

**Cengkok  
Slendro Sanga  
Irama Dados and Tanggung**

Seleh 1 .....	1
Gantung.....	1
1/2 Gantung 1 kpy (. 2 ) (Subakastawa) .....	1
1/2 Gantung 1 kpy from 1 ( . ) (Gambirsawit).....	1
1 kempyung from 1 kempyung.....	1
Nduduk 1 kpy from 1 kpy (. 2 . (1 ) (Gonj., to ngelik) .....	1
Putut Gelut 1 kempyung from 1 kempyung ( 5 6 i 6 5 3 2 1 ) (Puspadenta).....	1
Ketuk Kuning 1 kempyung from 1 kempyung (. 2 . 1 ) (Gambir.,Inggah).....	1
1 kempyung from 3 kempyung.....	1
Tumurun 1 kempyung from 3 kempyung (. 2 . 1 ) (Utama) (tanggung) .....	1
Putut Gelut 1 kempyung from 3 gembyang ( 2 2 . 3 5 3 2 1 ) (Gambir.).....	1
1 kempyung from 3 kempyung.....	2
Jarik Kawung from 3 kempyung ( 2 . 1 ) (Utama) ( 2 1 2 1 ) (Puspadenta) .....	2
1 kempyung from seleh 5 gembyang.....	2
Ketuk Kuning kempyung from 5 gembyang (. 2 . 1 ) (Subak.) .....	2
1/2 Ketuk Kuning kempyung from 5 ( 2 3 2 1 ) and (. 2 . 1 ) (Gambir.) (Tanggung) .....	2
Putut Gelut 1 kempyung from 5 gembyang ( e.g i 6 5 6 5 3 2 1 ) .....	2
1 gembyang from 6 gembyang.....	3
Jarik Kawung ( . 2 . 1 ) (Subak.) .....	3
1 kempyung from 6 gembyang .....	3
Putut Gelut 5 from 6 ( 2 2 . 2 3 2 1 ) (Gambir.) .....	3
Seleh 2 .....	3
Gantung.....	3
1/2 Gantung 2 Gembyang ( 2 2 ) (Bondet) (Tanggung).....	3
Gantung 2 gembyang ("delik") (Bondet).....	3
Gantung 2 gembyang (. 2 2 .) (Puspadenta).....	3
1/2 Gantung 2 kempyung Pipilan ( 2 2 ) (Bondet) (. 2 ) (Lola) .....	4
2 kempyung from 1 gembyang .....	4
1/2 Ketuk Kuning kempyung 2 from 1 ( 3 2 ) (Gambir.) .....	4
Ketuk Kuning kempyung 2 from 1 gembyang ( 3 5 3 2 ) (Gambir.).....	4
2 gembyang from 2 gembyang .....	4
1/2 Ketuk Kuning kempyung 2 from 2 ( 2 3 5 2 ) (Puspadenta) .....	4
2 gembyang from 3 gembyang .....	4
Nduduk 2 gby from 3 gby ( . 5 . 2 ) (Babat Kenceng).....	4
2 kempyung from 5 gembyang .....	4
Pipilan 2 from 5 ( . 3 . 2 ) (Gambirsawit) (Tanggung).....	4
2 gembyang from 5 gembyang .....	4
Nduduk 2 gembyang from 5 gembyang ( . 3 . 2 ) (Babat Kenceng) .....	4
2 kempyung from 6 gembyang .....	5
Kacaryan 2 ( . 3 . 2 ) (Gambirsawit) .....	5
Seleh 2 kpy from 6 gby ( 1 2 ) (Puspadenta) .....	5
Seleh 3 .....	5
3 gembyang from 1 gembyang .....	5
Kacaryan 3 from 1 ( . 5 . 3 ) (Bondet) (tanggung, ompak inggah).....	5
3 gembyang from 2 kempyung .....	5
Dualolo Kecil 3 from 5 or 2 kempyung ( . 3 ) (Bondet) (Tanggung).....	5
Ketuk Kuning kpy 3 from 2 kpy ( 5 6 5 3 ) (Puspadenta).....	5
3 gembyang from 3 gembyang .....	5
Ela Elo ( 5 6 5 3 ) (Bondet) ( . 5 . 3 ) (Babat Kenceng).....	5
Rambatan 3 from 3 ( 5 6 5 3 ) (Bondet) .....	6
1/2 Ketuk Kuning 3 gembyang from 5 ( 5 3 ) (Bondet) .....	6
3 kempyung from 5 gembyang .....	6

