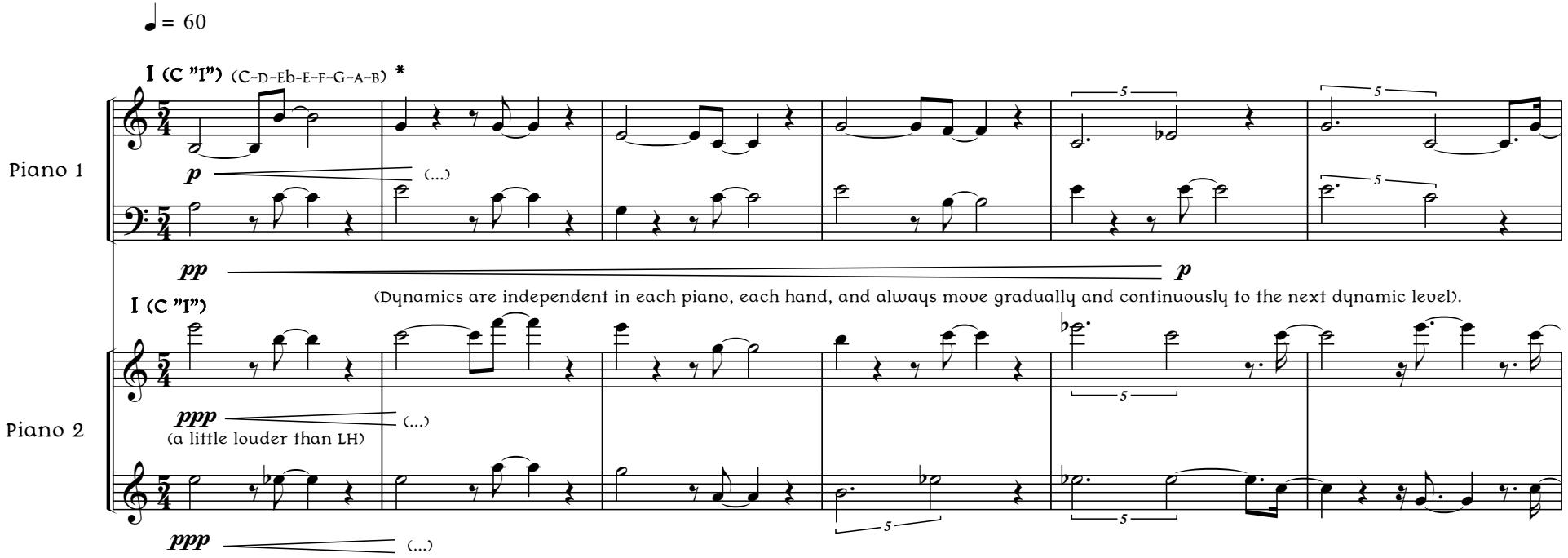
III

(canon in four voices)

