

Bedhaya Sadra/Bedhaya Guthrie

Larry Polansky (original work for choir, gamelan, and soloists, 1989/90)

arranged for solo clarinet by Daniel Goode (1995)

pelog
with optional accompanimental gendér, kemanak
(see original score for more information)

G:	2 4 4 4 3 2	4 4 3 2 -7	3 3 4 5 4 3	1 1 2 3 2	1
a)	2 4 4 4 3 2	4 4 3 2 -7	3 3 4 5 4 3	1 -6 2 3 2	
b)	2 -7 4 4 6 2	4 4 3 2 -7	3 3 4 5 4 3	1 1 2 3 2	
c)	2 4 4 5 3 2	3 4 3 6 -7	3 6 4 2 4 3	1 1 2 3 2	
d)	2 -7 4 4 6 2	3 5 3 2 +2	7 6 4 2 4 1	1 -6 2 1 2	
e)	2 4 3 4 3 2	4 5 3 6 -7	3 6 4 5 4 6	1 -6 2 1 2	
f)	2 1 3 5 6 2	3 5 7 6 -7	7 3 4 2 1 -5	-6 -6 2 1 2	
g)	2 3 3 5 6 2	3 5 7 2 4	7 6 4 2 1 -5	1 1 2 1 2	
(S) h)	2 1 3 5 6 2	3 5 7 6 +2	7 6 4 2 1 -5	-6 -6 2 1 2	9
a)	2 1 3 5 6 2	3 5 7 6 +2	7 6 4 2 1 -5	1 1 2 1 2	
b)	2 -7 3 4 3 2	3 5 7 2 +2	3 3 4 2 4 -5	-6 1 2 1 2	
c)	2 4 3 4 3 2	3 4 3 6 4	3 3 4 2 -7 -5	1 1 2 3 2	
(G) d)	2 4 4 4 3 2	4 4 3 2 -7	3 3 4 5 4 3	1 1 2 3 2	13
e)	2 4 4 4 3 2	4 4 3 2 -7	3 3 4 2 4 3	1 1 2 3 2	
f)	2 4 4 5 6 2	4 5 4 2 +2	7 3 4 5 4 3	-6 -6 2 3 2	
g)	2 1 3 5 6 2	4 5 3 2 -2	7 6 4 5 3 1	-6 -6 2 1 2	
h)	2 1 3 4 3 2	3 5 7 6 +2	3 6 4 2 -7 -5	-6 -6 2 1 2	
(S)	2 1 3 5 6 2	3 5 7 6 +2	7 6 4 2 1 -5	-6 -6 2 1 2	18
a)	2 1 3 5 6 2	4 4 7 6 +2	7 6 4 2 1 6	-6 -6 2 3 2	
b)	2 1 3 5 6 2	3 5 7 2 +2	7 3 4 2 1 1	-6 -6 2 3 2	
c)	2 1 3 4 6 2	4 5 7 2 4	3 3 4 2 4 3	1 1 2 3 2	
d)	2 4 3 5 3 2	4 4 3 2 -7	3 3 4 5 4 3	1 1 2 3 2	
(G) e)	2 4 4 4 3 2	4 4 3 2 -7	3 3 4 5 4 3	1 1 2 3 2	23
f)	2 4 4 4 3 2	4 4 7 2 -2	7 3 4 2 3 1	-6 1 2 3 2	
g)	2 4 3 5 3 2	3 5 7 2 4	7 3 4 2 3 -5	1 -6 2 1 2	
h)	2 1 3 5 3 2	4 5 3 6 +2	7 6 4 2 1 -5	-6 -6 2 1 2	
(S)	2 1 3 5 6 2	3 5 7 6 +2	7 6 4 2 1 -5	-6 -6 2 1 2	27
a)	2 1 3 5 6 2	3 5 7 6 +2	7 6 4 2 1 6	1 -6 2 1 2	
b)	2 -7 3 5 6 2	3 5 7 6 +2	7 6 4 2 -7 -5	-6 -6 2 3 2	
c)	2 1 4 5 6 2	4 5 7 2 +2	7 6 4 2 -7 -5	-6 1 2 1 2	
d)	2 -7 3 4 3 2	4 5 3 2 4	3 6 4 2 -7 6	-6 1 2 1 2	
e)	2 1 3 5 6 2	4 4 7 2 4	7 3 4 5 3 3	1 1 2 1 2	
f)	2 -7 3 4 6 2	4 4 7 6 -2	3 3 4 5 -7 6	-6 1 2 1 2	
g)	2 -7 4 4 3 2	4 5 3 2 -7	3 3 4 2 4 1	1 1 2 3 2	

h)	2 4 4 4 3 2	4 4 3 2 -7	3 3 4 5 3 3	1 1 2 3 2	
(G)	2 4 4 4 3 2	4 4 3 2 -7	3 3 4 5 4 3	1 1 2 3 2	36

Notes: Minus (-) and plus (+) signs indicate lower and higher octaves. On the A clarinet, for many pelogs, clarinet F = P1 and clarinet G = P2, but in both cases, quite flat.