Ketuk Kuning 3 kempyung from 5 gembyang ( 5 6 5 3 ) (Bondet) .....	6
3 kempyung from 5 kempyung .....	6
Seleh 3 Kempyung ( . 2 . 3 ) (Utama) (tanggung) .....	6
3 gembyang from 6 gembyang .....	6
Tumurun 3 gembyang from 6 ( 1 6 5 3 ) (Gambirsawit) .....	6
3 gembyang from 6 kempyung .....	7
1/2 Tumurun 3 gembyang from 6 kempyung ( . 3 ) (Babat Kenceng) .....	7
3 kempyung from 6 gembyang .....	7
Tumurun 3 gembyang from 6 ( 5 4 2 4 ) (Tirtakencana) (laras pelog pathet nem) .....	7
Seleh 5 .....	7
5 gembyang from 1 kempyung .....	7
Nduduk 5 from 1 gby ( . 6 4 5 ) (Surung Dayung) .....	7
5 gembyang from 1 kempyung .....	7
Tumurun 5 from 1 ( . 6 . 5 ) (Subakastawa) .....	7
Tumurun 5 from 1 ( . 6 . 5 ) (Subak.) (high one) .....	7
Tumurun 5 from 1 ( . 6 . 5 ) (Utama, Gonj.) .....	7
Tumurun 5 from 1 ( . 6 . 5 ) (Gambir.) (tanggung) .....	8
Nduduk 5 gembyang from 1 kempyung ( . 6 . 5 ) (Gambir.) .....	8
5 gembyang from 2 kempyung .....	8
Nduduk 5 from 2 kempyung ( . 1 6 5 ) (Gambir.) .....	8
Tumurun 5 gembyang from 2 ( . 1 6 5 ) (Gambir.) .....	8
Tumurun 5 gembyang from 2 ( . 3 . 5 ) (Gambir.) (tanggung) .....	9
Ketuk Kuning gembyang 5 from 5 ( . 3 . 5 ) (Gambir., inggah) .....	9
5 kempyung from 2 kempyung .....	9
Plesedan 5 from 2 ( . 3 ) (Bondet) .....	9
5 gembyang from 3 gembyang .....	9
Dualolo Kecil 5 gembyang from 3 gembyang ( 5 6 3 5 ) (Bondet) (tanggung) .....	9
5 gembyang from 3 kempyung .....	9
Tumurun 5 from 3 (Cengkok mati from s6) (2 1 6 5) (Bondet) .....	9
Tumurun 5 from 3 (2 1 6 5) (Bondet) (Tanggung, trans. to wilet) .....	9
5 gembyang from 5 gembyang .....	9
Ketuk Kuning gby 5 from 5 gby ( . 6 . 5 ) (Gambir.) (tanggung) .....	9
Ketuk Kuning gembyang 5 from 5 ( . 6 . 5 ) (Gambir., inggah) .....	9
5 gembyang from 6 gembyang .....	10
Tumurun 5 from 6 ( . 1 . 5 ) (Subak.) (tanggung) .....	10
Tumurun 5 from 6 (and 5 from 1) ( . 1 . 5 ) (Subak.) .....	10
Nduduk 5 from 6 ( . 1 . 5 ) (Subak.) .....	10
Special .....	10
Ketuk Kuning kpy 5 ("high") .....	10
Seleh 6 .....	10
Gantung .....	10
Gantung 6 from different seleh ( 6 6 .. 6 6 .. ) (Gambir. (ngelik)) .....	10
1/2 Gantung 6 from 2 gby ( . 6 ) (Babat Kenceng) .....	10
6 gembyang from 1 kempyung .....	11
Dualolo Besar 6 gembyang from 1 kempyung ( . 2 . 6 ) (Utama) (tanggung) .....	11
Dualolo Besar 6 from 1 (also from 5 gembyang) ( . 2 . 6 ) (Subak.) .....	11
6 gembyang from 2 kempyung .....	11
Dualolo Besar 6 gembyang from 2 kempyung ( . 1 2 6 ) (Gambir.) .....	11
6 gembyang from 3 gembyang .....	11
Tumurun 6 from 3 ( 5 6 1 6 ) (Bondet) (Tanggung, ompak inggah) .....	11
6 kepmyung from 1 kempyung .....	11
1/2 Tumurun 6 from 1 ( . 6 ) (Gambir.) (transition from dados) .....	11
6 kempyung from 5 gembyang .....	11

Dualolo Besar 6 from 5 ( . 1 . 6 ) (Subak.) (Gambir., Inggah) (tanggung) .....	11
Dualolo Besar 6 from 5 ( . 1 . 6 ) (Subak.).....	11
Dualolo Besar 6 from 5 ( . 3 . 6 ) (Babat Kenceng).....	11
Mbalung gembyang 6 from 5 ( . 3 5 2 . 3 5 6 (low)) (Gambir.) (Tanggung).....	11
Dualolo Kecil (cilik) 6 from 5 ( . i . 6 ) (Gambir.) .....	12
6 gembyang from 6 gembyang.....	12
Ela Elo 6 gembyang from 6 gembyang ( . 1 . 6 ) (Gambir.) .....	12
Buka.....	12
Genderan for Rebab Buka (gong 5) .....	12
Genderan for Rebab Buka (gong 1) .....	12
Ketawang Subakastawa.....	12
Gending Gambirsawit.....	12
Grambyangan .....	13

