

# Dismission

polansky

Slowly, space = time, each measure in 4/4  
Expressively. Very quiet. Simply.

Psalt. Bass

Musical notation for Psalt. and Bass staves, measures 1-4. The Psalt. staff is in treble clef and the Bass staff is in bass clef. Both are in 4/4 time. The music is sparse and expressive, with long notes and rests.

P B

Musical notation for P and B staves, measures 5-8. The P staff is in treble clef and the B staff is in bass clef. Measure 5 has a '5' above the P staff. Measure 7 has a '7' above the P staff. Measure 8 has a '(b)' above the P staff. The notation includes chords and melodic lines.

(strike a few times, out of rhythm)

P B

Musical notation for P and B staves, measures 7-8. The P staff is in treble clef and the B staff is in bass clef. Measure 7 has a '7' above the P staff. Measure 8 has 'let ring' above the P staff. The notation includes sustained chords and notes.

P B

Musical notation for P and B staves, measures 9-10. The P staff is in treble clef and the B staff is in bass clef. Measure 9 has a '9' above the P staff. The notation includes notes and rests, with 'arco' and 'pizz.' markings.

P B

Musical notation for P and B staves, measure 10. The P staff is in treble clef and the B staff is in bass clef. Measure 10 has a '10' above the P staff. The notation includes chords and notes.

11

P

B

pizz.

arco

(art.)

pizz.

arco

IV

12

P

B

II

II

II

13

P

B

14

P

B

I

II

I

II

I

15

P

B

16

P

B

(art.)

17

P

B

III  
IV

I  
II

8va

18

P

B

3

I  
II

I  
II

II

19

P

B

20

P

B

II

21 P B (very fast)

28 P B LH pizz. III (arco)

(or art. harm.: if not harmonic, slide a bit if you like)

lp  
12/31/06  
rev. 03/1/08