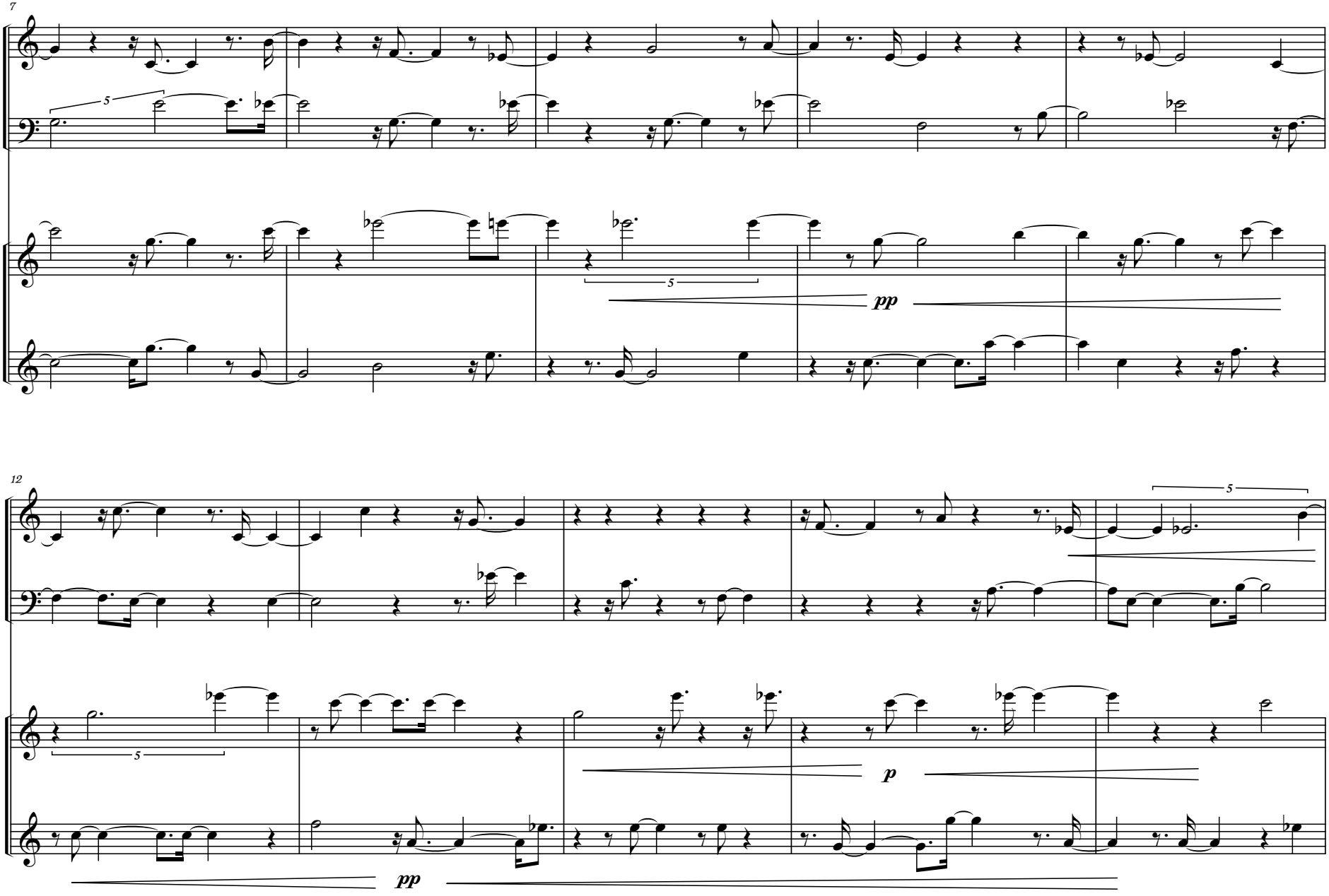
for michael byron

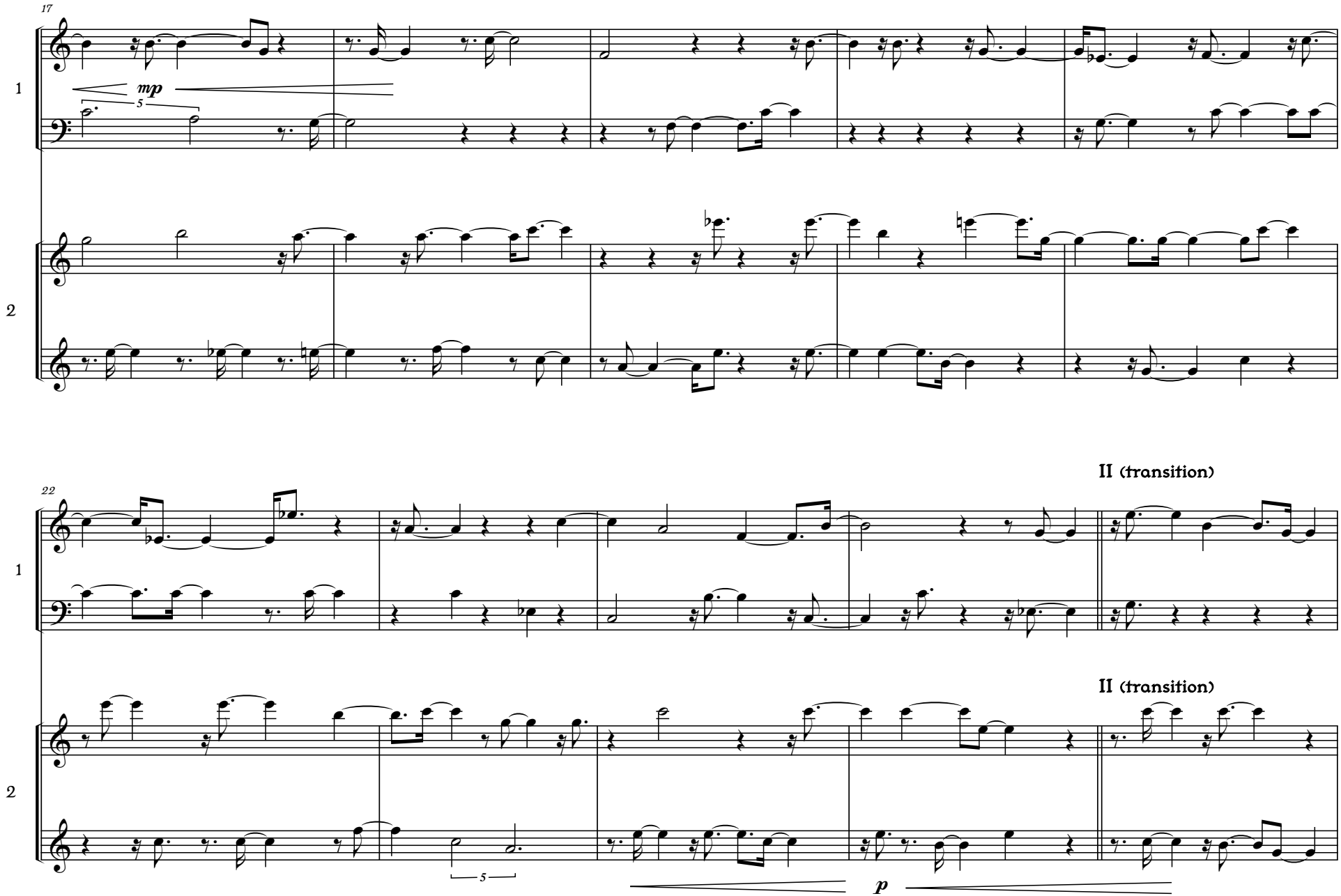
polansky

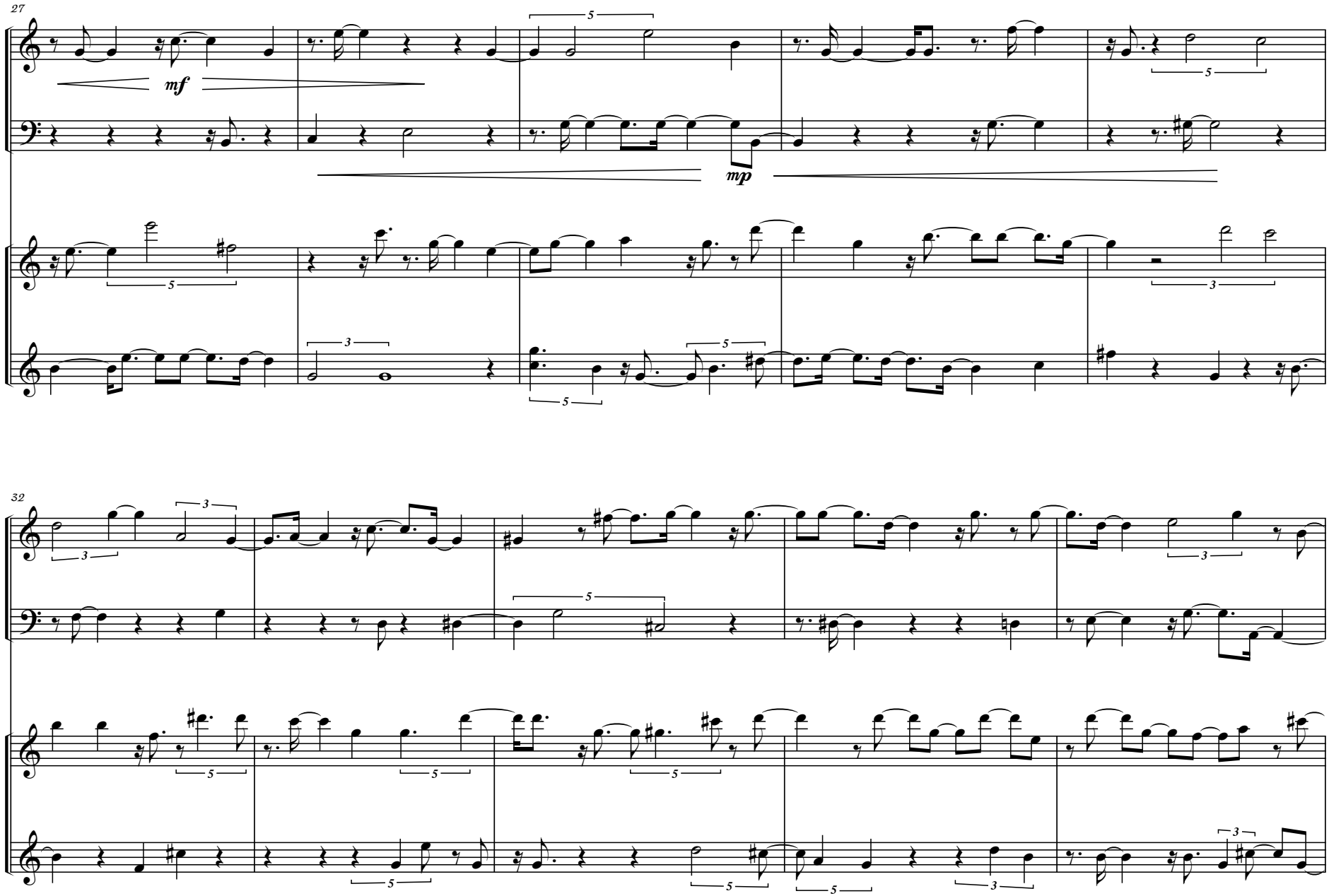


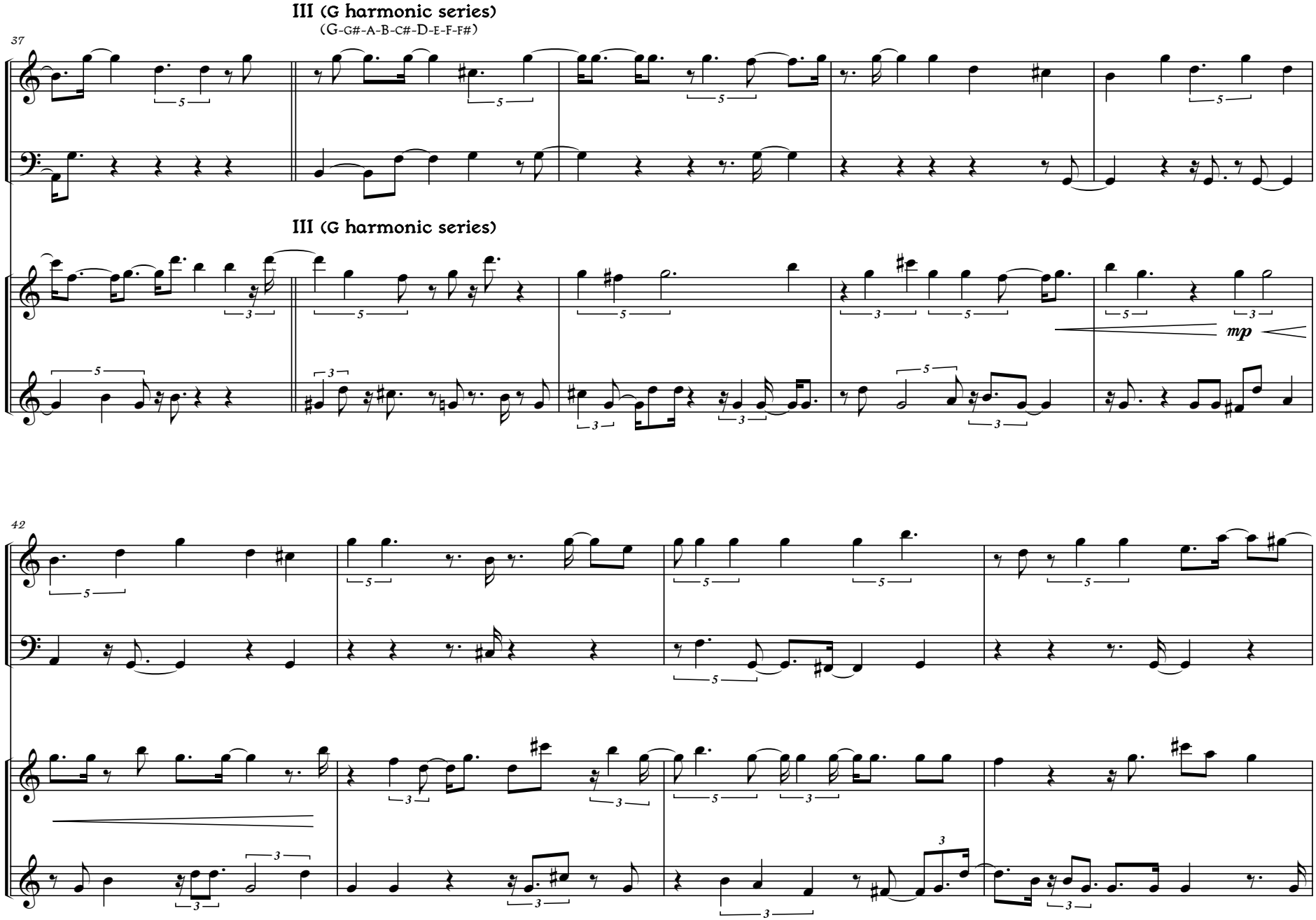
* In each section, pitches are part of a specified mode, or of a transition between the current mode and the next. After the "name" of the mode, parentheticallarger and smaller letters indicate the hierarchy of tonality. For example, in the mode called "(C 'I')" the large "C" means that this pitch occurs most often. The next largest letter, "G," means that it occurs with the next most frequency, and so on.

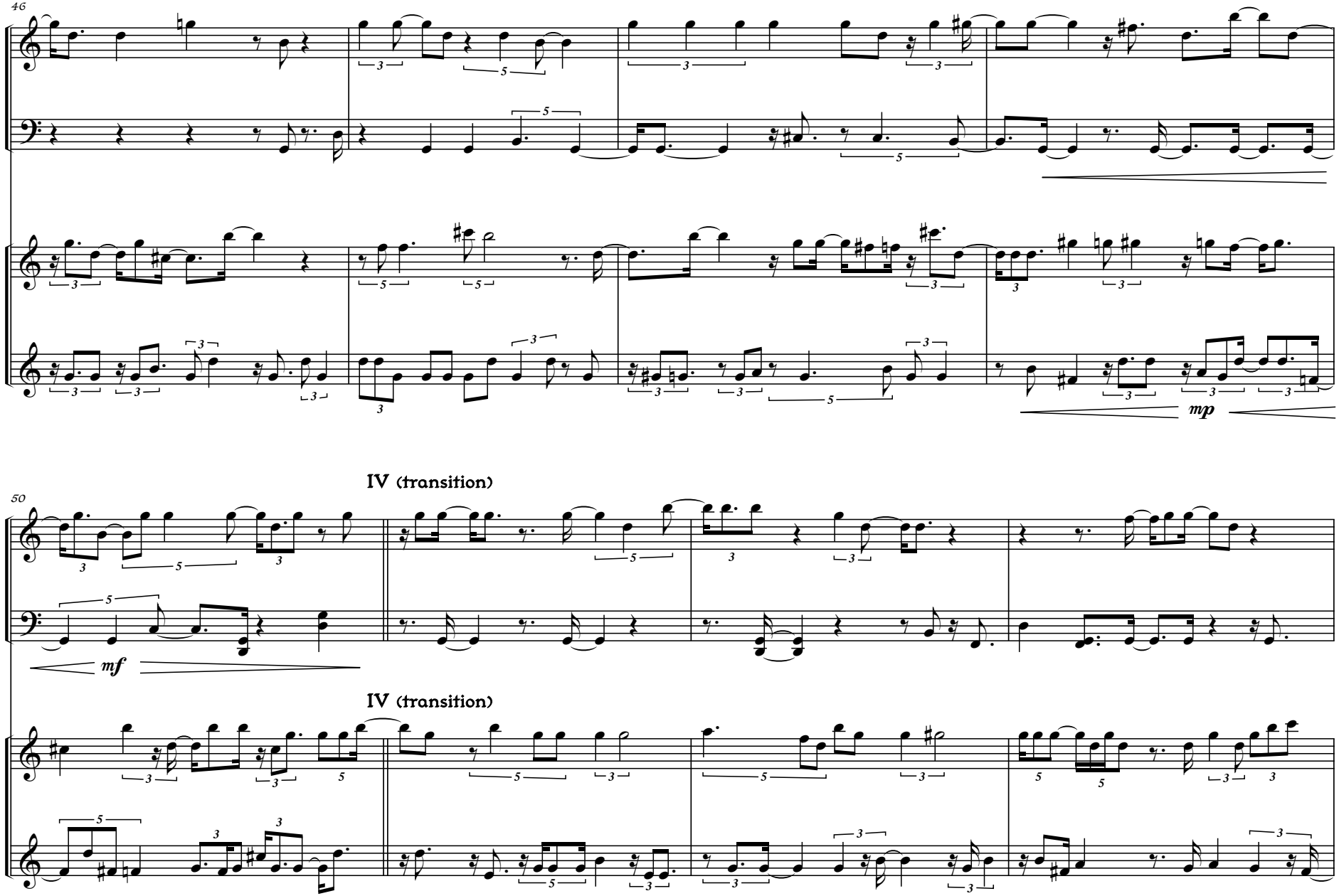
No articulations or phrasings are given. The performers may take a great deal of expressive freedom in the interpretation of the music, using, if they so chose, the tonal information of these modal hierarchies. They may also ignore this information, and make expressive decisions of their own based on their own intuition.