## Seleh 1

### Gantung

- 1/2 Gantung 1 kpy ( . 2 ) (Subakastawa)

Seleh 5        .2 . 3 5        .6 .5 6 5  
-  
56        1 1 . 56        1 1 1 1

- 1/2 Gantung 1 kpy from 1 ( . . . ) (Gambirsawit)

. . 6 5        .6 .5 6 5  
-----  
. . . 56        1 1 1 1

### 1 kempyung from 1 kempyung

- Nduduk 1 kpy from 1 kpy ( . 2 . (1) ) (Gonj., to ngelik)

Also for gong to ngelik from Surung Dayung, Gondosuli.

. . . .  
1 1 1 1 2 1 6 5 6 1 6 2 6 1 6 5  
-----  
1 1 1 1 2 1 6 5 . 6 5 6 1 2 3 1

- Putut Gelut 1 kempyung from 1 kempyung ( 5 6 i 6 5 3 2 1 ) (Puspadenta)  
This is also used from 5 gby with a slightly different beginning (see below).

. . . .  
. 1 6 5        1 6 1 2        2 2 1 2        1 2 1 6  
-----  
65 .5 .5 .        1 6 5 2        . . 1 2        1 5 1 6  
  
. . . .  
1 6 2 1        5 6 5 2        3 2 3 .        3 2 3 5  
-----  
1 61 2 1        5 61 5 2        . . . 56        1 . 1 1

variation, fifth grouping

.  
2 6 5 2        2  
----- or --- (last beat of that grouping)  
2 61 5 2  
' . '

Note: This cengkok is also used in Ladrang Jangkrik Gonggong. Manyura version is simply transposed (see manyura cengkok).

- Ketuk Kuning 1 kempyung from 1 kempyung ( . 2 . 1 ) (Gambir., Inggah)  
Same as Ketuk Kuning kempyung from 5, Subak.

### 1 kempyung from 3 kempyung

- Tumurun 1 kempyung from 3 kempyung ( . 2 . 1 ) (Utama) (tanggung)

.  
6 5 6 5        6 1 6 5  
-----  
. . 3 2 1 2 6 1  
'

- Putut Gelut 1 kempyung from 3 gembyang ( 2 2 . 3 5 3 2 1 ) (Gambir.)

2 . 5 6        .1 .6 1 6        3 5 3 6        3 5 6 5  
-----  
. 2 . 61        2 2 2 2        . 3 2 3        5 6 1 5  
'              '              '              '

6 . 1 6 .	6 . 1 6 2	6 . 1 6 2	6 . 1 6 5
-----	-----	-----	-----
. . 6 1	2 6 1 5	. 6 5 6	1 2 3 1
'	'	'	'

**1 kempyung from 3 kempyung**

- Jarik Kawung from 3 kempyung ( 2 . 1 ) (Utama) ( 2 1 2 1 ) (Puspadenta)  
In Puspadenta, this is called a tumurun 1 kpy from 3 kpy

6 5 6 .	6 1 6 5	6 1 6 2	6 1 6 5
-----	-----	-----	-----
. . . 3 2	1 21 6 5	. 6 5 6	1 2 3 1
'	'	'	'

Variation:

6 5 6 .5
-----

**1 kempyung from seleh 5 gembyang**

- Ketuk Kuning kempyung from 5 gembyang ( . 2 . 1 ) (Subak.)  
(Kt. kp. 1)

6 1 6 .	6 1 6 2	6 1 6 2	6 1 6 5
-----	-----	-----	-----
. . 6 1	2 6 1 5	. 6 5 6	1 2 3 1
'	'	'	'

- 1/2 Ketuk Kuning kempyung from 5 ( 2 3 2 1 ) and (. 2 . 1) (Gambir.) (Tanggung)  
Use as the second half of Putut Gelut, inggah.

6 . 1 6 2	6 1 6 5
-----	-----
. 6 5 6	1 2 3 1
'	'

- Putut Gelut 1 kempyung from 5 gembyang ( e.g i 6 5 6 5 3 2 1 )  
This is basically the same as pg 1 kpy from 1 kpy as in Puspadenta, above, except  
for the first grouping.

.6 .6 .6 5	. 1 6 1 2	. 2 2 1 2	. 1 2 1 6
-----	-----	-----	-----
16 5 5 .	1 6 5 2	. . 1 2	1 5 1 6
'	'	'	'
. 1 6 2 1	5 6 5 2	3 2 3 .	3 2 3 5
-----	-----	-----	-----
1 6 1 2 1	5 6 1 5 2	. . . 5 6	1 . 1 1
'	'	'	'

**1 gembyang from 6 gembyang**

- Jarik Kawung ( . 2 . 1 ) (Subak.)

