

Daniel Goode

Higher Song
Hungariana

for Clarinet in Bb and Flexible Orchestra

Higher Song

Hungariana

Daniel Goode

Moderato

♩ = ca 60

many times

Clarinet in B \flat

p

p

p

p

p

p

p

p

p

p

p

measured tremolo

p

♩ = ca 60

Moderato

Contrabass

8

♪ = ♪ [many times]

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

Cl.4 *pp*

Cl.5 *pp*

Cl.6 *pp*

Cl.7 *pp*

Cl.8 *pp*

Cl.9 *pp*

Cl.10 *pp*

Solo Cl. *p* measured tremolo

E. Gtr. *ppp < p*

Hp. *p* fast gliss. on beat

Cb. *p*

15 many times

Cl.1 *p* *ppp*

Cl.2 *p* *ppp*

Cl.3 *p* *ppp*

Cl.4 *p* *ppp*

Cl.5 *p* *ppp*

Cl.6 *p* *ppp*

Cl.7 *p* *ppp*

Cl.8 *p* *ppp*

Cl.9 *p* *ppp*

Cl.10 *p* *ppp*

15 Solo Cl. *p* measured tremolo

E. Gtr.

Hp. *pp*

Cb.

24

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

Cl. 5 lip vibrato, measured *pp*

Cl. 6 lip vibrato, measured *pp*

Cl. 7 lip vibrato, measured *pp*

Cl. 8 lip vibrato, measured *pp*

Cl. 9 lip vibrato, measured *pp*

Cl. 10 lip vibrato, measured *pp*

Solo Cl. *p*

E. Gtr. *f*

Hp.

Cb. *pp*

T T T T T
2 2 2 2 2
3 3 3 3 3
4a 3

sim. in LH

T T T
2 2 2
3 3 3
4a

sim. in LH

sim. in LH

30

Cl.1

p RH: 1 1
3
fingerings as in Cl.1

Cl.2

p fingerings as in Cl.1

Cl.3

p fingerings as in Cl.1

Cl.4

p fingerings as in Cl.1

Cl.5

p fingerings as in Cl.1

Cl.6

p fingerings as in Cl.1

Cl.7

p fingerings as in Cl.1

Cl.8

p fingerings as in Cl.1

Cl.9

p fingerings as in Cl.1

Cl.10

p fingerings as in Cl.1

Solo Cl.

30 improvised according to plan 4 measured tremolo

E. Gtr.

Hp.

Cb.

40

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Cl.10

improvised according to plan

2

Solo Cl.
E. Gtr.
Hp.
Cb.

T sim. in LH

1
3

47

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Cl.10

47

2

measured tremolo

Solo Cl.
E. Gtr.
Hp.
Cb.

55

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

Solo Cl.

55

improvised according to plan

improvised according to plan

E. Gtr.

tune down or play 8va

Hp.

f

1.v.

Cb.

pizz.

f

66



Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

66

measured tremolo

T
1 sim. in LH
2
3

Solo Cl.

2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4c 4c 4c 4c 4c 4c 4c

E. Gtr.

Hp.



Cb.

70

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Cl.10

T
1
2
3
sim. in LH

T
1
2
3
sim. in LH

70

Solo Cl.

E. Gtr.

Hp.

Cb.

74

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

T
1
2
3
sim. in LH

74

Solo Cl.

E. Gtr.

Hp.

Cb.

T
1
2
3
sim. in LH

76

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Cl.10

T
1
2
3
sim. in LH

76

Solo Cl.
sim. in LH

E. Gtr.

Hp.

Cb.

81

Cl.1 *cresc.* *sim. in LH*

Cl.2 *cresc.* *sim. in LH*

Cl.3 *cresc.* *sim. in LH*

Cl.4 *cresc.* *sim. in LH*

Cl.5 *cresc.* *sim. in LH*

Cl.6 *cresc.* *sim. in LH*

Cl.7 *cresc.* *sim. in LH*

Cl.8 *cresc.* *sim. in LH*

Cl.9 *cresc.* *sim. in LH*

Cl.10 *cresc.* *sim. in LH*

81

Solo Cl. *cresc.* *sim. in LH*

E. Gtr.

Hp.