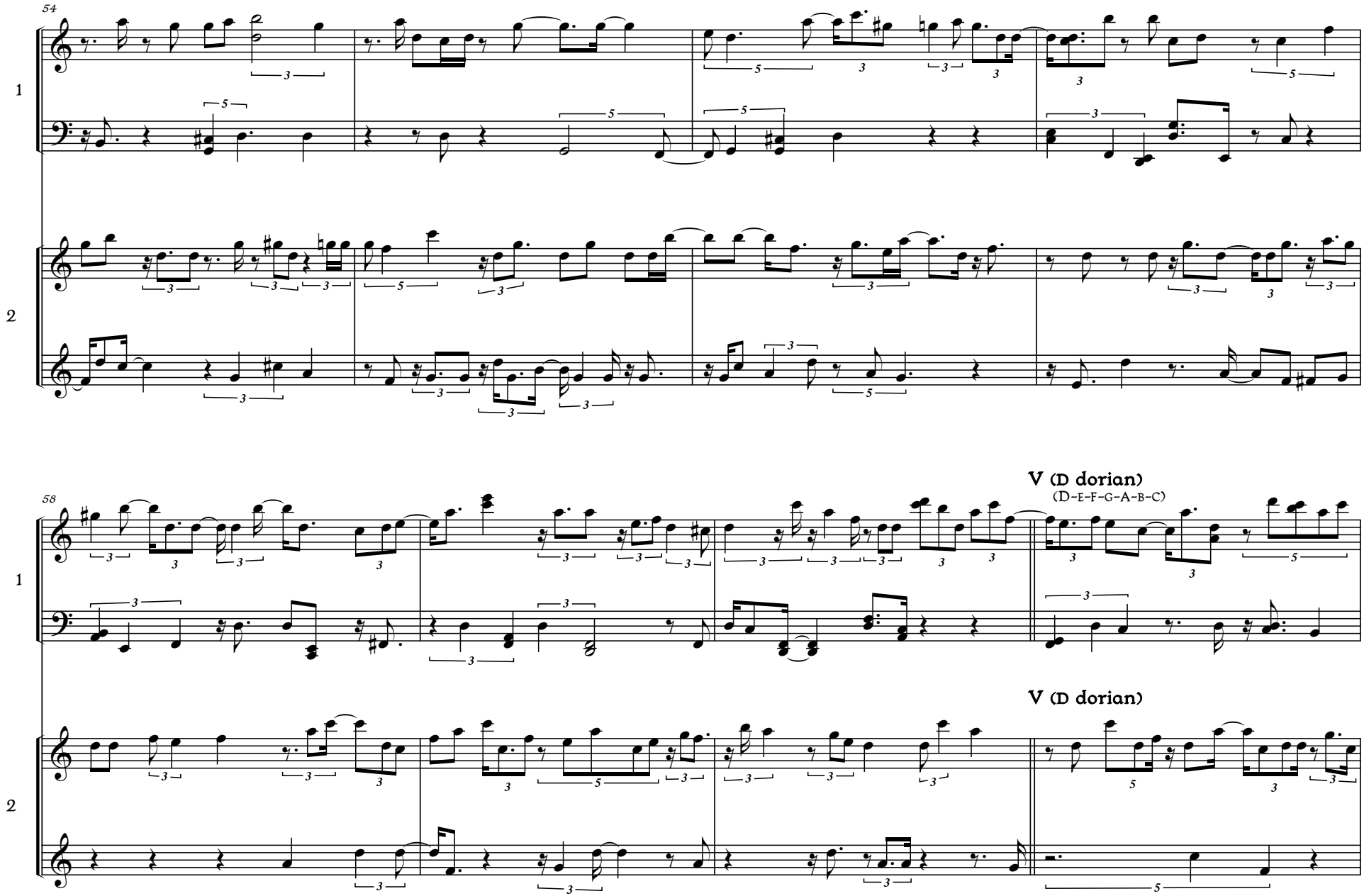

7
1
2
pp
12
1
2
p
pp

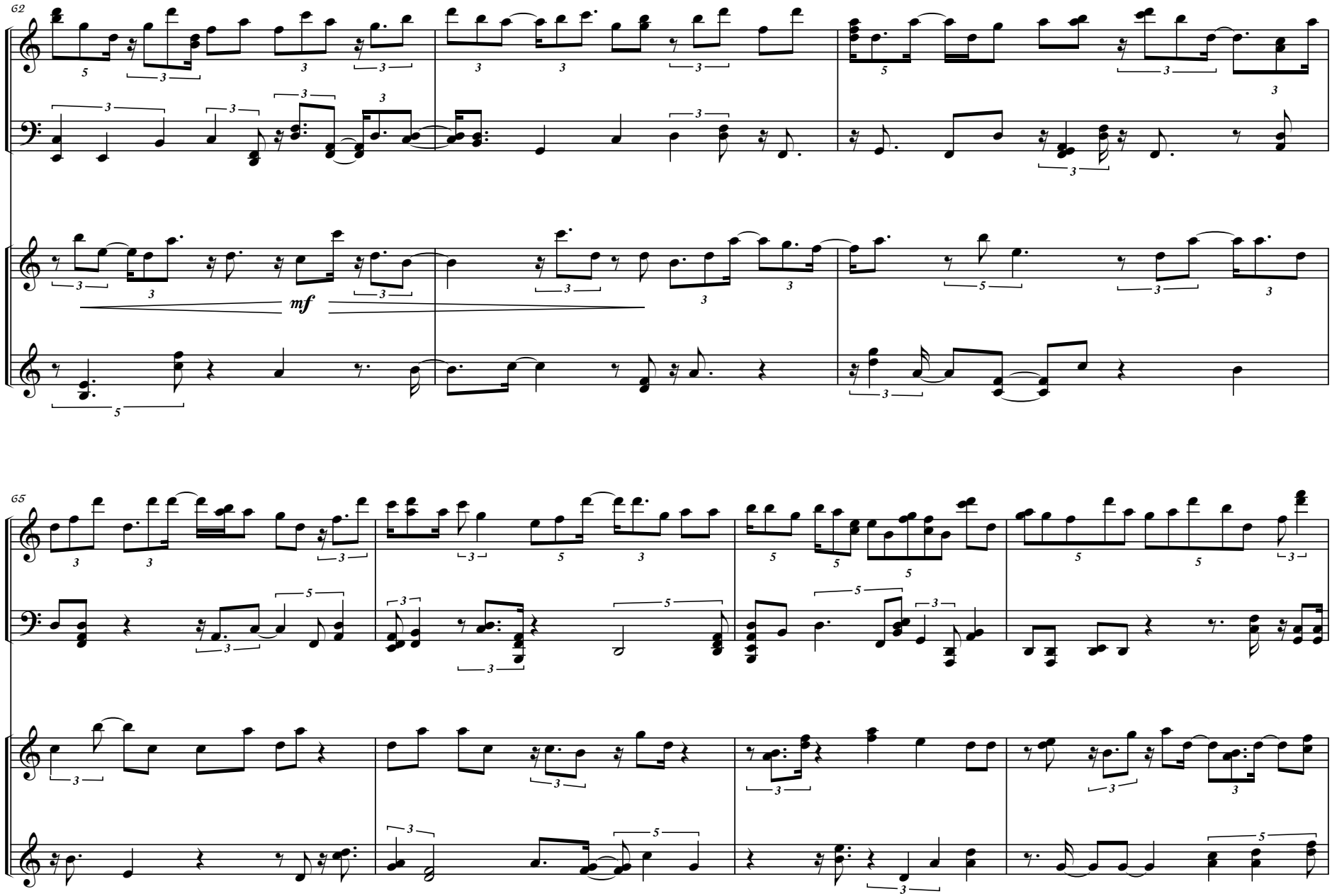

17
1
mp
5
2
22
1
II (transition)
II (transition)
2
5
p

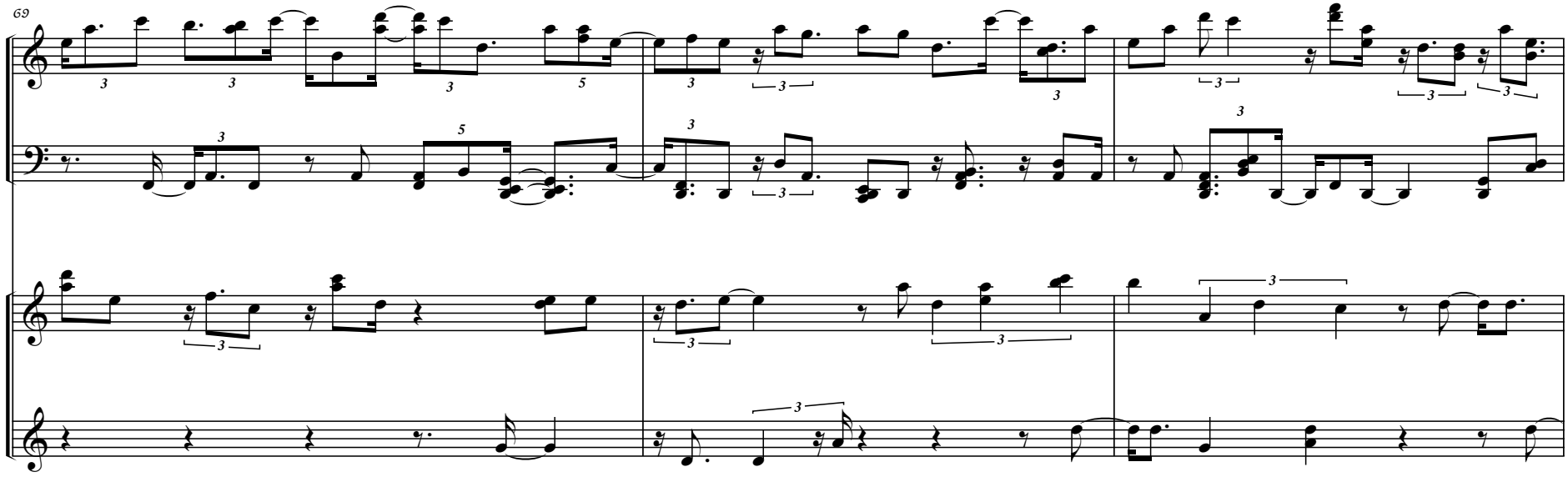

27
1
mf
mp
2
32
1
2

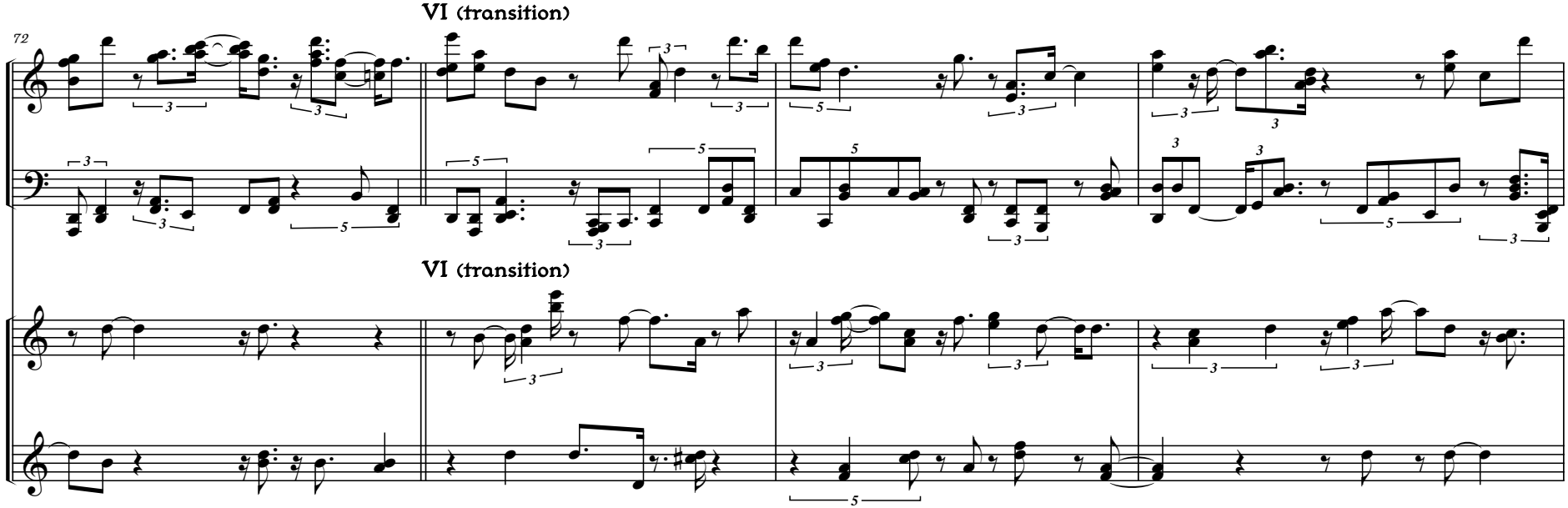

III (G harmonic series)
(G-G#-A-B-C#-D-E-F-F#)
37
1
III (G harmonic series)
2
mp
42
1
2

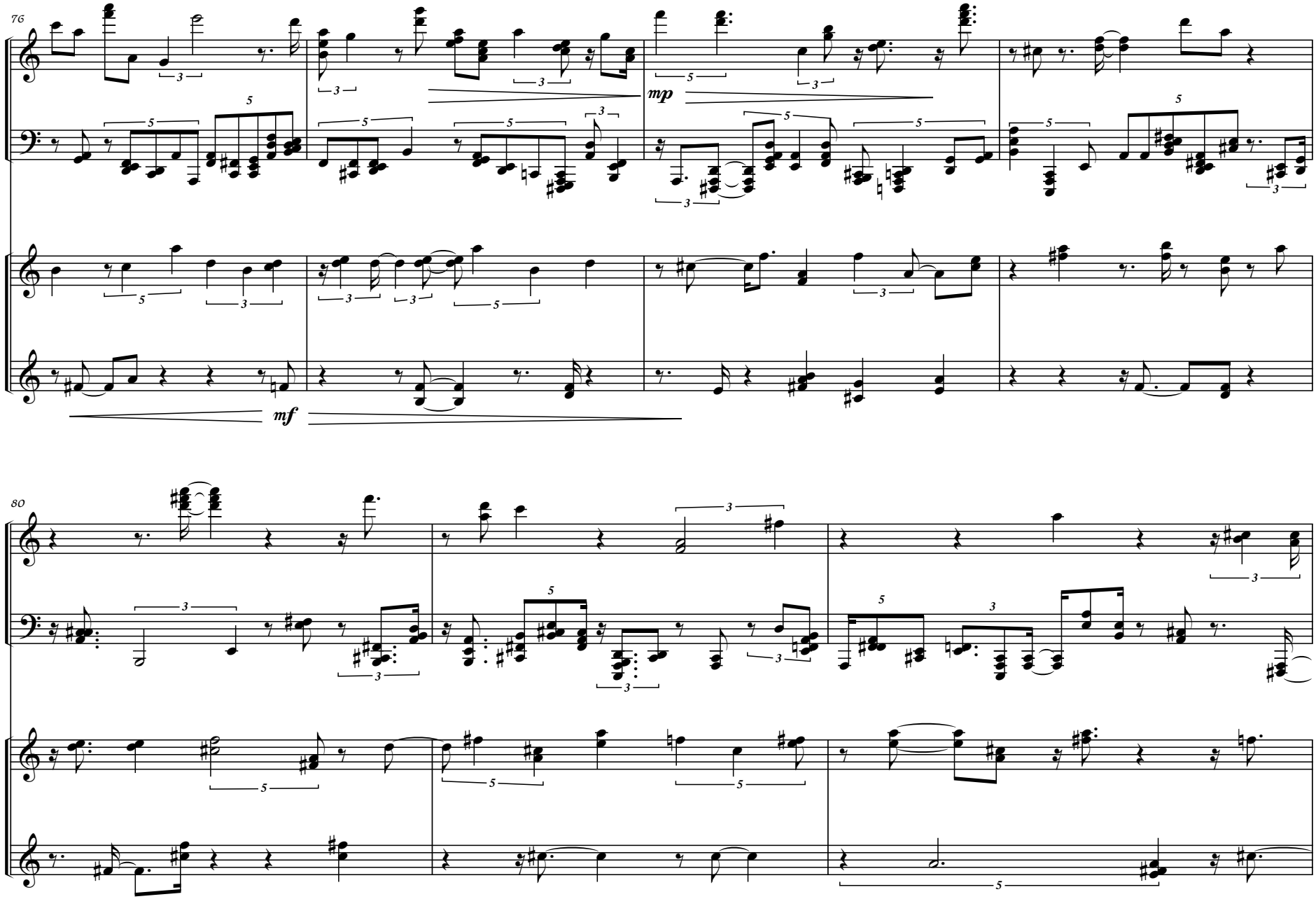

46
1
2
mp
50
IV (transition)
mf
IV (transition)

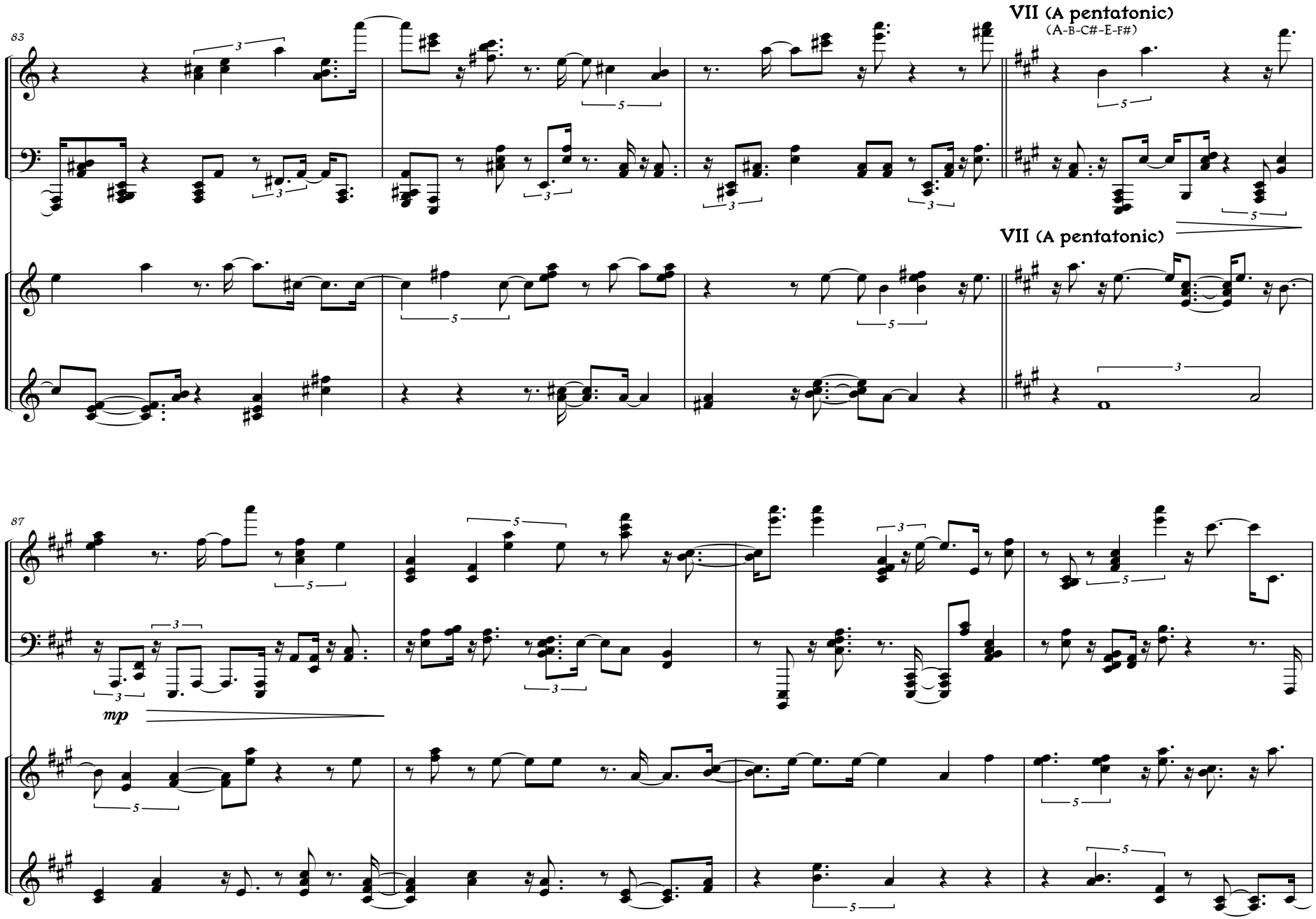

54
1
2
58
V (D dorian)
(D-E-F-G-A-B-C)
V (D dorian)

