

jargon cello tunings

<p>Cello 1</p> <p>+0 +2 +4 +43</p> <p>1/1 3/2 9/8 13/8</p>	<p>Cello 2</p> <p>+5 -49 -47 -2</p> <p>17/16 11/8 33/32 4/3</p>	<p>Cello 3</p> <p>+43 +2 +5 +2</p> <p>13/8 3/2 17/16 3/2</p>
<p>Cello 4</p> <p>+0 +43 +45 -49</p> <p>1/1 13/8 39/32 11/8</p>	<p>Cello 5</p> <p>-31 -29 +0 +2</p> <p>7/4 21/16 1/1 3/2</p>	<p>Cello 6</p> <p>+0 +2 +0 +2 -31 -29</p> <p>1/1 3/2 7/4 21/16</p>
<p>Cello 7</p> <p>-31 +2 -33 -62</p> <p>7/4 3/2 7/6 49/32</p>	<p>Cello 8</p> <p>+0 -2 +4 +2</p> <p>1/1 4/3 9/8 3/2</p>	<p>Cello 9</p> <p>-12 +2 +0 -16</p> <p>15/8 3/2 1/1 5/3</p>
<p>Cello 10</p> <p>+0 -10 -45 +14</p> <p>1/1 45/32 35/32 8/5</p>	<p>Cello 11</p> <p>-12 +43 -10 +2</p> <p>15/8 13/8 9/5 3/2</p>	<p>Cello 12</p> <p>+12 +14 +0 -2</p> <p>16/15 8/5 1/1 4/3</p>

Numbers above the staff are cents deviations from equal temperament.
 Numbers below the staff are octave-reduced just ratios for the strings.
 Tuning CDs (and/or mp3s on the web) are available from the composer.
 The low C in these tapes is 65.4 c.p.s.

Nodes for harmonics on the four strings

IV	III	II	I											
1 (open)	2	3	4	5	1 (open)	2	3	4	5	1 (open)	2	3	4	5