Approaching the azimuth...

clarinet

Larry Polansky

Approaching the azimuth... is written by computer in the computer language HMSL. The fundamental idea of the work is that three probability distributions (a kind of Gaussian, a harmonic series, and a uniform) are cross-faded continuously over the course of the piece. My appreciation to composer Charles Ames, whose work and thought along these lines has been a wonderful inspiration to me.

Accented notes are meant to suggest clarifications of the phrase, as well as a kind of secondary metrical structure to the meter itself. They should not be too much louder, or different in timbre, than the other notes.

Approaching the azimuth... is the second in a series of works using this software, beginning with the solo saxophone piece *all things, beings, equal.* For *...azimuth...*, a number of small changes have been incorporated into the software, including exponential interpolation between distributions.

The title is taken from Melody Sumner's *The Time is Now*, final line of the first page: "Approaching the azimuth now the sun condenses to opposites, there will be good fortune, there will be evil."

Larry Polansky
Lebanon, NH
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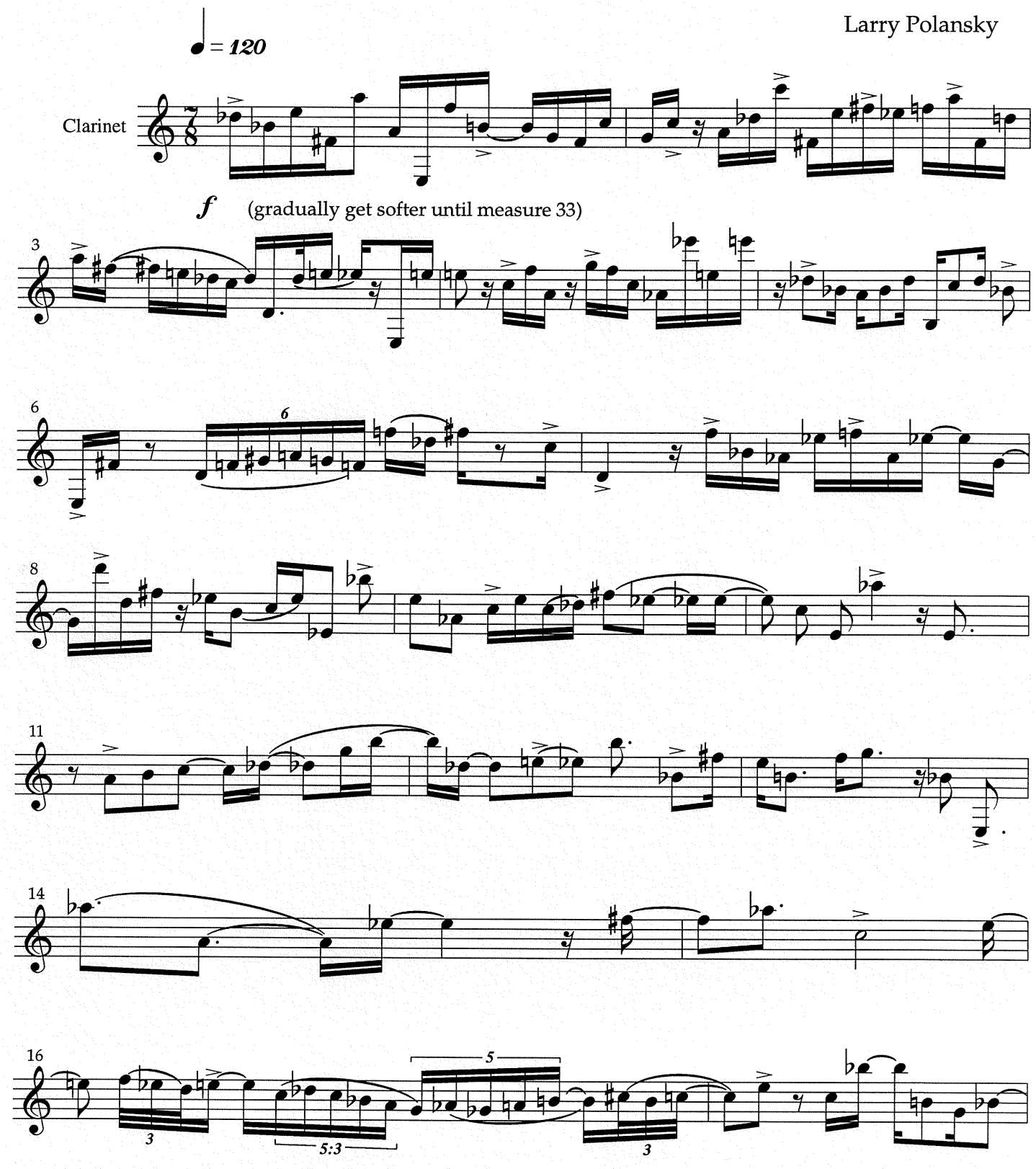
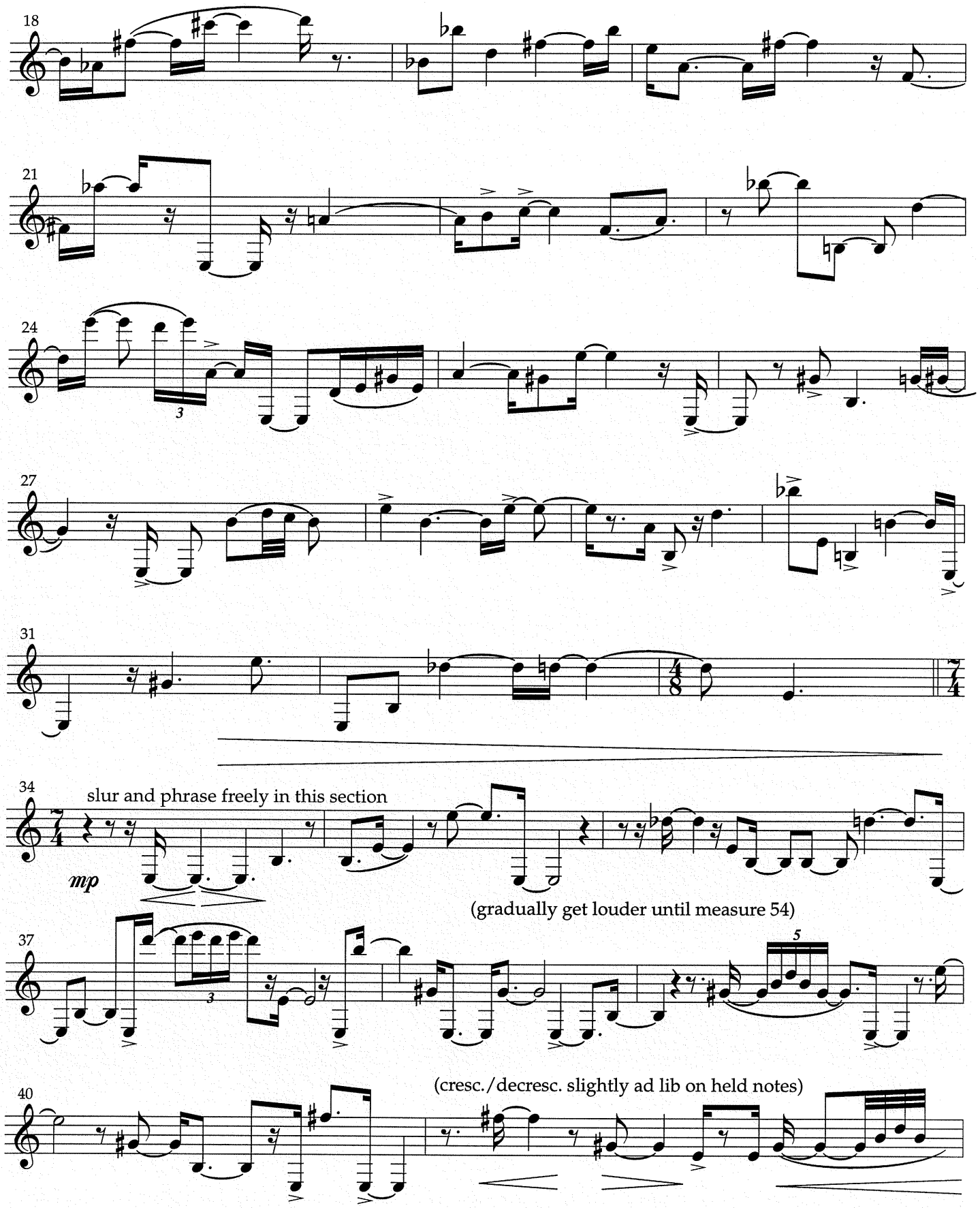
for matt ingalls