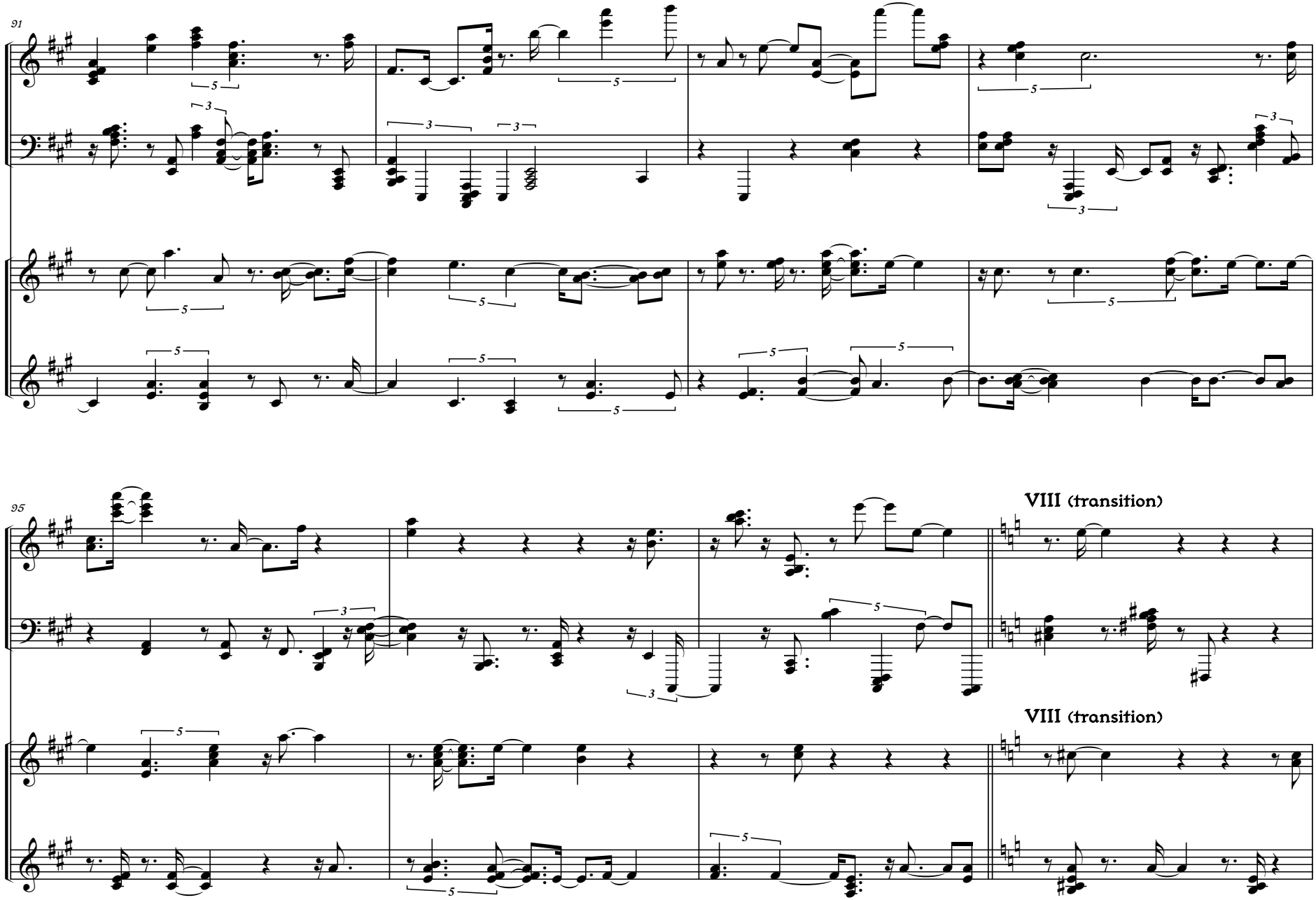

62
1
2
mf
65
1
2

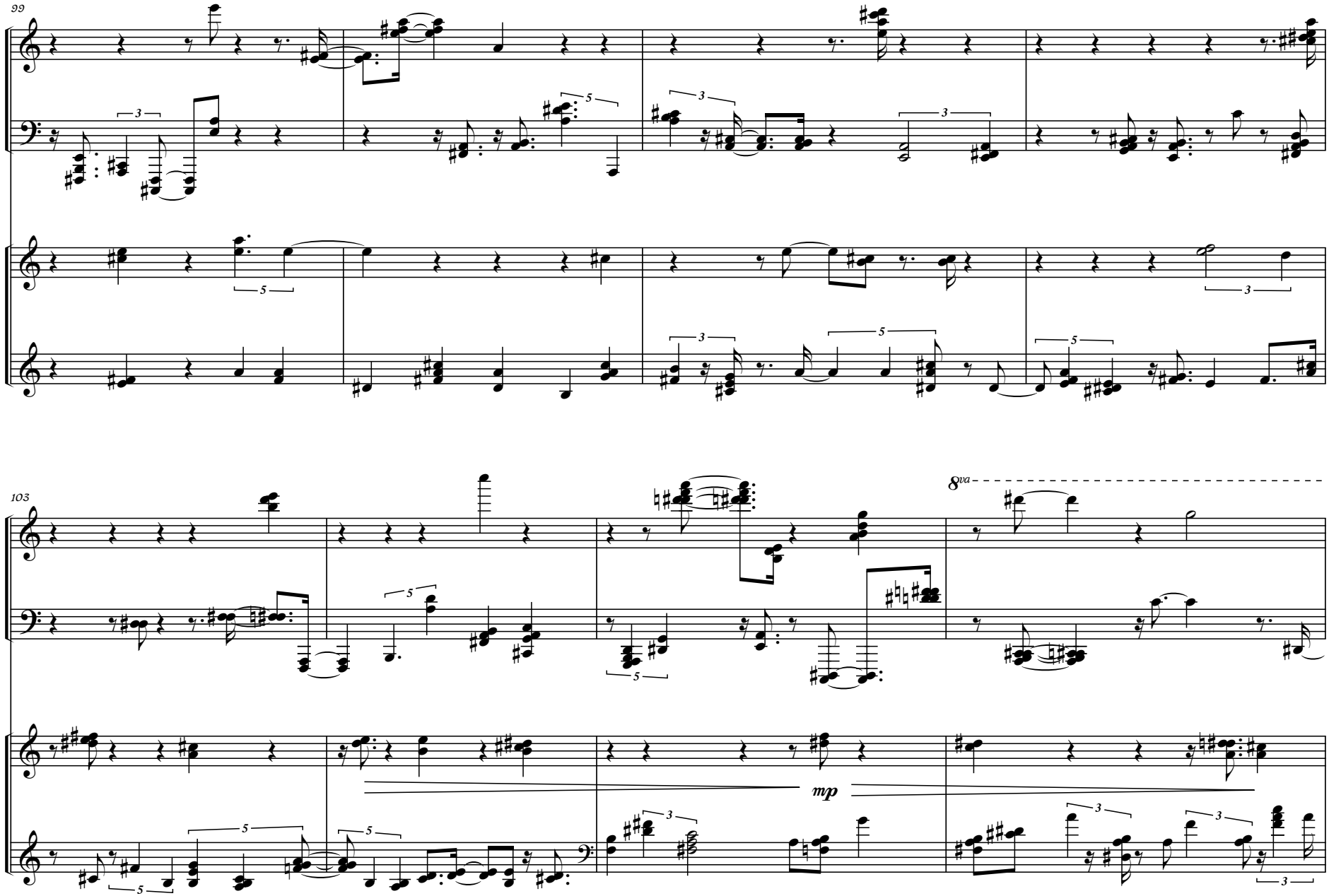

69
1
2

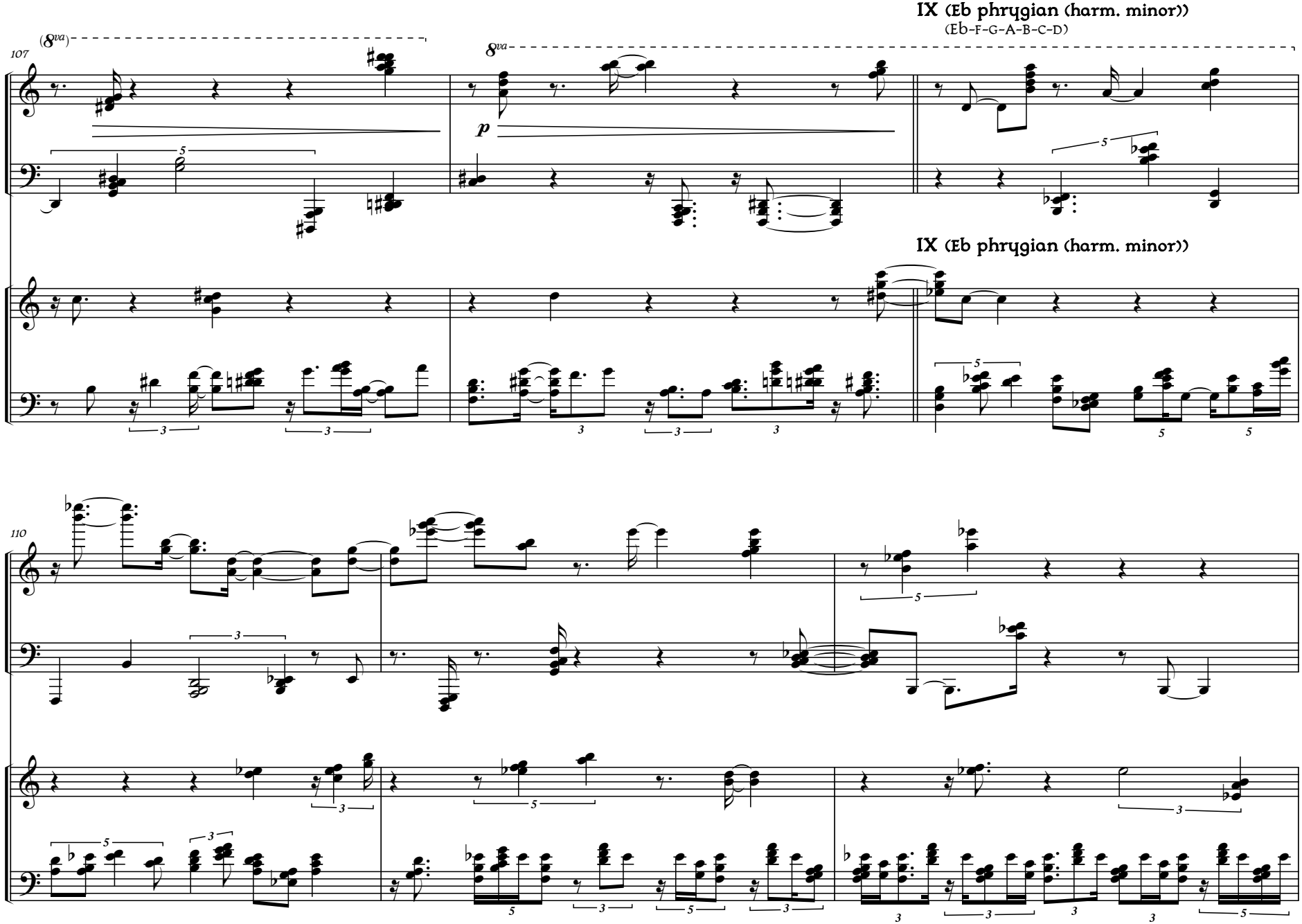

72
VI (transition)
VI (transition)
1
2

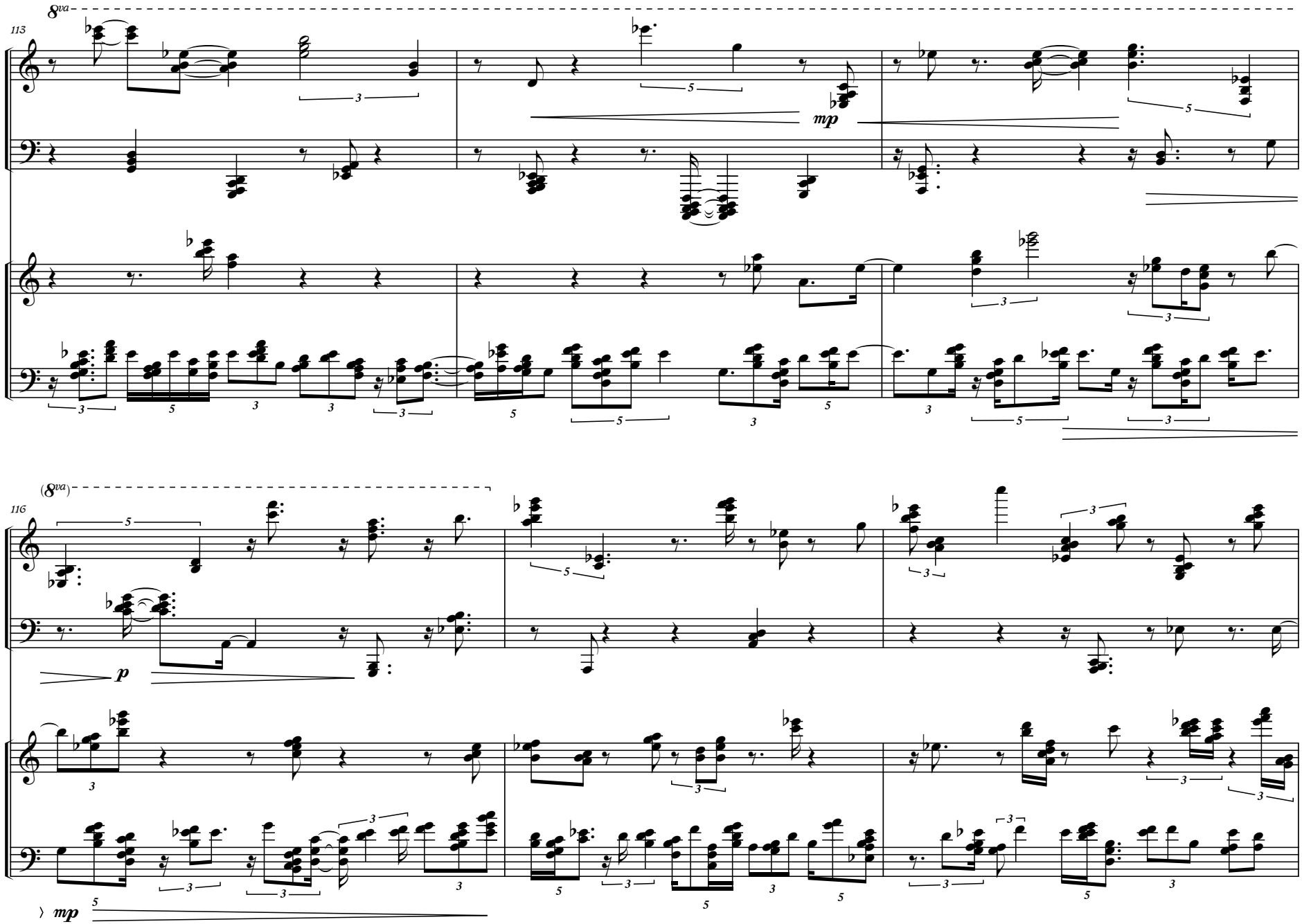

76
1
2
mp
mf
80
1
2

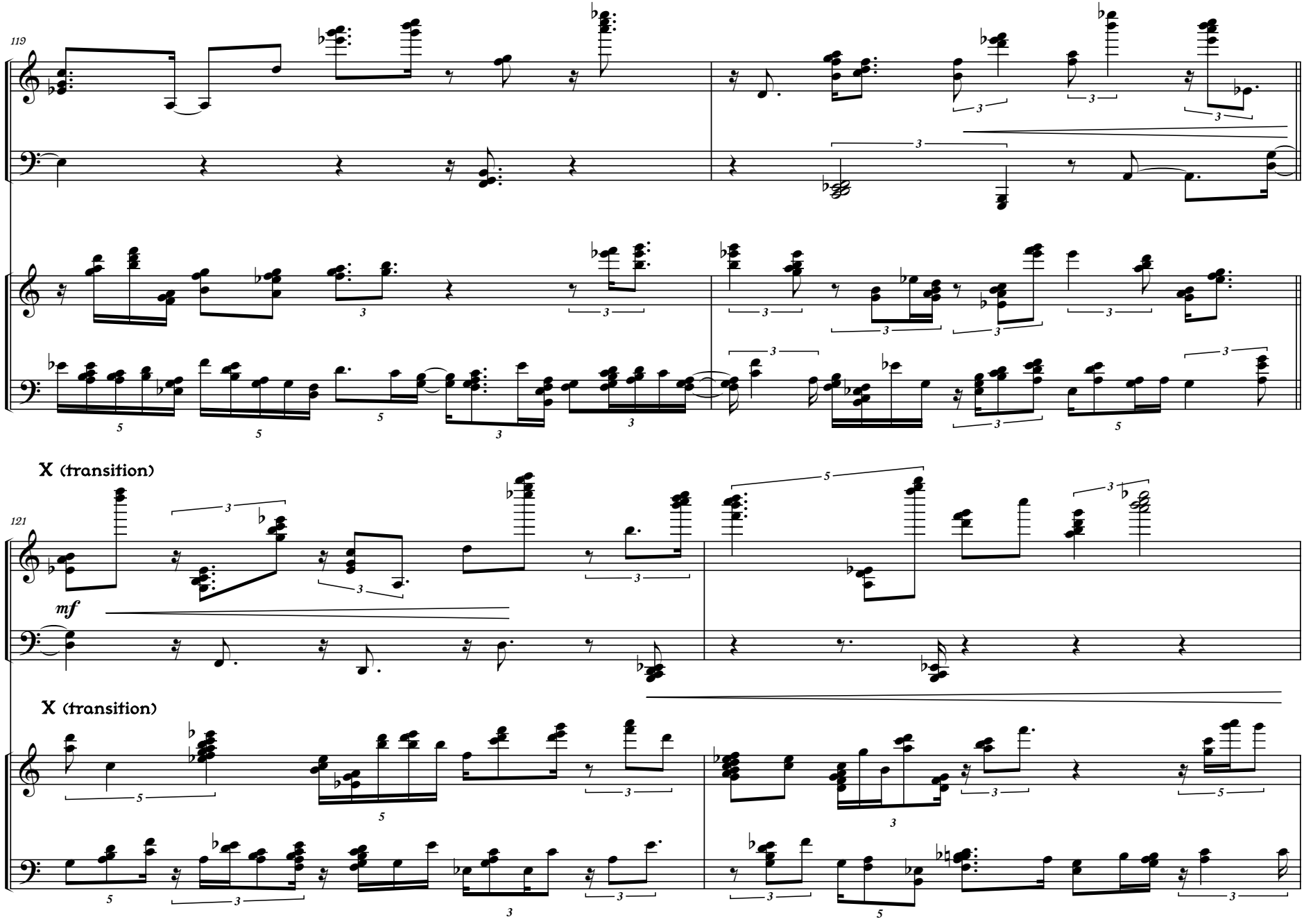

83
VII (A pentatonic)
(A-B-C#-E-F#)
1
2
VII (A pentatonic)
87
mp
1
2

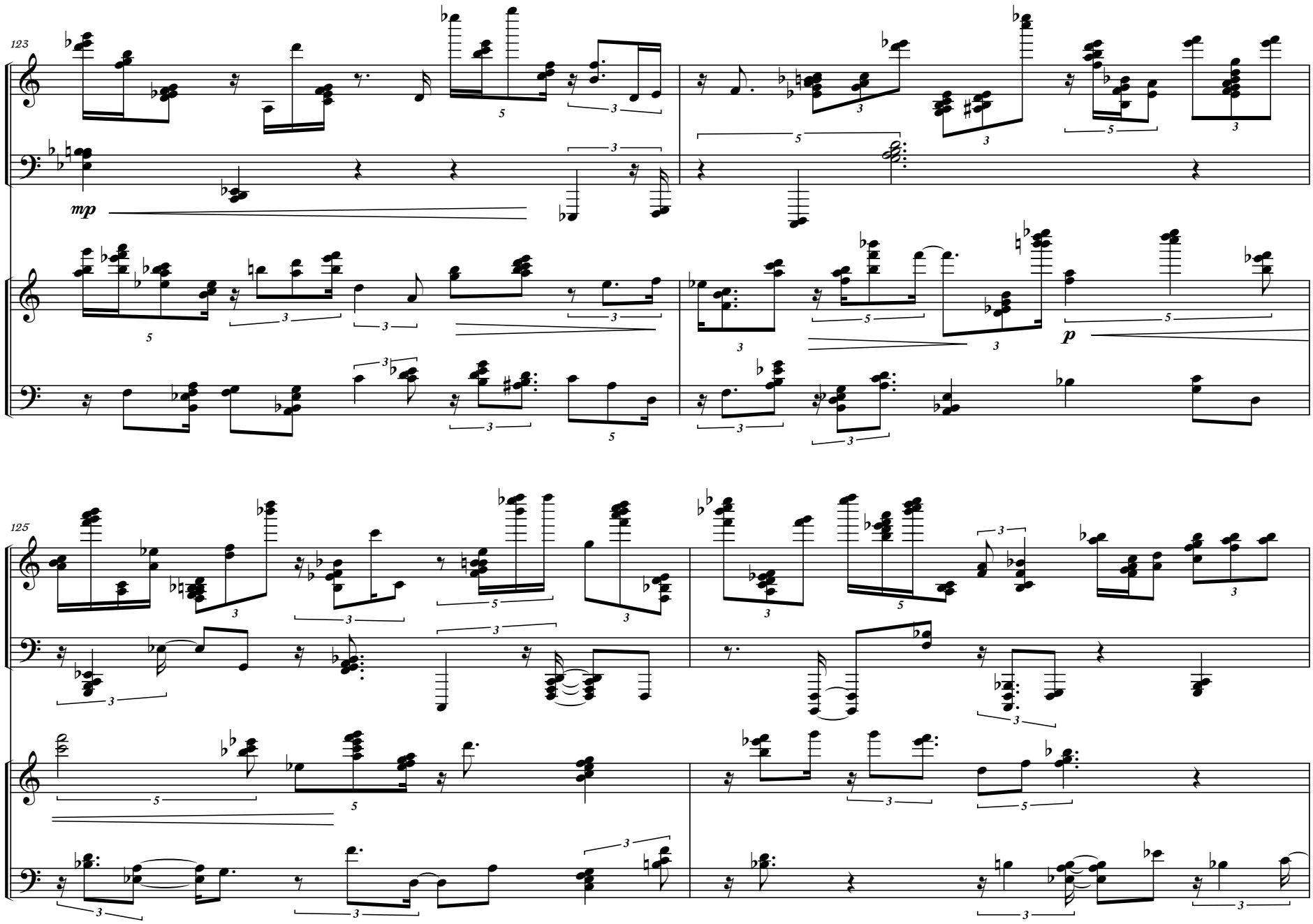

91
1
2
95
1
2
VIII (transition)
VIII (transition)

