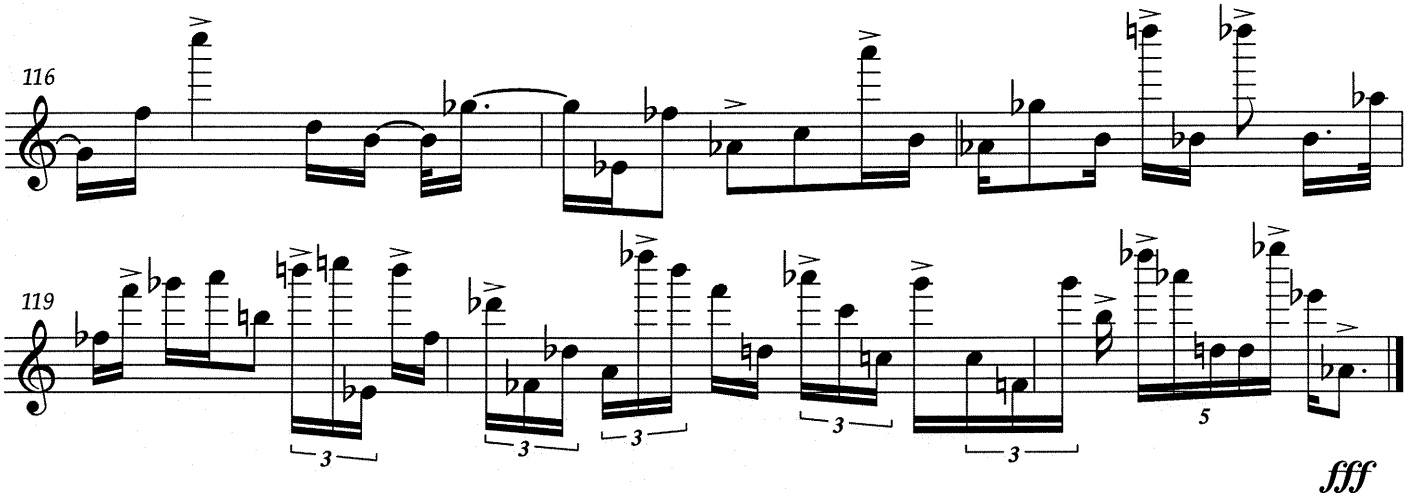
87
3
92
97
101
106
110
113



Lebanon, NH, 12/16/98
rev. 6/16/99