See seleh 1 kempyung from 3 kempyung for variation.

5	.3	5	6	3	5	6	5	6	1	6	2	6	1	6	5	
.	1	5	2	.	1	65	16	5	.	6	5	6	1	2	3	1

**1 kempyung from 6 gembyang**

- Putut Gelut 5 from 6 ( 2 2 . . 2 3 2 1 ) (Gambir.)

Garap note: Putut gelut balungan in sanga: (. 2 . 5 . 2 . 1 ).

3	.	3	.	3	.	5	6	3	5	3	6	3	5	6	5	
.	2	.	2	.	6	1	2	.	3	2	3	5	6	1	5	
6	.	1	6	.	6	1	6	2	6	1	6	2	6	1	6	5
.	.	6	1	2	6	1	5	.	6	5	6	1	2	3	1	

Variation, Putut Gelut; beats 3 and 4:

.	6	.	3	5	6	1	5
.	6	.	3	5	6	1	5

**Seleh 2****Gantung**

- 1/2 Gantung 2 Gembyang ( 2 2 ) (Bondet) (Tanggung)

2	.	3	2
.	2	.	.

- Gantung 2 gembyang ("delik") (Bondet)

(Delik: "gede/cilik")

(From kempyung to gembyang, very common)

(First half same as Putut Gelut, e.g Gambirsawit)

2	.	5	6	.	1	6	1	6	2	1	2	6			
.	2	.	61	2	2	2	2	.	.	.	61	2	2	2	2

(or:) .2 .2 2 2 (same variation for last group possible in LH)

- Gantung 2 gembyang ( . 2 2 . ) (Puspadenta)

This comes from seleh 5. First half is like rambatan, second half usual. See the full gantung 2 above. This is exactly the same except for the first 3 in the RH.

3	.	5	6	.	1	6	1	6	2	1	2	6			
.	2	.	61	2	2	2	2	.	.	.	61	2	2	2	2

- 1/2 Gantung 2 kempyung Pipilan ( 2 2 ) (Bondet) (. 2 ) (Lola)

3 . 5 6	. 1 . 6 1 2
-----	-----
. 2 . 6 1 2 2 2	
'	

### **2 kempyung from 1 gembyang**

- 1/2 Ketuk Kuning kempyung 2 from 1 ( 3 2 ) (Gambir.)  
(Kt. kp. 2)

1 6 1 5	1 2 1 6
-----	-----
. 2 3 .	1 3 5 2

- Ketuk Kuning kempyung 2 from 1 gembyang ( 3 5 3 2 ) (Gambir.)

Garap note: This is "high" version of ketuk kuning, as opposed to version from seleh 5 gembyang. This ketuk kuning also goes from seleh 2 or 3. Manyura is same, transposed up!

1 2 1 .	1 2 1 5	1 6 1 .	1 2 1 6
-----	-----	-----	-----
. . 1 2	3 2 3 .	. . . 5 3	2 3 1 2

### **2 gembyang from 2 gembyang**

- 1/2 Ketuk Kuning kempyung 2 from 2 (2 3 5 2) (Puspadenta)  
Use kk kpy 2 from 1 above

### **2 gembyang from 3 gembyang**

- Nduduk 2 gby from 3 gby (. 5 . 2) (Babat Kenceng)  
Same as tumurun style nduduk, but lowered. The high note is 6.

### **2 kempyung from 5 gembyang**

- Pipilan 2 from 5 ( . 3 . 2 ) (Gambirsawit) (Tanggung)

3 . 3 . 3 . 5 6
-----
. 2 . 2 . 6 1 2
'

### **2 gembyang from 5 gembyang**

- Nduduk 2 gembyang from 5 gembyang ( . 3 . 2 ) (Babat Kenceng)

. 6 . 5 6 . 5 3 2 1 6 1 3 1 2 3 2
-----
. 6 . 3 5 3 5 6 . 5 3 5 . 3 2 3 . 5 3 2
' '

Another version of this same cengkok

3 6 3 . 3 6 3 . 3 6 3 . 6 5 3 2
-----
. 3 . 2 3 2 3 2 6 . 6 . 5 3 2 2 2 2
' '

Variation of the above

1 6 1 . 1 6 1 2
-----
. . . 5 3 2 2 2 2
' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '

Note: \* For the first cengkok, in second to last group, RH, 6 is low. In the first cengkok, can easily syncopate second 6 in RH, first group.

## 2 kempyung from 6 gembyang

- Kacaryan 2 ( . 3 . 2 ) (Gambirsawit)

Garap note: Kacaryan common balungan: (1 6 5 6 5 3 1 2).