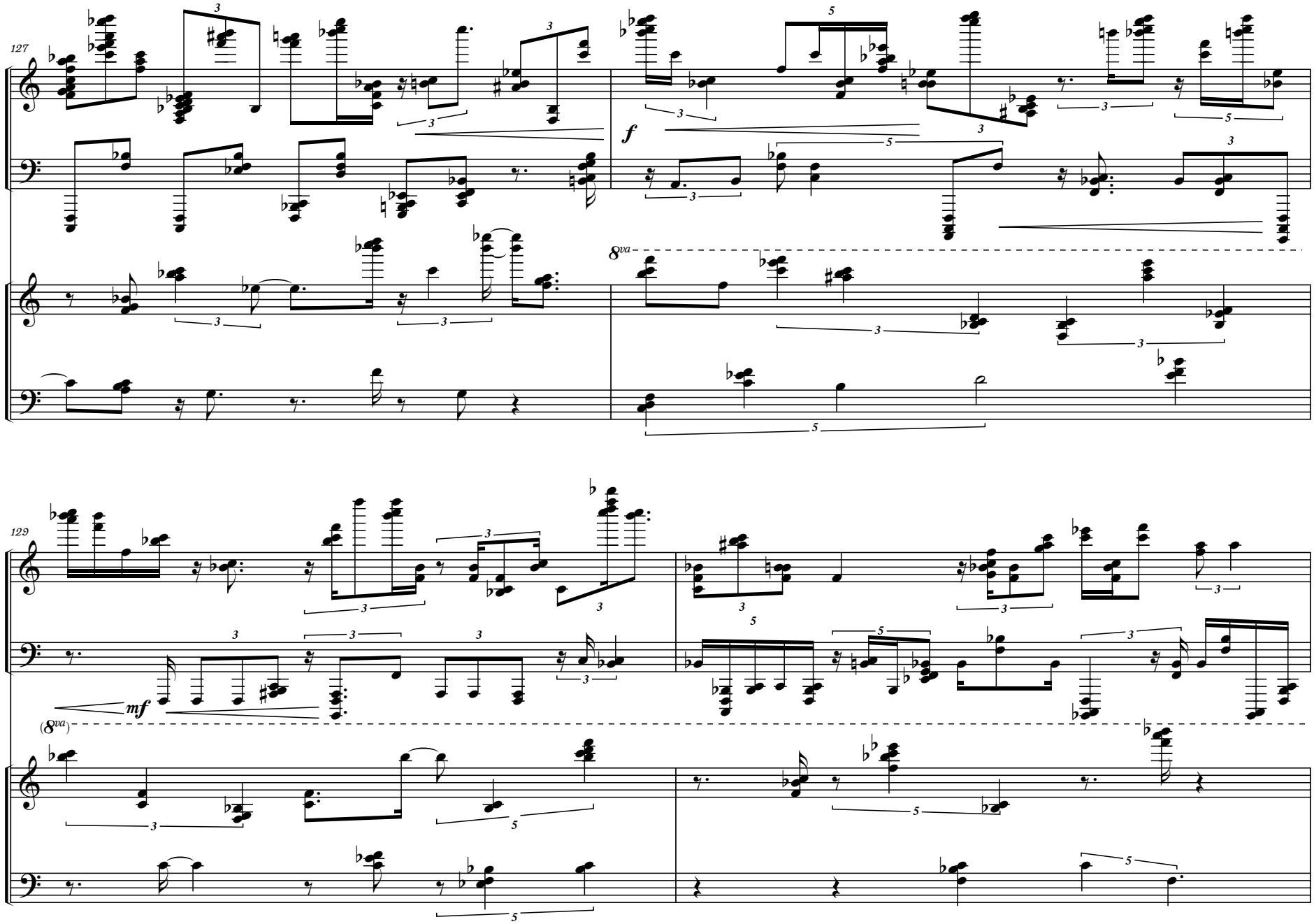

99
1
2
103
8va
mp

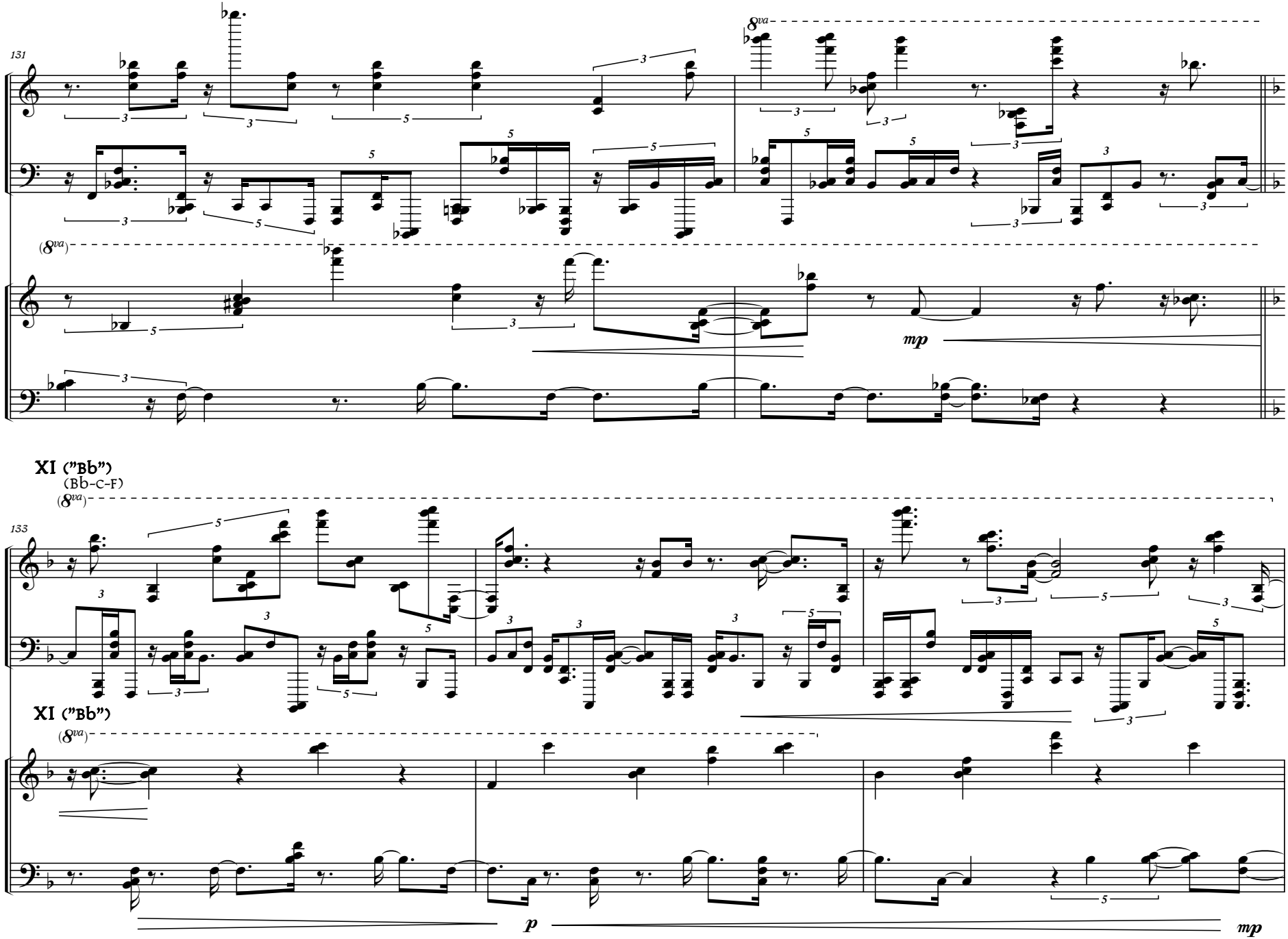

IX (Eb phrygian (harm. minor))
(Eb-F-G-A-B-C-D)
IX (Eb phrygian (harm. minor))
107
110
8va
(8va)
p
1
2

