

51 Harmonies

"The sun sets and rises
without saturation of the senses,
rises and sets
without redemption of the soul."

3 percussion, electric guitar and live computer

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The musical score is divided into two systems, each containing five staves: Melody 1, Melody 2, Chords, Arpeggio, and Rhythm. The music is in 6/8 time and consists of 8 measures.

System 1 (Measures 0-4):

- Melody 1:** Starts with a forte (*f*) dynamic. Measure 2 has a *p* dynamic. Measure 4 includes a triplet of eighth notes.
- Melody 2:** Starts with a forte (*f*) dynamic. Measure 2 includes a "trill optional" marking. Measure 4 includes a triplet of eighth notes.
- Chords:** C9, CM9, C, F#, G⁺M7, G7, C#°.
- Arpeggio:** Features a steady eighth-note pattern with some grace notes.
- Rhythm:** Consistent eighth-note accompaniment.

System 2 (Measures 5-7):

- Melody 1:** Measure 5 has a *subf* dynamic. Measure 7 includes a triplet of eighth notes.
- Melody 2:** Measure 5 includes a triplet of eighth notes. Measure 7 includes a quintuplet of eighth notes.
- Chords:** G7/Gm7, C#°, A, D°, Em/E, Gm, ∅, D°, ∅, E°.
- Arpeggio:** Continues the eighth-note pattern with grace notes.
- Rhythm:** Consistent eighth-note accompaniment.

8 9

Mel. 1

Mel. 2

Chords

Arp.

Rhy.

p

DminMaj7 Bm/B Ab F#m/F# Bmin7b5 Ø

10

Mel. 1

Mel. 2

Chords

Arp.

Rhy.

calmly

A° Dm D7b9 Ø A Bb G Ø

11 12

Mel. 1

Mel. 2

Chords

Arp.

Rhy.

mp *mf* *mp*

p

A°M7/AmM7 Bb Am/A Bb/Bb m Ab/Ab m Em/E F#m/F# Ø

13

Mel. 1

Mel. 2

Chords

Arp.

Rhy.

EmMaj9/Em7-9

Em6/Em65

Ab/Abm

f

14

Mel. 1

Mel. 2

Chords

Arp.

Rhy.

Em/E

Dm

C#°

Em/E

Db/Bbm/Bb

∅

Em/E

C#°

Dm

f

mf

mp

6

6

9

6

3

3

15

16

Mel. 1

Mel. 2

Chords

Arp.

Rhy.

G+7

Gmaj9/G7b9

Gm7/GmirMaj7

Ab°

mf

p

p

p

17

Mel. 1: *f* *mf* *mp* *p* *mp* *mf* *f*

Mel. 2: *f* *mf* *p* *mp* *f*

Chords: F#m Gm F#° G° A^b Em D^b5/D

Arp. and Rhy. parts include triplets and various rhythmic patterns.

18

Mel. 1: *p* *mp* *mf* *f*

Mel. 2: *p* *mp* *mf* *f*

Chords: Dm7^b9/DMaj9 DMaj9 Fm7 Dmi7^b9 DmiMaj9/D7^b9

Arp. and Rhy. parts include triplets and various rhythmic patterns.

19

20

21

Mel. 1: *p* *mf* *f*

Mel. 2: *p* *mf*

Chords: E A^o/A^b5 E^b/E^bm Dm A Am/A E^b/E^b+ Fm

Arp. and Rhy. parts include triplets and various rhythmic patterns.

22

Mel. 1: *f* 3, *mf* 3, *mp* 3

Mel. 2: *f*, *mf*, *mp*, *p*

Chords: Fm, D, Eb, Fm/F, Ebm/Eb, Ab, F#m, Ø

Arp.: 3, 3, 4:3

Rhy.: 3, 3, 4:3

23

Mel. 1: 3:2, 3, 3, 3

Mel. 2: 5:4, 3, 3:2

Chords: C#, Dm/D, Ø, Ø, A/Am, Eb/Ebm, Ø

Arp.: 3, 3, 3, 3

Rhy.: 3, 3, 3, 3

24

Mel. 1: *p*, *(p)*

Mel. 2: *(p)*

Chords: F#Maj7, Fm7b9, F#9, Bb/Bbm, Fm/F, Eb/Ebm

Arp.: 3, 3, 3, 3

Rhy.: 3, 3, 3, 3

27

Mel. 1

Mel. 2

Chords

Arp.

Rhy.

$B^{\circ}7$

$B^{\circ}7$

\emptyset

$G^{\circ}/G\flat 5$

A°

28

29

Mel. 1

Mel. 2

Chords

Arp.

Rhy.

$Bm7\flat 5$

$A\flat/A\flat m$

$B M a j 7 / B m 7 \flat 5$

\emptyset

f

mf

mf

10:9

8:9

30

Mel. 1

Mel. 2

Chords

Arp.

Rhy.

F

$EmirMaj7$

$F7$

E/Em

mp

p

6:7

5:7

2:3

2:3

31

Mel. 1: 8:9j, 6:7j, 7:8j

Mel. 2: 5:7j, 6:8j

Chords: F#m7b5, D°, F#5, Em9b5, Fm

Arp.

Rhy.

32

Mel. 1: *p*, *mp*, *mf*

Mel. 2: *mp*, *mf*

Chords: Em9b5, Fm, D/Dm

Arp.

Rhy.

33

Mel. 1: *f*, *mf*, *mp*, *p*, *mp*, *mf*

Mel. 2: *p*, *mp*, *p*, *mp*, *mf*

Chords: B°, Am, Bm, Ab+, Eb, A/Am

Arp.

Rhy.

34

Mel. 1 *p*

Mel. 2 *p*

Chords Gm/G A \flat Bm7 \flat 9 \emptyset

Arp.

Rhy.

35

Mel. 1 *mf* *p*

Mel. 2 *mf* *p*

Chords Bm7 \flat 5/9/Dmaj9 B \flat m G \flat 5/G \circ F B \circ 7 \emptyset Bm7 \flat 5

Arp.

Rhy.

36

Mel. 1 *p* *mf*

Mel. 2 *p* *p*

Chords Gm7 \flat 9 A A \flat +Maj7

Arp.

Rhy.

37

Mel. 1

Mel. 2

Chords

Arp.

Rhy.

Ab^bMaj7 B^b/B^bm AbMaj9 AbMaj9 Abm Gm^b5

8.6j

3 3 3 3

38

Mel. 1

Mel. 2

Chords

Arp.

Rhy.

AbmMaj7 D Ab F#m E^o Fm F#m Eb

p *mf* *p*

3 3

39

Mel. 1

Mel. 2

Chords

Arp.

Rhy.

D E^o D Em/E^o

mp *p* *mf*

3 5

40

Mel. 1 *pp* *pp* *mp calm* *p*

Mel. 2 *p* *mp*

Chords Dm7^b9 DMaj9^b5/D9^b5 ∅ D/Dm Em

Arp.

Rhy.

42

Mel. 1 *subf*

Mel. 2

Chords G^oMaj7 C⁺ Eb/Ebm E# Gb5/G^o Cm

Arp.

Rhy.

44

Mel. 1

Mel. 2

Chords GmMaj7 Abm/Ab Cb5 AMaj7 C7/C7^b5 ∅

Arp.

Rhy.

47 48 49 50

Mel. 1

Mel. 2

Chords

Arp.

Rhy.

C⁺ F#m F#Maj7/FmMaj7 Fm7 B^b Fm7/FMaj7