

34 Chords
Christian Wolff in Hanover and Royalton

electric guitar

Larry Polansky
1995

34 Chords, Christian Wolff in Hanover and Royalton, is an "orchestration" of Morton Feldman's choral work *Christian Wolff In Cambridge* (1963), inspired by the famous "lost electric guitar piece" that Feldman wrote for Christian. *34 Chords...* was written to celebrate my friend and colleague's 25 years at Dartmouth College, and is dedicated to him with the greatest respect for his work and ideas.

Larry Polansky

(minor revision, 11/2/98; 9/28/99)

34 CHORDS

Christian Wolff in Hanover and Royalton

Solo electric guitar

Larry Polansky

Very soft. Mostly sul tasto. Very slow.

RH tap RH pluck

Bend down to F

Tune VI to D

RH pluck

LH pluck

ppp RH pluck

RH don't pluck

vib.

nat. art.

RH art. harmonic

RH strum w/ 3rd or 4th finger

RH pluck

RH pluck

Tune I to Eb

don't pluck
(restrike lightly if necessary,
or tap gently with LH)

LP
Lebanon, NH
12/28/95
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