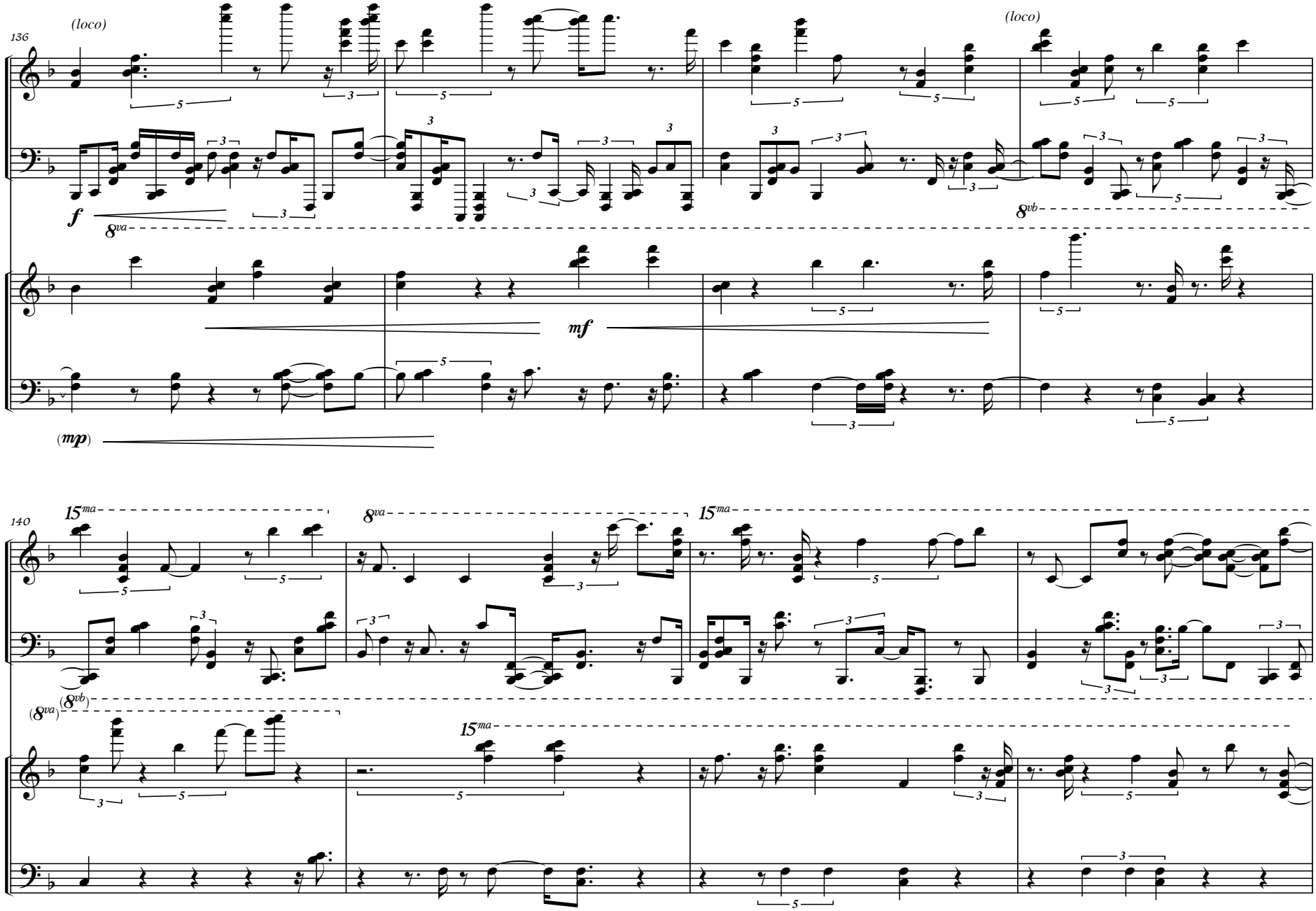

8va
113
1
2
mp
(8va)
116
p
mp

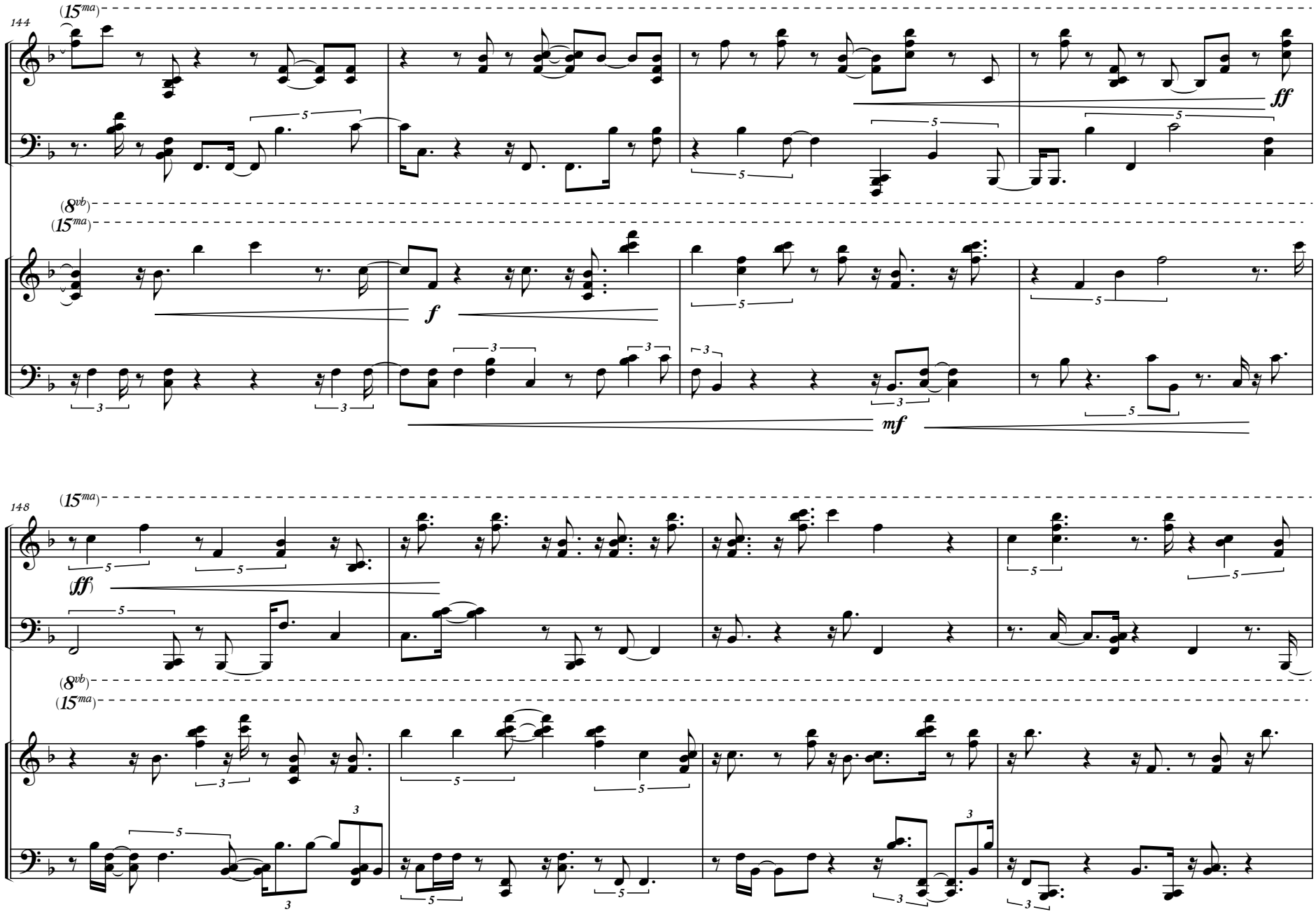

119
1
2
X (transition)
121
mf
1
X (transition)
2

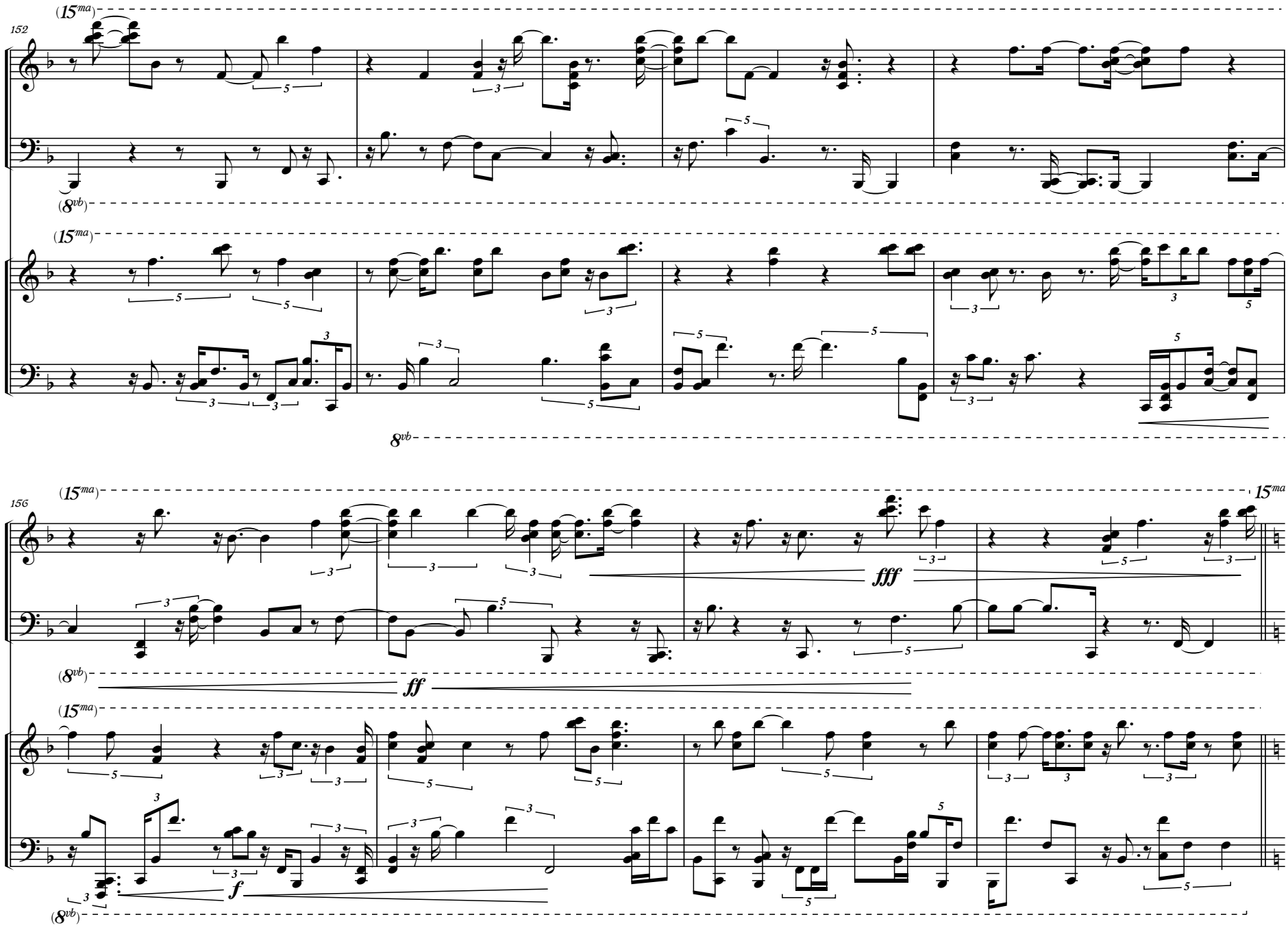

123
1
2
mp
p
125
1
2

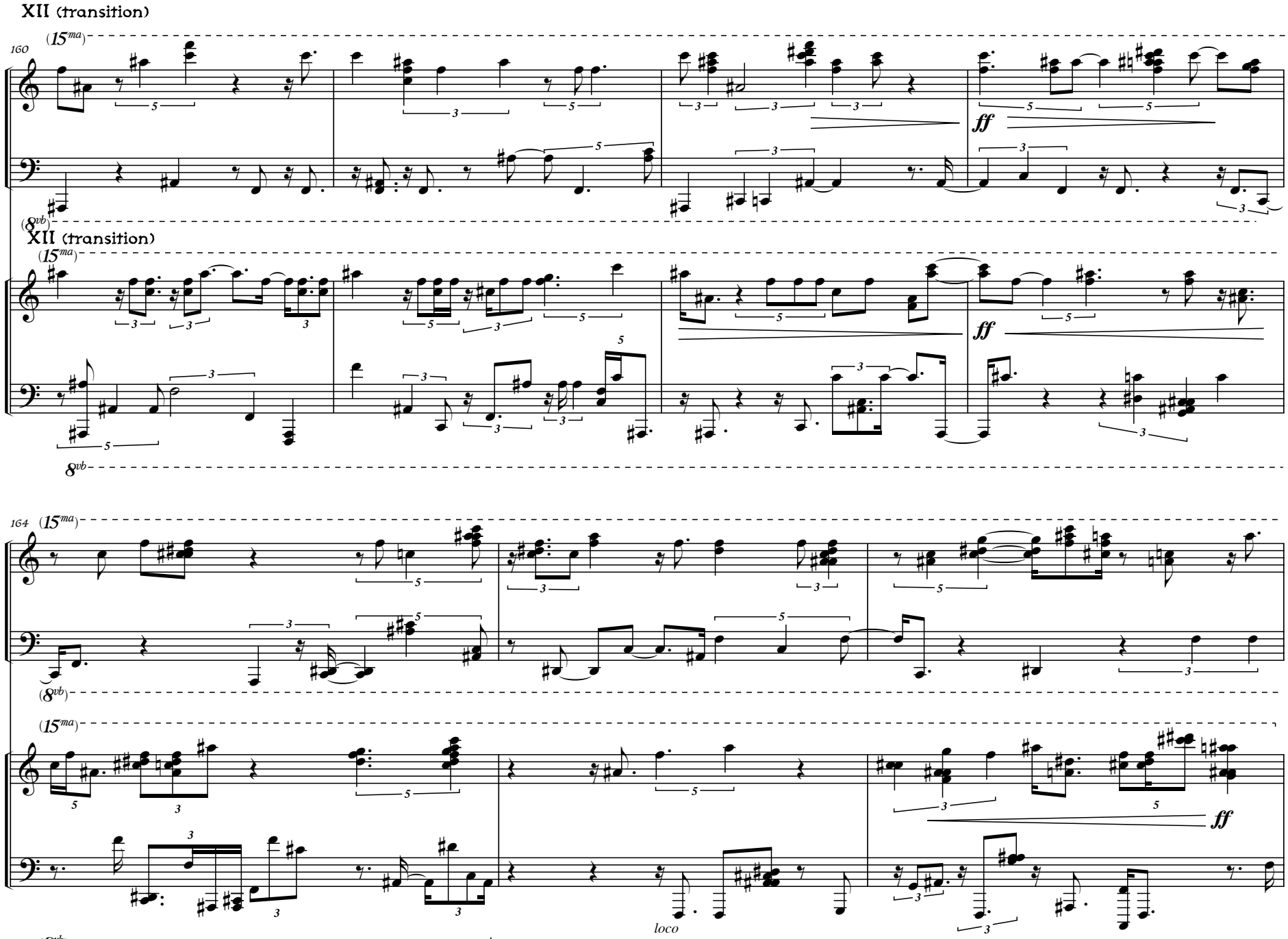

127
1
2
f
8va
129
mf
(8va)