.	.	.										
1	6	2	1	5	3	2	1	3	5	3	.	3
												5 3 1 2

---

1	6	2	1	5	3	2	3	.	1	.	6	.	1	.	2
'	'	'	'	'	'	'	'	"	'	"	"	'	'	'	'

Variation:

.	1	.	6	1	2	1	3	2
'	"	"	"	"	'	'	'	'

Variation with gender that has low 5:

.	1	.	6	1	5	6	1	2
'	"	"	"	"	'	"	'	'

Note: See kacaryan manyura for genesis of this variation which uses low 5.

- Seleh 2 kpy from 6 gby ( 1 2 ) (Puspadenta)

5	.	5	6	5	3	5	6
.	1	6	1	2	.	2	2

## Seleh 3

---

### 3 gembyang from 1 gembyang

- Kacaryan 3 from 1 ( . 5 . 3 ) (Bondet) (tanggung, ompak inggah)

.	.										
3	2	6	5	.	3	5	3				
3	2	6	5	3	6	5	3				

### 3 gembyang from 2 kempyung

- Dualolo Kecil 3 from 5 or 2 kempyung ( . 3 ) (Bondet) (Tanggung)

5	6	5	3
5	2	12	3

- Ketuk Kuning kpy 3 from 2 kpy (5 6 5 3) (Puspadenta)

This is just the high manyura kk kpy. See also kk kpy 3 from 5 gby in Bondet

.	.	.	.	.	.	.	.	.	.	.	.
2	3	2	.	2	3	2	6	2	1	2	.
.	.	2	3	5	3	5	.	.	.	6	5

3	5	2	3
3	5	2	3

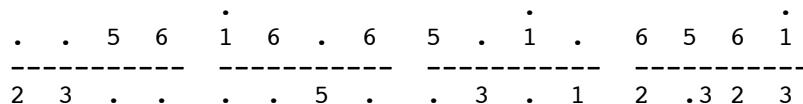
- Ela Elo ( 5 6 5 3 ) (Bondet) (. 5 . 3 ) (Babat Kenceng)

See Sanga Cengkok seleh 6, e.g Gambirsawit. Transpose down three notes for seleh 3. Garap note: also Ela Elo i, used after Dualolo Kecil i.

- Rambatan 3 from 3 ( 5 6 5 3 ) (Bondet)

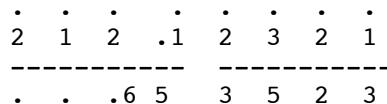
("crawl")

Used for moving from a gembyang to a kempyung of the same seleh.



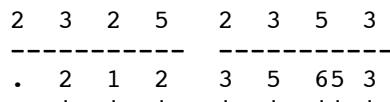
First four beats can be played with right hand for damping purposes, e.g as in Bondet in jump from low 3.

Variation, (also for Ketuk Kuning kempyung 3):



- 1/2 Ketuk Kuning 3 gembyang from 5 ( 5 3 ) (Bondet)

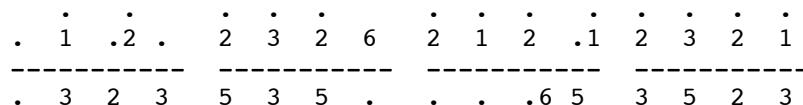
Second half of simple Ketuk Kuning, for example, from Gambirsawit.



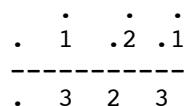
### **3 kempyung from 5 gembyang**

- Ketuk Kuning 3 kempyung from 5 gembyang ( 5 6 5 3 ) (Bondet)  
("High form")

Second half same as Rambatan.

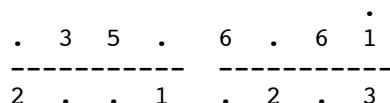


Variation:



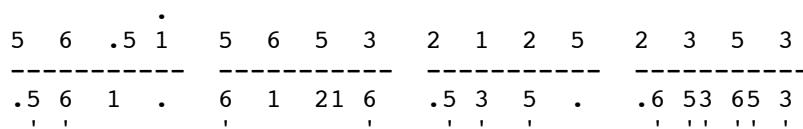
### **3 kempyung from 5 kempyung**

- Seleh 3 Kempyung ( . 2 . 3 ) (Utama) (tanggung)

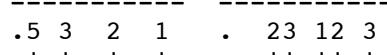


### **3 gembyang from 6 gembyang**

- Tumurun 3 gembyang from 6 ( 1 6 5 3 ) (Gambirsawit)



Variation:



Variation: -----  
 .5 35.5 .  
 ' ' '

Note: These are all very standard variations, which can be used with other cengkok.

### **3 gembyang from 6 kempyang**

- 1/2 Tumurun 3 gembyang from 6 kempyang ( . 3 ) (Babat Kenceng)  
Use second half of Tumurun 3 from 6 gby above.