Cb.

86

Cl. 1 *sim. in LH*

Cl. 2 *sim. in LH*

Cl. 3 *sim. in LH*

Cl. 4 *sim. in LH*

Cl. 5 *sim. in LH*

Cl. 6 *sim. in LH*

Cl. 7 *sim. in LH*

Cl. 8 *sim. in LH*

Cl. 9 *sim. in LH*

Cl. 10 *sim. in LH*

Solo Cl. *sim. in LH*

E. Gtr. *cresc.*

Hp. *ff*

Cb. *ff* *arco* *f cresc.*

Detailed description: This page of a musical score, numbered 18, covers measures 86 to 95. It features ten staves for Clarinets (Cl. 1-10), a Solo Clarinet, Electric Guitar (E. Gtr.), Harp (Hp.), and Contrabass (Cb.). The Clarinet parts consist of continuous sixteenth-note patterns with specific fingerings (e.g., 2 2 2 2, 3 3 3 3) and articulation marks like accents and slurs. The Solo Clarinet part is marked 'sim. in LH'. The Electric Guitar part is marked 'cresc.'. The Harp part has a 'ff' dynamic marking. The Contrabass part is marked 'ff' and 'arco', with a 'f cresc.' dynamic marking. The page number '86' is printed at the top left.

Clarinet: Keys- forte; tone- piano

88

ff

88

ff

sim. in LH

sim. in LH

p

Cl.1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4d 4b 4a *ff* 4c 4d 4b 4a

sim. in LH

sim. in LH

p

Cl.2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4d 4b 4a *ff* 4c 4d 4b 4a

sim. in LH

sim. in LH

p

Cl.3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4d 4b 4a *ff* 4c 4d 4b 4a

sim. in LH

sim. in LH

p

Cl.4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4d 4b 4a *ff* 4c 4d 4b 4a

sim. in LH

sim. in LH

p

Cl.5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4d 4b 4a *ff* 4c 4d 4b 4a

sim. in LH

sim. in LH

p

Cl.6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4d 4b 4a *ff* 4c 4d 4b 4a

sim. in LH

sim. in LH

p

Cl.7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4d 4b 4a *ff* 4c 4d 4b 4a

sim. in LH

sim. in LH

p

Cl.8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4d 4b 4a *ff* 4c 4d 4b 4a

sim. in LH

sim. in LH

p

Cl.9

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4d 4b 4a *ff* 4c 4d 4b 4a

sim. in LH

sim. in LH

p

Cl.10

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4d 4b 4a *ff* 4c 4d 4b 4a

88

sim. in LH

sim. in LH

p

Solo Cl.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4d 4b 4a 4c 4d 4b 4a 4c 4d 4b 4a

f *cresc.* *ff*

E. Gtr.

ff

Hp.

f *cresc.* *ff*

Cb.

ff

91

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Cl.10
Solo Cl.
E. Gtr.
Hp.
Cb.

p

pizz.

p

Detailed description: This page of a musical score contains ten staves for Clarinets (Cl.1-10), one staff for Solo Clarinet, one for Electric Guitar (E. Gtr.), one for Harp (Hp.), and one for Contrabass (Cb.). The Clarinet parts feature a rhythmic pattern of eighth notes, often beamed in pairs, with various fingerings (e.g., 2 2 / 3 3, 2 2 / 3 3, 2 2 / 3 3) and articulations (accents, slurs). The Solo Clarinet part has a similar pattern with fingerings like 2 2 / 3 3 and 4c. The Electric Guitar part has a simple eighth-note line with a dynamic marking of *p*. The Harp and Contrabass parts are mostly silent, with the Cb. part having a few notes and a dynamic marking of *p*. The Solo Clarinet part has a dynamic marking of *p* and a *pizz.* marking.

94

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Cl.10

Solo Cl.

E. Gtr.

Hp.

Cb.

99

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

Cl.5 *mf*

Cl.6 *mf*

Cl.7 *mf*

Cl.8 *mf*

Cl.9 *mf*

Cl.10 *mf*

T
1
2
3
4d

T
1
2
3
4d

T
1
2
3
4d

sim.

sim.

