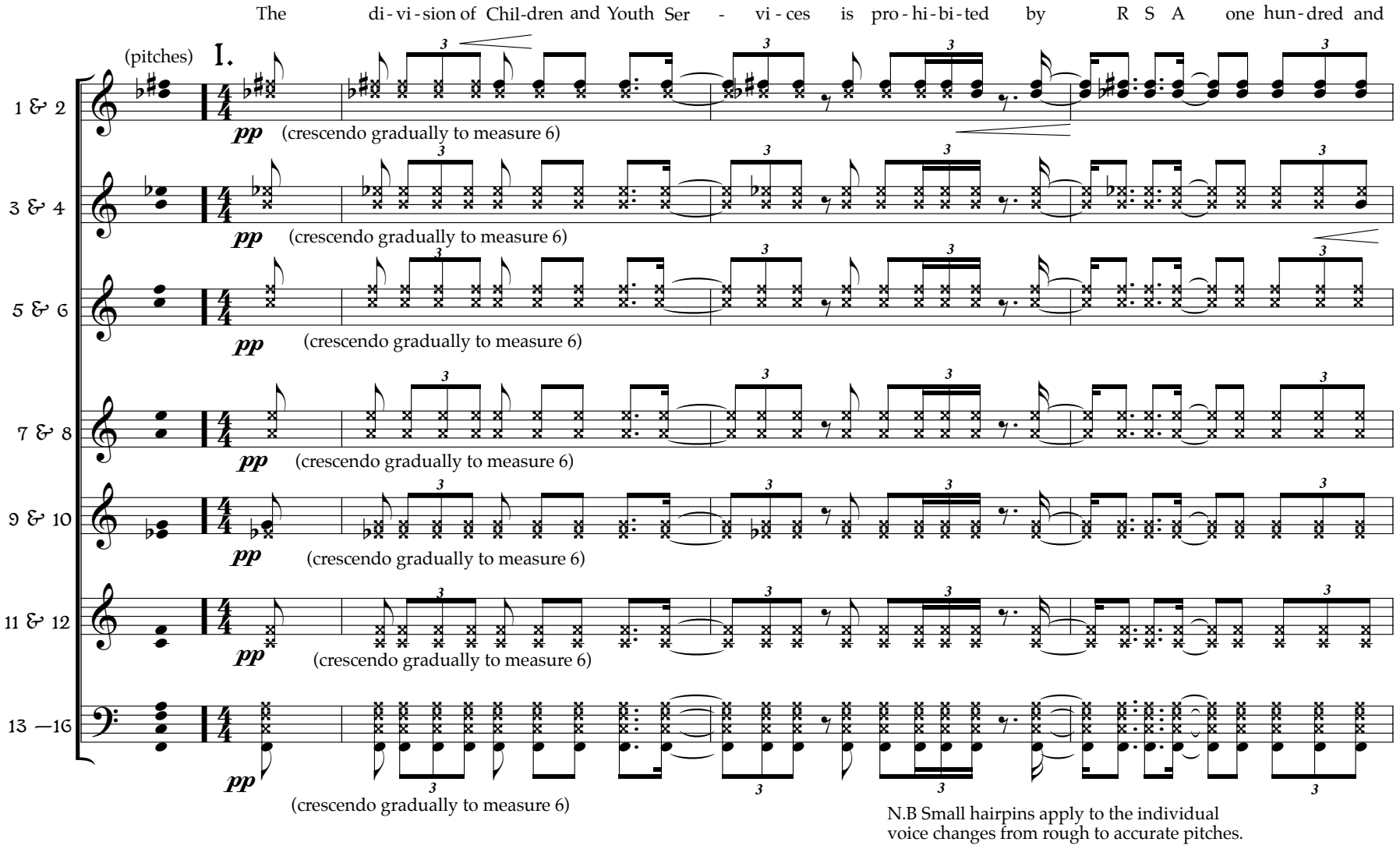
for Walter and Liz Sinnott-Armstrong

Litany

RSA 161:2 V

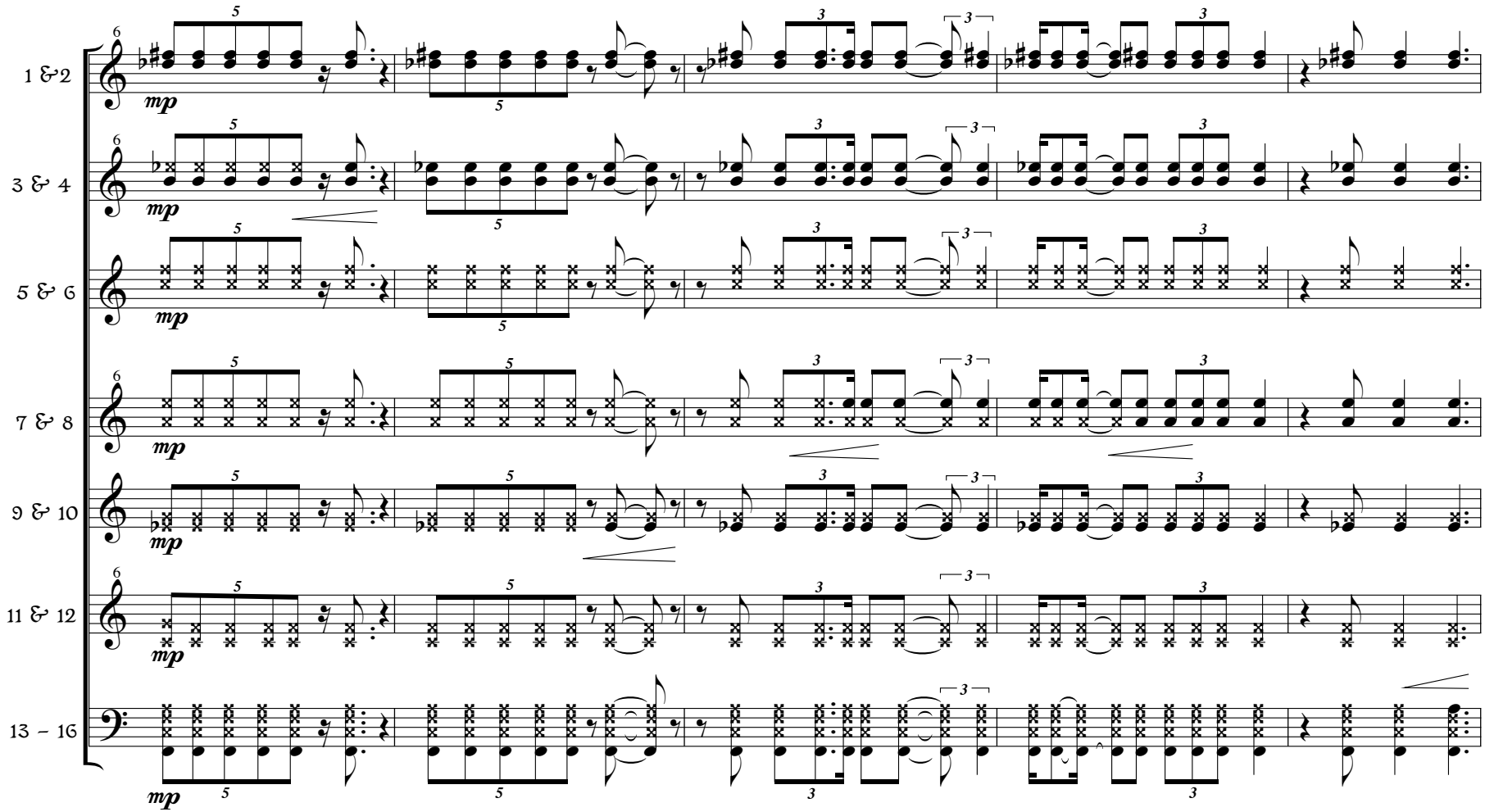
Larry Polansky

x means sing "around" the pitch, softly, in no particular intonation.
As the "x"s turn to noteheads, focus in on exact pitches.



N.B Small hairpins apply to the individual voice changes from rough to accurate pitches.

six-ty one co-lon two Ro-man nu-mer-al IV from gran-ting a li-cense to a-ny Fo - ster Fa-mi-ly Home in which one



slight rit.

or more of the a-dults is ho-mo-sex-u-al. Ho-mo-sex-u-als are al-so pro-hi-bi-ted from a - dop - ting.