### **3 kempyang from 6 gembyang**

- Tumurun 3 gembyang from 6 ( 5 4 2 4 ) (Tirtakencana) (laras pelog pathet nem)

-----  
 . . 5 6 1 6 1 . 6 5 . 1 . 6 . 6 1  
 -----  
 2 3 . . . . 5 . . 3 . 1 2 5 3 2 3

### **Seleh 5**

#### **5 gembyang from 1 kempyang**

- Nduduk 5 from 1 gby ( . 6 4 5 ) (Surung Dayung)  
Pelog nem

-----  
 .2 . 1 2 . 1 6 5 3 2 3 6 3 5 6 5  
 -----  
 .2 . 1 2 1 2 3 1 .6 5 6 .6 .1 6 5 16 5

Note: Nuduk second half just like a tumurun, or a jk.

#### **5 gembyang from 1 kempyang**

- Tumurun 5 from 1 ( . 6 . 5 ) (Subakastawa; Gambirsawit, Inggah)  
See variations in manyura cengkok.

-----  
 5 . 5 6 . 5 6 5 3 2 3 6 3 5 6 5  
 -----  
 . 1 5 2 1 2 3 2 1 .6 5 3 2 . 3 5 2 3 5 \*

variation:

----- and  
 1 2 3 2 1

\* A standard syncopation, for example, in the last grouping left hand, would be to delay the penultimate note (3) a bit. In other words, if the 23 were considered "eighth notes," the 2 could become a "dotted-eighth" and the 3 a "sixteenth." This figure can be used for a great many cengkok.

- Tumurun 5 from 1 ( . 6 . 5 ) (Subak.) (high one)  
Like Nduduk, variation for repeated gongan in Subakastawa.

-----  
 3 2 3 6 3 5 3 2 3 5 3 6 3 5 6 5  
 -----  
 .6 5 6 .6 .6 .3 5 5 3 2 .3 2 3 5 6 5 16 5

May use 6 as last note of second grouping, right hand.

- Tumurun 5 from 1 ( . 6 . 5 ) (Utama, Gonj.)  
Same as Tumurun 3 but transposed.

3 2 3 5	3 5 3 2	3 5 3 6	3 5 6 5
-----	-----	-----	-----
.6 5 6 .	.3 53 2	.3 2 3	3 5 6 5
' ' '	' ' '	' ' '	' ' '

Variations:

5 2 3 5
' ' '

5 65 16 5
' ' '

(from Sutonto):

5 61 23 5
' ' '

- Tumurun 5 from 1 ( . 6 . 5 ) (Gambir.) (tanggung)

3 2 3 6	3 5 6 5
-----	-----
.6 5 3 2	3 2 3 5
' ' '	' ' '

Variation:

-----
. 35 23 5
' ' '

- Nduduk 5 gembyang from 1 kempyung ( . 6 . 5 ) (Gambir.)

Garap note: with middle 5, use nduduk, with low 5 use Tumurun.

(5) .6 .5 6 5	6 5 6 1 .	.2 . 1 2 .	1 6 5
(--) -----	-----	-----	-----
(16) 5 5 5 5	6 21 6 1	.2 . 1 2	. 1 6 5
' ' '	' ' '	' ' '	' ' '

Variations:

-----
.1 65 16 5
' ' '

-----
. 2 3 5
' ' '

### 5 gembyang from 2 kempyung

- Nduduk 5 from 2 kempyung ( . 1 6 5 ) (Gambir.)

3 5 6 5	6 5 6 1 .	.2 . 1 2 .	1 6 5
-----	-----	-----	-----
.1 65 16 5	6 5 6 1	.2 . 1 2	. 1 6 5
' ' '	' ' '	' ' '	' ' '

Variation:

-----
6 21 6 1
' ' '

- Tumurun 5 gembyang from 2 ( . 1 6 5 ) (Gambir.)

3 5 3 6	. 5 6 5	3 2 3 6	3 5 6 5
-----	-----	-----	-----
. 6 . 2	1 2 3 .	.6 5 3 2	. 35 23 5
' ' '	' ' '	' ' '	' ' '

- Tumurun 5 gembyang from 2 ( . 3 . 5 ) (Gambir.) (tanggung)

3	5	3	6	3	5	6	5
-----				-----			
. 6	. 3	5	6	1	5		
'	'	'	'	'	'		

- Ketuk Kuning gembyang 5 from 5 ( . 3 . 5 ) (Gambir., inggah) (same as K. K. from 5 ( . 6 . 5 ))

### **5 kempyung from 2 kempyung**

- Plesedan 5 from 2 ( . 3 ) (Bondet)  
(seleh 5 but balungan 3) ("plesedan": "slip," "leave quickly"?)

Seleh:	6	. 6	. 6	.	6	.	1	2	.	.
	-----				-----					
	23	5	5	.	5	.	2	3	5	

Variation:	-----									
	-----									
	.	23	. 3	5						

### **5 gembyang from 3 gembyang**

- Dualolo Kecil 5 gembyang from 3 gembyang ( 5 6 3 5 ) (Bondet) (tanggung)  
Same as Seleh from 6 (e.g Srikaton), transposed down.