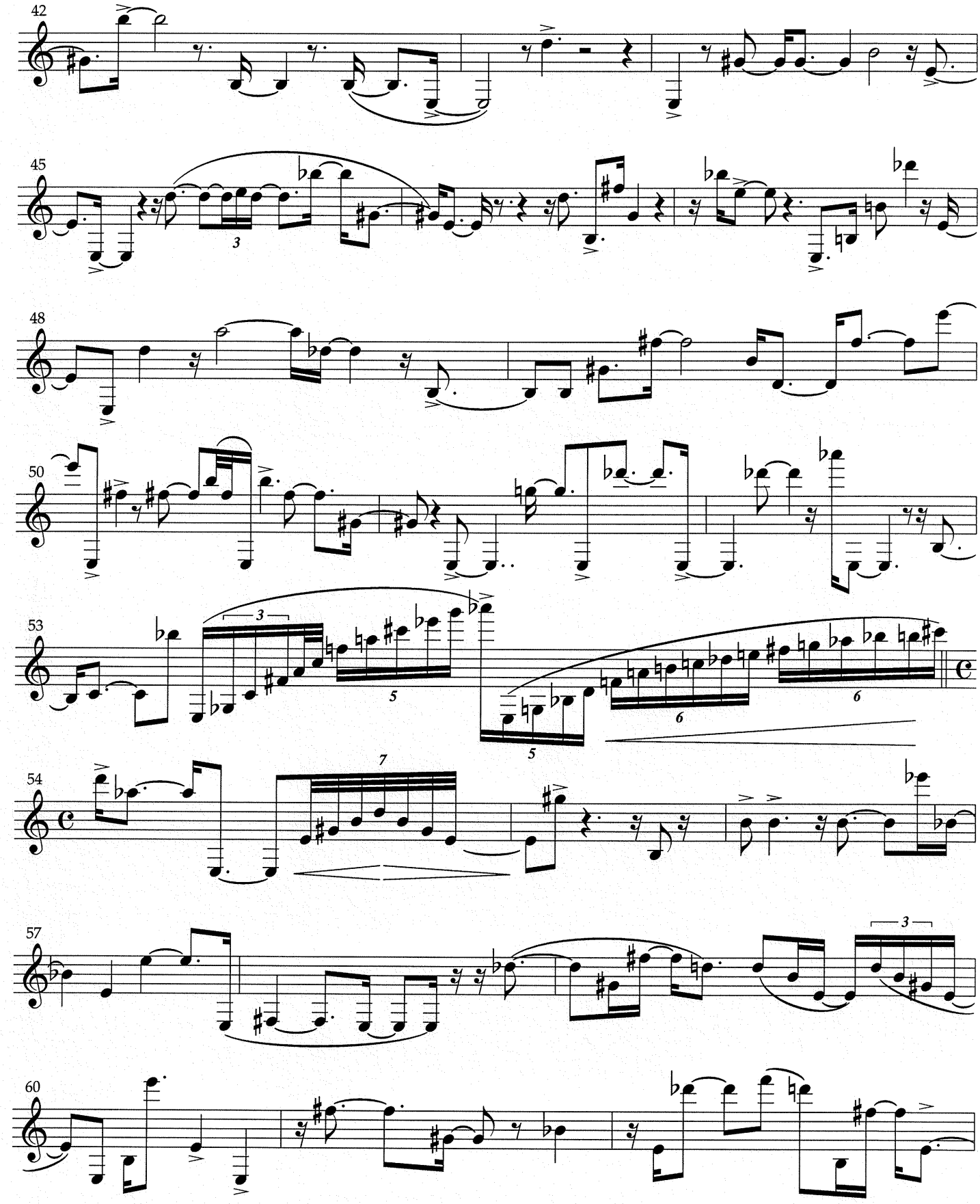
Approaching the azimuth...

