17² Chords

17² Chords grew out of a similar piece — *102 Chords* — that is part of my set of 17 piano pieces called *B'midbar*. It is for piano with any other instruments, freely following the piano part. The piano part itself is written by computer, using software I wrote to simply "make up" triadic (up to 13th) chords, with only a few simple rules (including octave displacement, probability of fundamental, and so on). A few other equally simple rules determine rhythm, and some others add form to the list of 289 chords (for example, the chords get "larger" as the piece progresses). Nothing else is specified.

To the best of my knowledge, the premiere of this piece was by Teodora Stepancic, Elliot Simpson, and Asaf Gidrom, Spectrum, NYC, 3/3/17.