### **5 gembyang from 3 kempyung**

- Tumurun 5 from 3 (Cengkok mati from s6) (2 1 6 5) (Bondet)

6	. 5	5	6	6	. 5	6	3	6	1	6	.	6	1	6	5
-----				-----				-----				-----			
. 2	3	.	.	. 2	3	21	6	.	3	2	3	5	3	6	5
						'			'						

Variation:	-----														
	-----														
	.	3	. 2	3	5	2	3	5							
						'			'						

- Tumurun 5 from 3 (2 1 6 5) (Bondet) (Tanggung, trans. to wilet)

5	6	5	3	6	1	6	5
-----				-----			
1	6	5	6	3	2	3	5

### **5 gembyang from 5 gembyang**

- Ketuk Kuning gby 5 from 5 gby ( . 6 . 5 ) (Gambir.) (tanggung)

3	5	3	6	3	5	6	5
-----				-----			
. 3	2	3	5	6	1	5	

- Ketuk Kuning gembyang 5 from 5 ( . 6 . 5 ) (Gambir., inggah)  
(also: . 3 . 5; from 2 )

The last two groupings of this are used for 1/2 kacaryan.

3	5	3	.	3	5	3	6	3	5	3	6	5		
-----				-----				-----						
. .	3	5	6	3	5	2	.	3	2	3	5	6	1	5

**5 gemyang from 6 gemyang**

- Tumurun 5 from 6 ( . 1 . 5 ) (Subak.) (tanggung)  
This is the same as tumurun 5 from 1.

3	5	3	6	3	5	6	5
-----				-----			
.	3	2	3	5	6	1	5
.	.	.	.	.	.	.	.

- Tumurun 5 from 6 (and 5 from 1) ( . 1 . 5 ) (Subak.)

5	.	5	6	.	5	6	5	3	2	3	6	3	5	6	5
-----				-----				-----				-----			
.	1	5	2	1	2	3	1	.6	5	3	2	.	35	23	5
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

- Nduduk 5 from 6 ( . 1 . 5 ) (Subak.)

5	.	5	6	.	5	6	1	.	2	.	1	2	.	1	6	5
-----				-----				-----				-----				
.	1	5	2	1	2	3	1	.2	.	1	2	.	1	65	16	5
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	

**Special**

- Ketuk Kuning kpy 5 ("high")  
This is the high version of kk kpy 5, for a gender with a high 5. Also see kk kpy 3 from 5 in Bondet.

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
3	5	3	.	3	5	3	1	3	2	3	.	3	5	3	2
-----				-----				-----				-----			
.	.	3	5	6	5	6	.	.	.	.i	6	5	6	3	5
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

---

**Seleh 6****Gantung**

- Gantung 6 from different seleh ( 6 6 . . 6 6 . . ) (Gambir. (ngelik))  
Two times.

6	.	.	1	6	.	.	.	1	6	.	1	.	6	1	6	
-----				-----				-----				-----				
.	6	.	21	6	6	6	65	6	6	6	21	6	6	6	6	
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
.	.	.	1	6	.	.	.	1	6	.	1	.	6	1	6	
.	.	.	.	21	6	6	6	65	6	6	6	21	6	6	6	6
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	

- Gantung 6 from 2 gby ( . 6 ) (Babat Kenceng)  
Used with 1/2 tum 3. This can also be called plesedan.

6	.	5	6	.	5	.	3	5	3
-----				-----					
.	6	.	21	6	6	6	6	6	6
.	.	.	.	.	.	.	.	.	.

**6 gembyang from 1 kempyung**

- Dualolo Besar 6 gembyang from 1 kempyung ( . 2 . 6 ) (Utama) (tanggung)

5	6	5	2	5	3	5	6
-----				-----			
5	6	1	.	5	1	5	6
.	.	.	.	.	.	.	.

- Dualolo Besar 6 from 1 (also from 5 gembyang) ( . 2 . 6 ) (Subak.)

Also, Subakastawa: ( . 1 . 6 ).

Same as manyura, but transposed, e.g. Srikaton.

3	5	3	.	3	5	3	2	5	3	5	2	5	3	5	6
-----				-----				-----				-----			
.	.	5	6	1	6	1	.	5	3	2	.	5	16	5	6
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

**6 gembyang from 2 kempyung**

- Dualolo Besar 6 gembyang from 2 kempyung ( . 1 2 6 ) (Gambir.)

5	3	5	1	5	6	5	2	5	3	5	6	5	3	5	6
-----				-----				-----				-----			
.	1	6	1	.	5	6	1	5	2	3	3	5	16	5	6
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

**6 gembyang from 3 gembyang**

- Tumurun 6 from 3 ( 5 6 1 6 ) (Bondet) (Tanggung, ompak inggah)

5	3	5	1	.	6	.	1	6	
-----				-----					
.	1	6	1	.	6	1	2	1	6
.	.	.	.	.	.	.	.	.	.