1 & 2

3 & 4

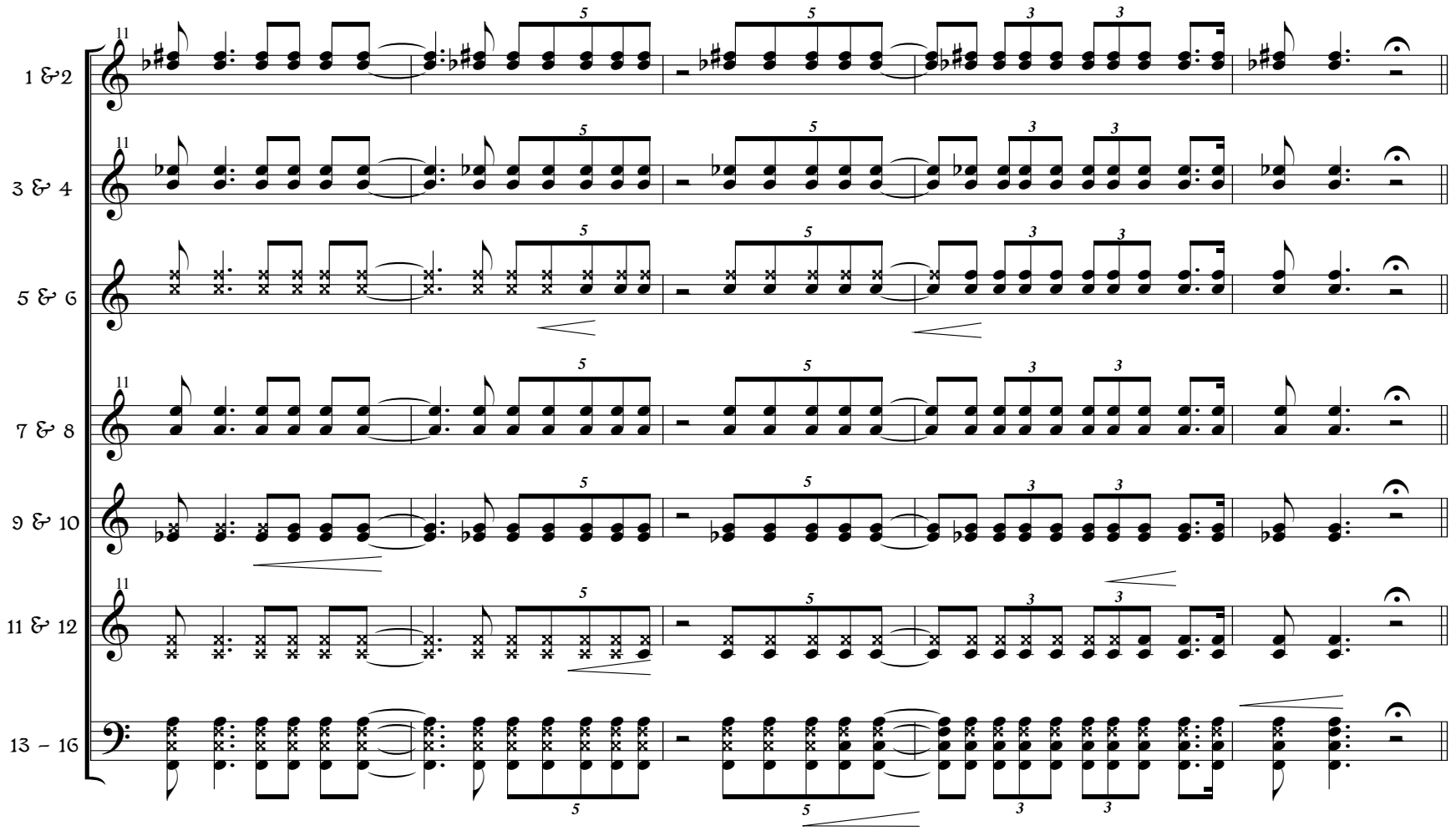
5 & 6

7 & 8

9 & 10

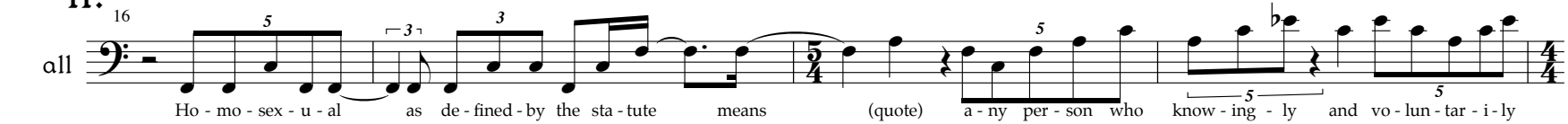
11 & 12

13 – 16



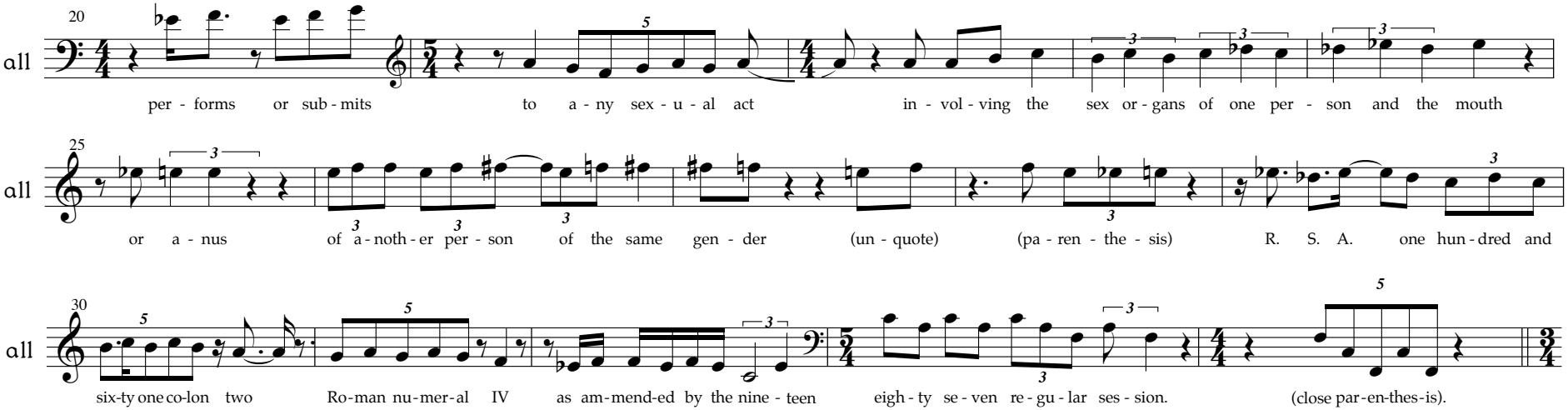
Sing parts of the melody when pitches enter your range. By alternating voices, sometimes hold those pitches for several beats, overlapping with the next few notes. Like a sustain pedal. Let pitches die out gradually over the course of 2-4 beats, or even a whole measure. There should always be at least 2-3 notes sounding, with the current melody note the