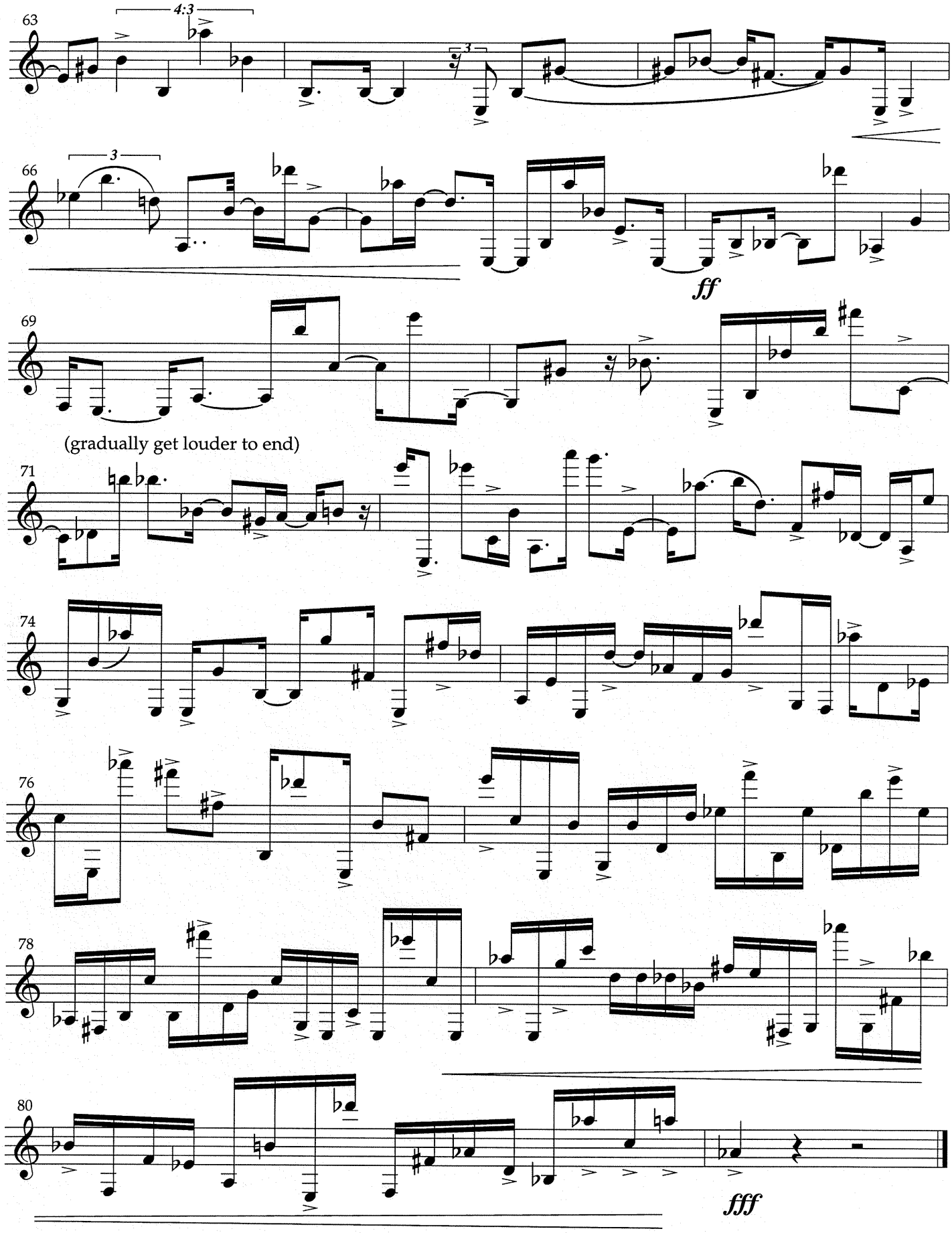
solo clarinet

Larry Polansky




18
21
24
27
31
34
slur and phrase freely in this section
mp
(gradually get louder until measure 54)
37
40
(cresc./decresc. slightly ad lib on held notes)


42
45
48
50
53
54
57
60


63
4:3
66
3
ff
69
(gradually get louder to end)
71
74
76
78
80
fff