**6 kempyung from 1 kempyung**

- 1/2 Tumurun 6 from 1 ( . 6 ) (Gambir.) (transition from dados)  
(transition to wilet Ingga). This cengkok is also listed in wilet.  
Note seleh 2 kpy.

3	2	3	6	3	5	3	2		
-----				-----					
.	6	5	6	.	.	3	5	3	2
.	.	.	.	.	.	.	.	.	.

**6 kempyung from 5 gembyang**

- Dualolo Besar 6 from 5 ( . 1 . 6 ) (Subak.) (Gambir., Ingga) (tanggung)

3	5	3	2	5	3	5	6
-----				-----			
.	6	1	.	5	16	5	6
.	.	.	.	.	.	.	.

- Dualolo Besar 6 from 5 ( . 1 . 6 ) (Subak.)

See from 1 kempyung above, same.

- Dualolo Besar 6 from 5 ( . 3 . 6 ) (Babat Kenceng)

This is just a variation on a standard Dualolo Besar (see, for example, 6 from 1)

3	5	.3	3	5	3	2	5	6	.5	.	5	3	5	6		
-----				-----				-----				-----				
.	.	5	6	1	6	1	.	5	.	2	3	5	1	2	1	6
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

- Mbalung gembyang 6 from 5 ( . 3 5 2 . 3 5 6 (low)) (Gambir.) (Tanggung)

Same balungan.

. 3 5 2	. 3 5 6
-----	-----
. 3 5 2	. 3 5 6
' ' ' '	' ' ' '

Note: This is just an example, in the opening of Gambirsawit, of the way the gender plays along with the balungan in gembyang in the low irama.

- Dualolo Kecil (cilik) 6 from 5 ( . i . 6 ) (Gambir.)

(Garap note: After seleh 1 kempyung, if balungan high, use this, if balungan goes low, dualolo besar)

. 1 6 . 1 5	. 1 2 . 1 6	. 5 3 5 1	. 5 3 5 6
-----	-----	-----	-----
. 6 1 .	1 32 1 2	.1 61 .1 .	.2 16 21 6
' ' ' '	' ' ' '	' ' ' '	' ' ' '

### 6 gembyang from 6 gembyang

- Ela Elo 6 gembyang from 6 gembyang ( . 1 . 6 ) (Gambir.)

Garap note: in sanga, for seleh 6 after dualolo kecil 6, usually use Ela-Elo.

. 1 2 . 1 .	. 1 2 . 1 5	. 1 2 . 1 .	. 1 2 . 1 6
-----	-----	-----	-----
. . 5 6	1 . 1 .	. 5 . 1	. 5 . 6
' ' ' '	' ' ' '	' ' ' '	' ' ' '

Variation:

. 1 2 . 1 6	. 5 3 5 1	. 5 6 . 1 6
-----	-----	-----
1 32 1 2	.1 6 1 .	.2 16 21 6
' ' ' '	' ' ' '	' ' ' '

### Buka

Genderan for Rebab Buka (gong 5)

Typical, last two gatra.

. . . 6 . 5 6 5
-----
. . 53 2 . 35 23 5
' ' ' ' ' ' ' '

Genderan for Rebab Buka (gong 1)

For example, Puspadenta

5 6 i 6 2	6 i 6 (5)
-----	-----
165 . 6 5 6	1 2 3 (1)
' ' ' ' ' ' ' '	' ' ' ' ' ' ' '

Ketawang Subakastawa

5 . 6 2 . 2 6 2 5	. 1 . 6 . 1 . (5)
-----	-----
16 5 . 6 2 . 2 6 2 5	. 1 . 6 5 1 6 (5)
' ' ' ' ' ' ' '	' ' ' ' ' ' ' '

Gending Gambirsawit

. . . 5	. . . . 6	. 6 . . 6	5 5 6 5	‡ . 1	6	3 5 6 (5)
-----	-----	-----	-----	-----	-----	-----
1 6 5	5 6 1 2	. 2 . 2	1 1 2 1	. 3	5 2	. 1 65 16 (5)
.	.	.	.	.	.	.

**Grambyangan**  
(not in strict time)

. . . . .	. . . . 1	65	. . . 2 .	. . 35 .
-----	-----	-----	-----	-----
2 1 5 . 6 .	. ‡ 2 1	. 65	3 5 . 32	. . 35 .
.	.	.	.	.
-----	-----	-----	-----	-----
2 3 5 5 5 5	. . . . .	5		
Variation:	6 ‡ 2 3 ‡ 2	.	‡ . 2	.
	-----	- or -	-----	-----
	. . . . .	5	. . .	5