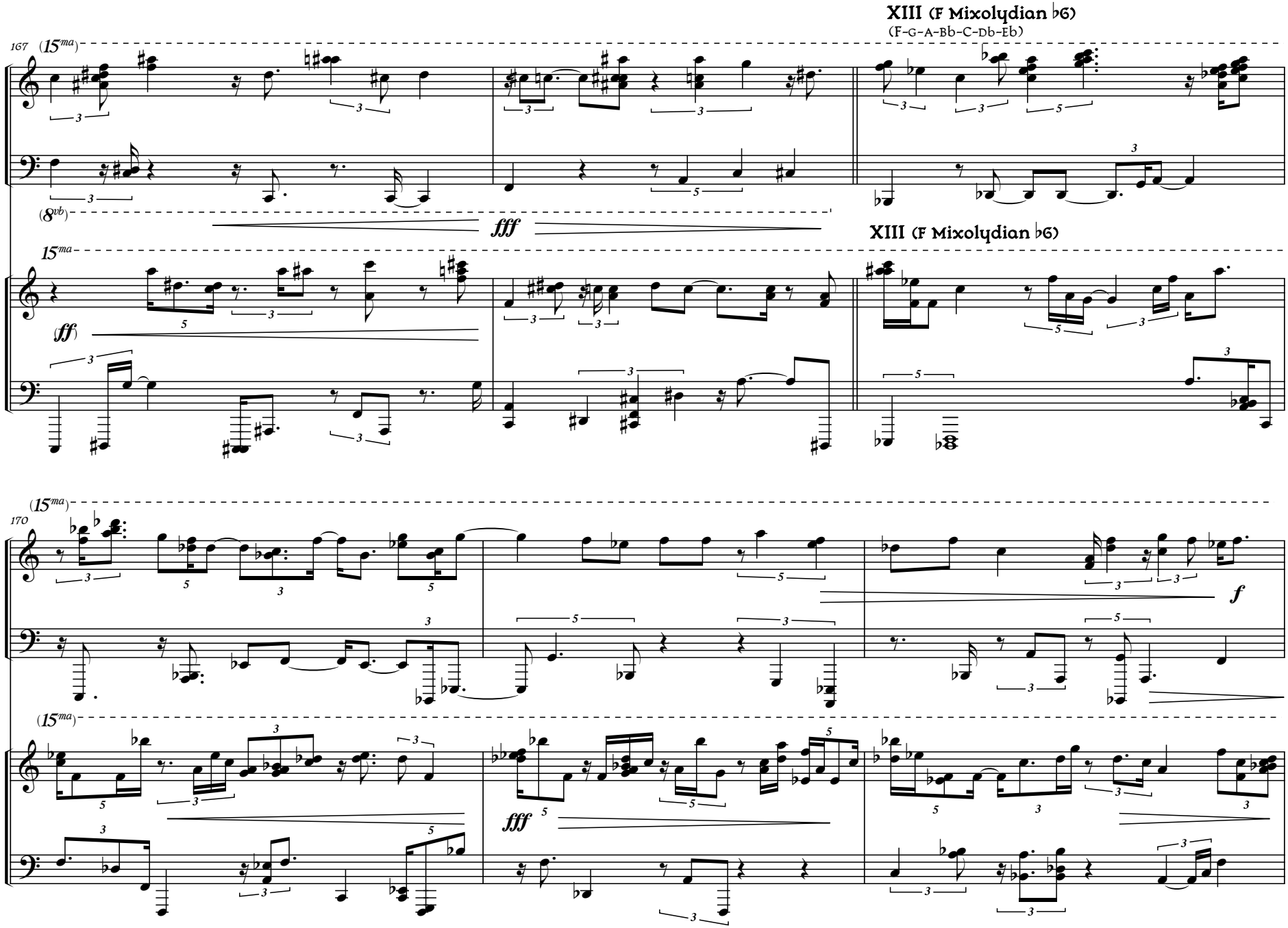

131
8va
(8va)
mp
XI ("Bb")
(Bb-C-F)
(8va)
133
XI ("Bb")
(8va)
p
mp

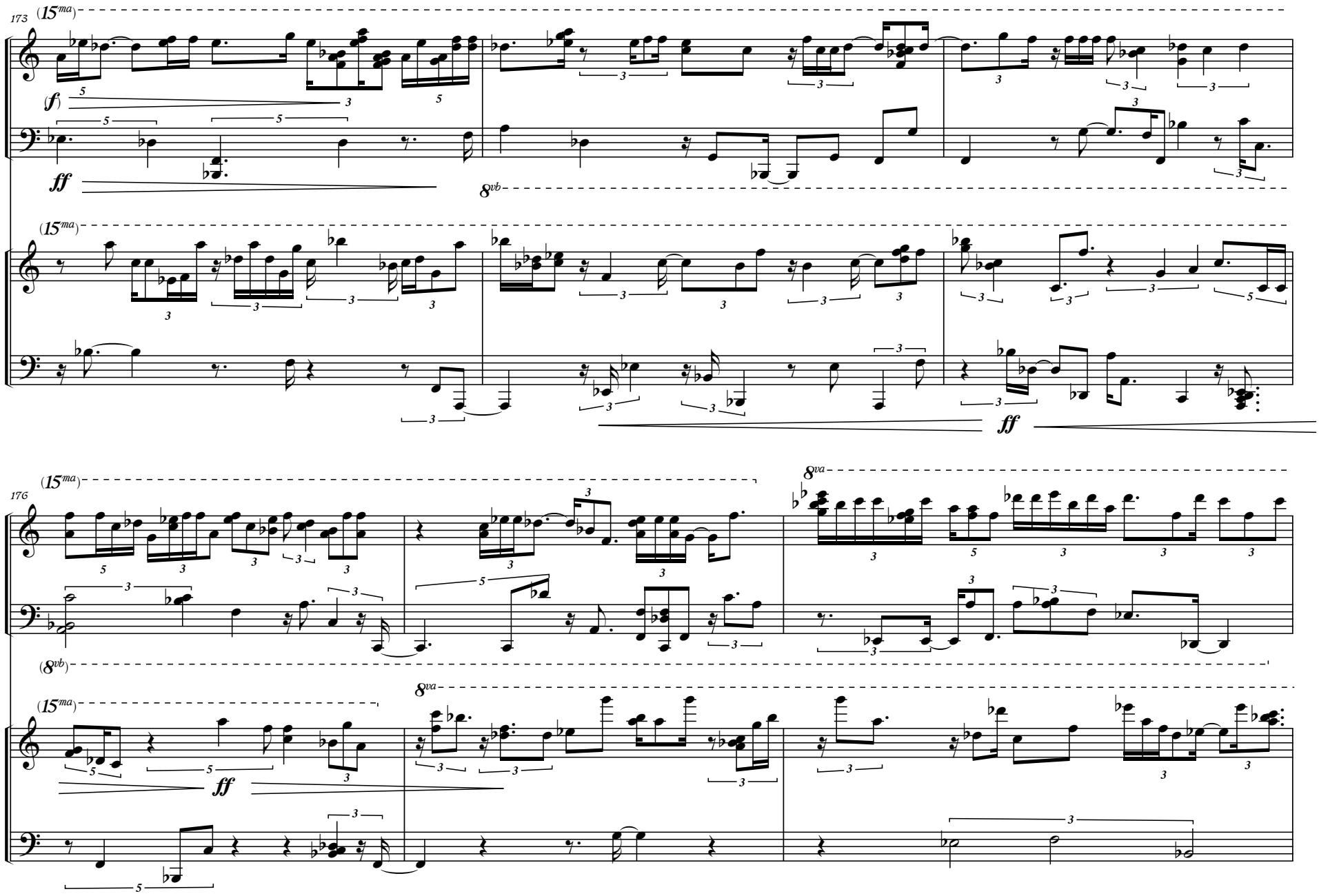

136
(loco)
(loco)
1
2
f
8va
8vb
mf
(mp)
140
15ma
8va
15ma
(8va)
(8vb)
15ma

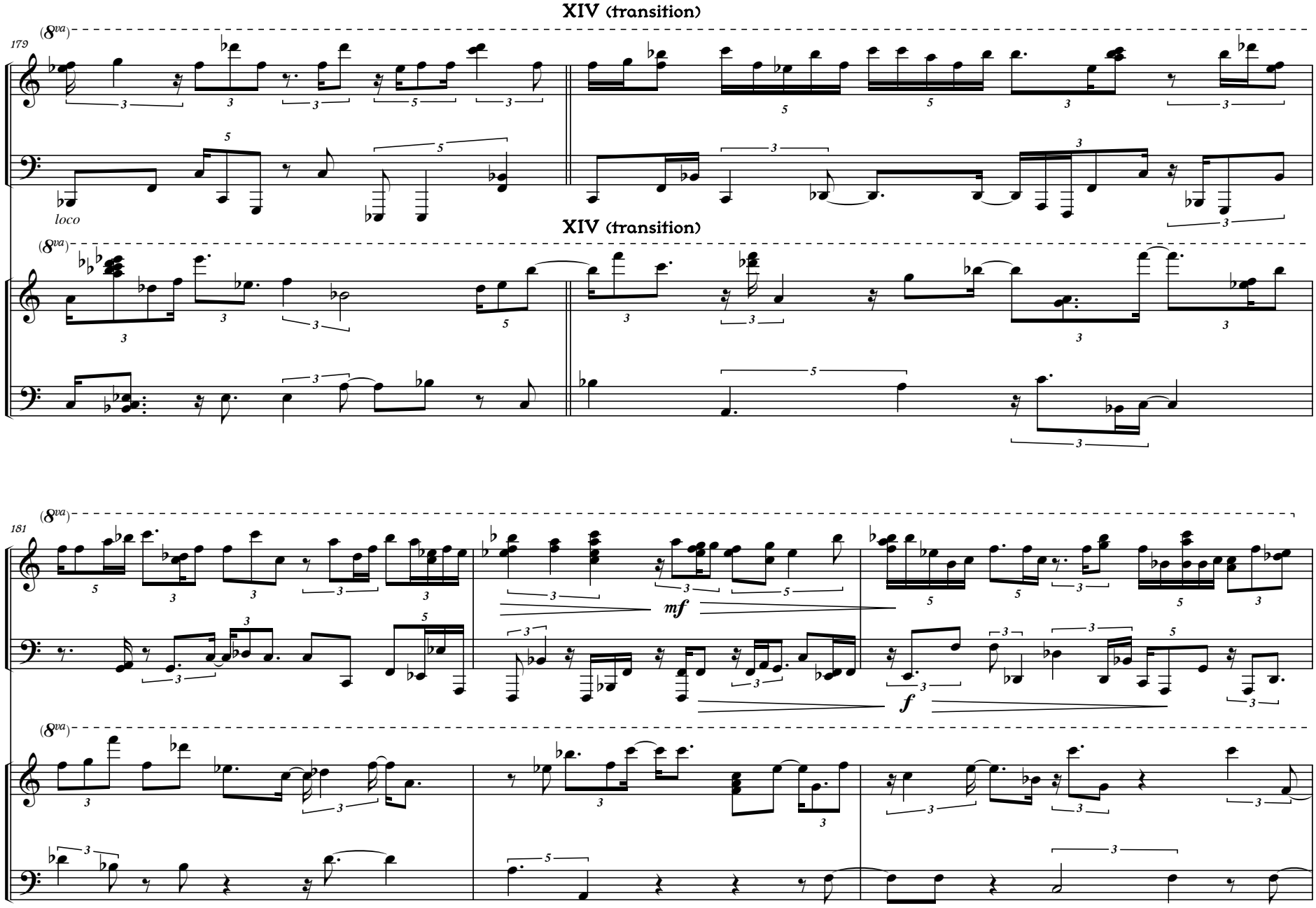

144
(15ma)
1
ff
(8vb)
(15ma)
2
f
mf
148
(15ma)
1
(ff)
(8vb)
(15ma)
2

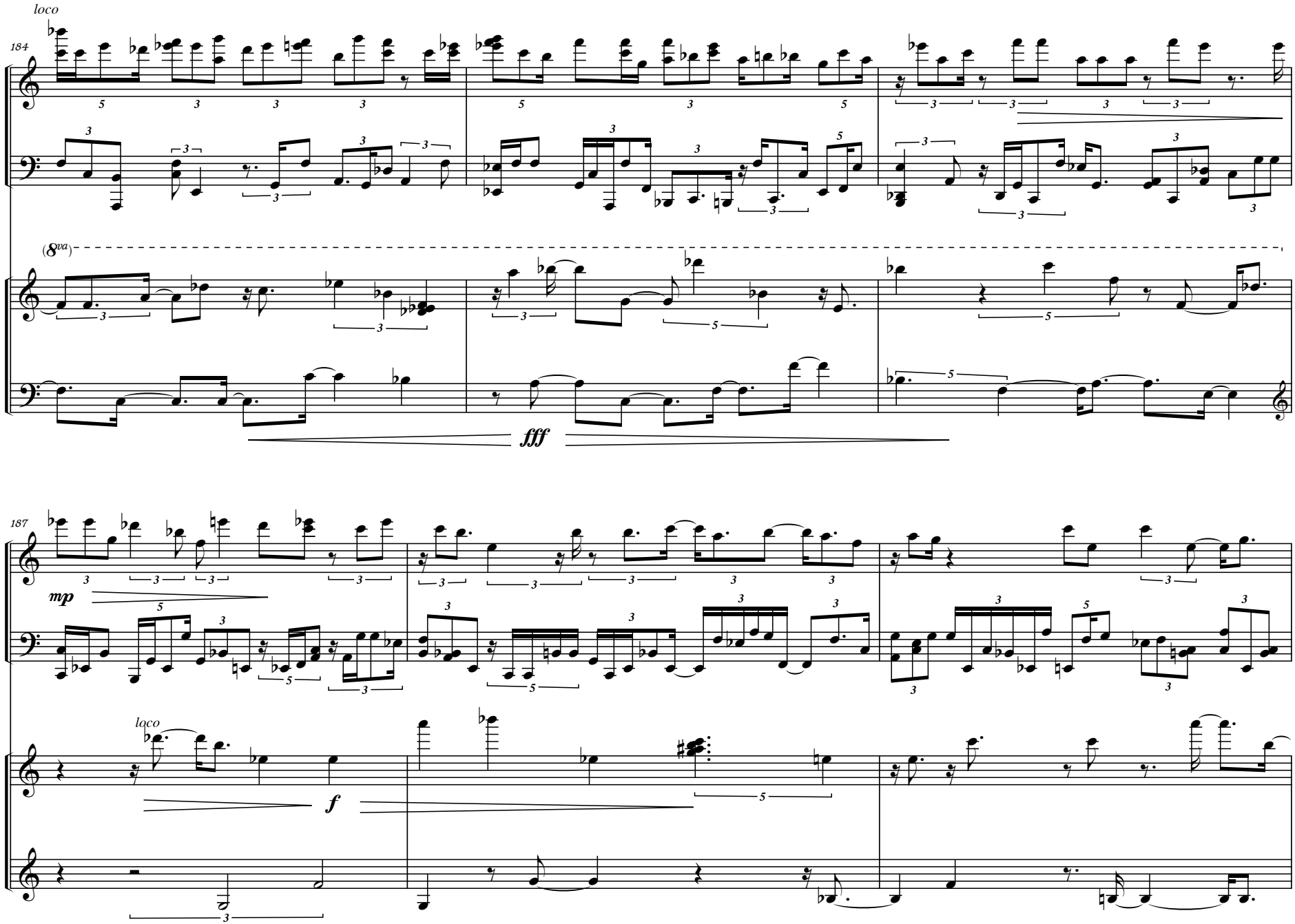

152
(15ma)
1
(8vb)
(15ma)
2
8vb
156
(15ma)
15ma
fff
(8vb)
ff
(15ma)
f
(8vb)

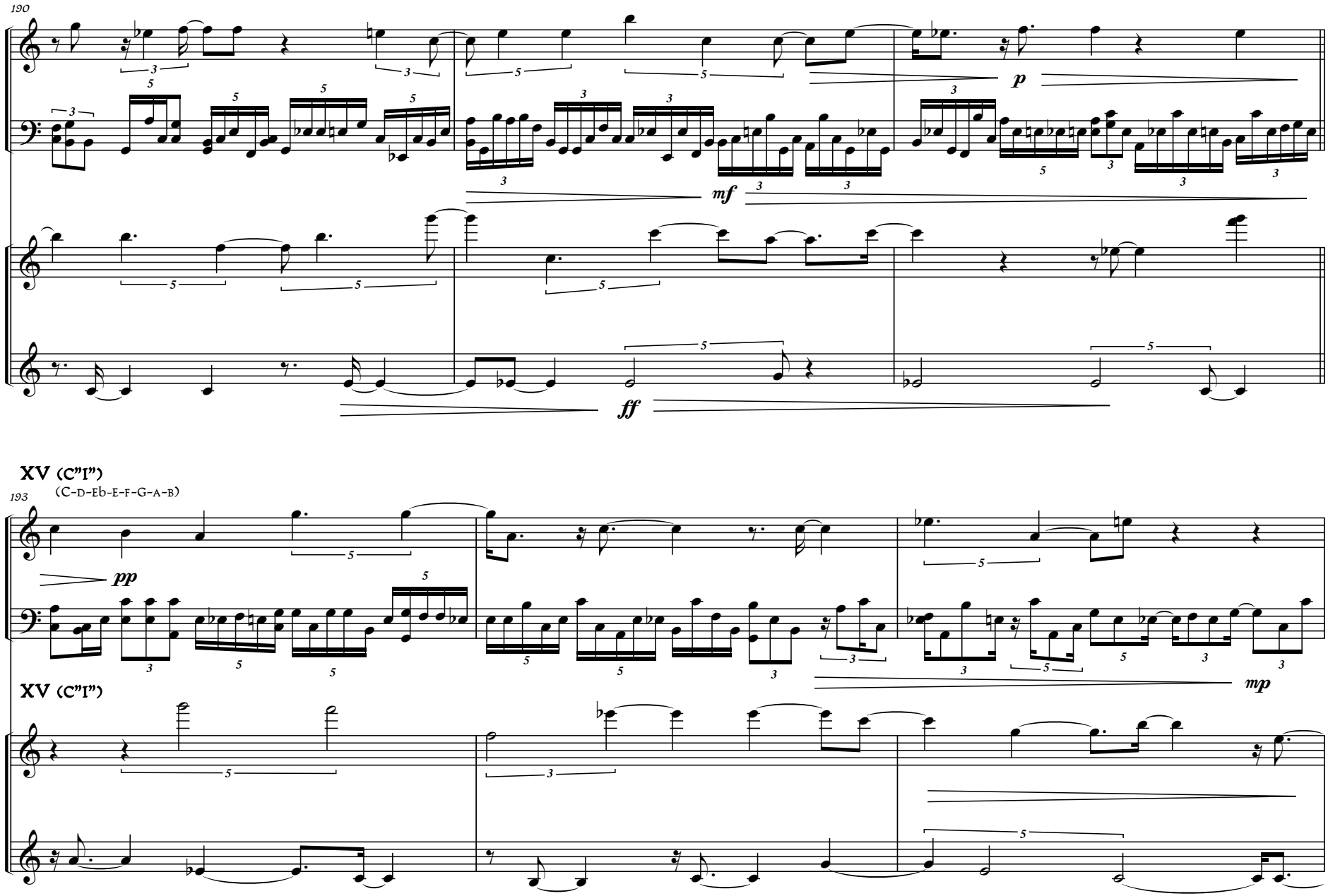

XII (transition)
160
(15ma)
1
ff
(8vb)