loudest. The effect should be like a moving filter. The melody and words should be clear and continuous.

II.

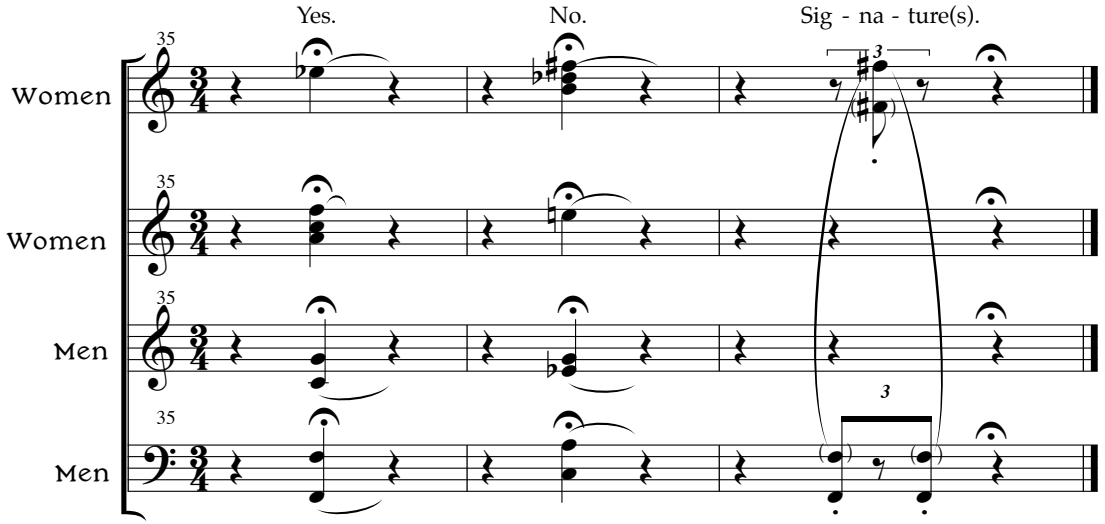


all

Ho - mo - sex - u - al as de - fined - by the sta - tute means (quote) a - ny per - son who know - ing - ly and vo - lun - tar - i - ly



III. free tempo, a little louder, strong



let chords ring, die out gently

Speak your name,
free rhythm, on your pitch.
mp

pause, then

In unison, on your pitch, say the date,
in some simple, agreed upon way.
pp

lp, revision 2/5/06