XII (transition)
(15ma)
2
ff
(8vb)
164
(15ma)
1
(8vb)
(15ma)
2
ff
loco
(8vb)

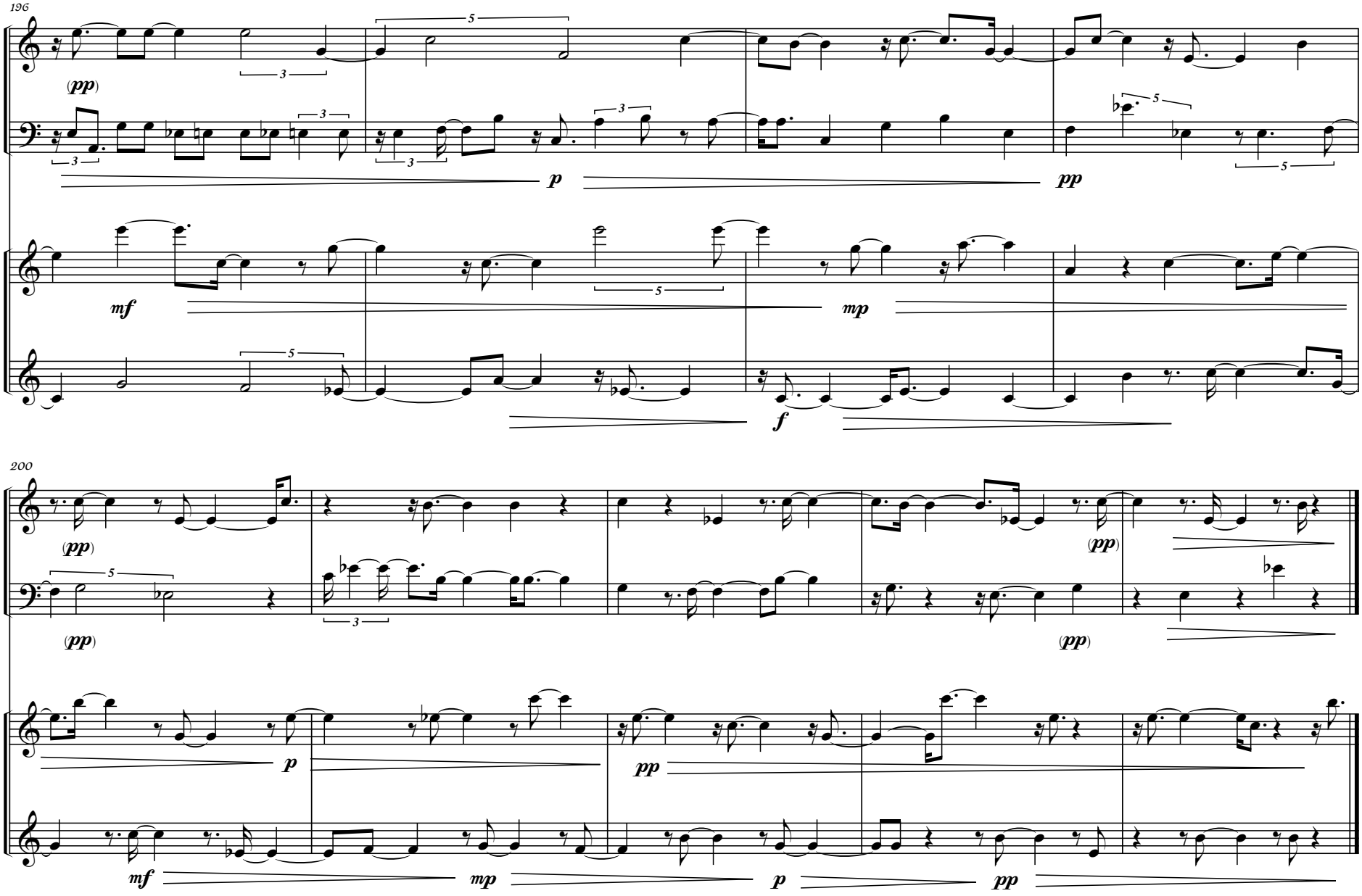

XIII (F Mixolydian ♭6)
(F-G-A-B♭-C-D♭-E♭)
167
(15ma)
1
(8vb)
fff
15ma
2
(ff)
XIII (F Mixolydian ♭6)
(15ma)
170
1
f
(15ma)
2
fff


173
(15ma)
1
(f)
ff
8vb
(15ma)
2
176
(15ma)
1
8va
(8vb)
(15ma)
8va
2
ff


XIV (transition)
(8va)
179
1
loco
XIV (transition)
(8va)
2
(8va)
181
1
mf
f
(8va)
2


loco
184
1
(8va)
2
fff
187
mp
loco
f


190
1
2
p
mf
ff
XV (C"I")
(C-D-Eb-E-F-G-A-B)
193
pp
mp
XV (C"I")



lp, 12/8/07
rev. 12/30/07
7:13 PM