Solo Cl.

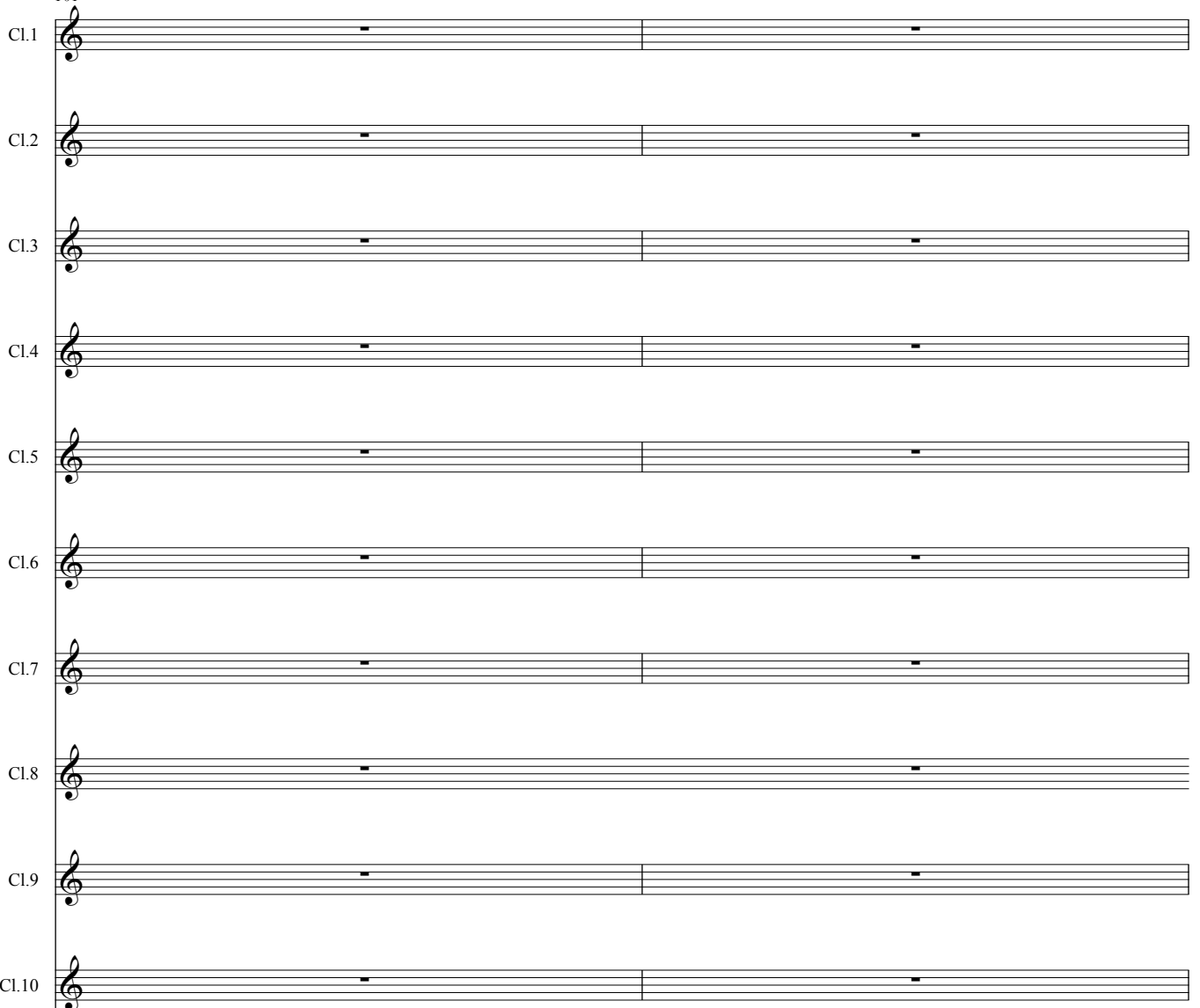
E. Gtr.

Hp. *mf*

Cb. *mf*


101

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Cl.10



101

Solo Cl.
E. Gtr.
Hp.
Cb.



103

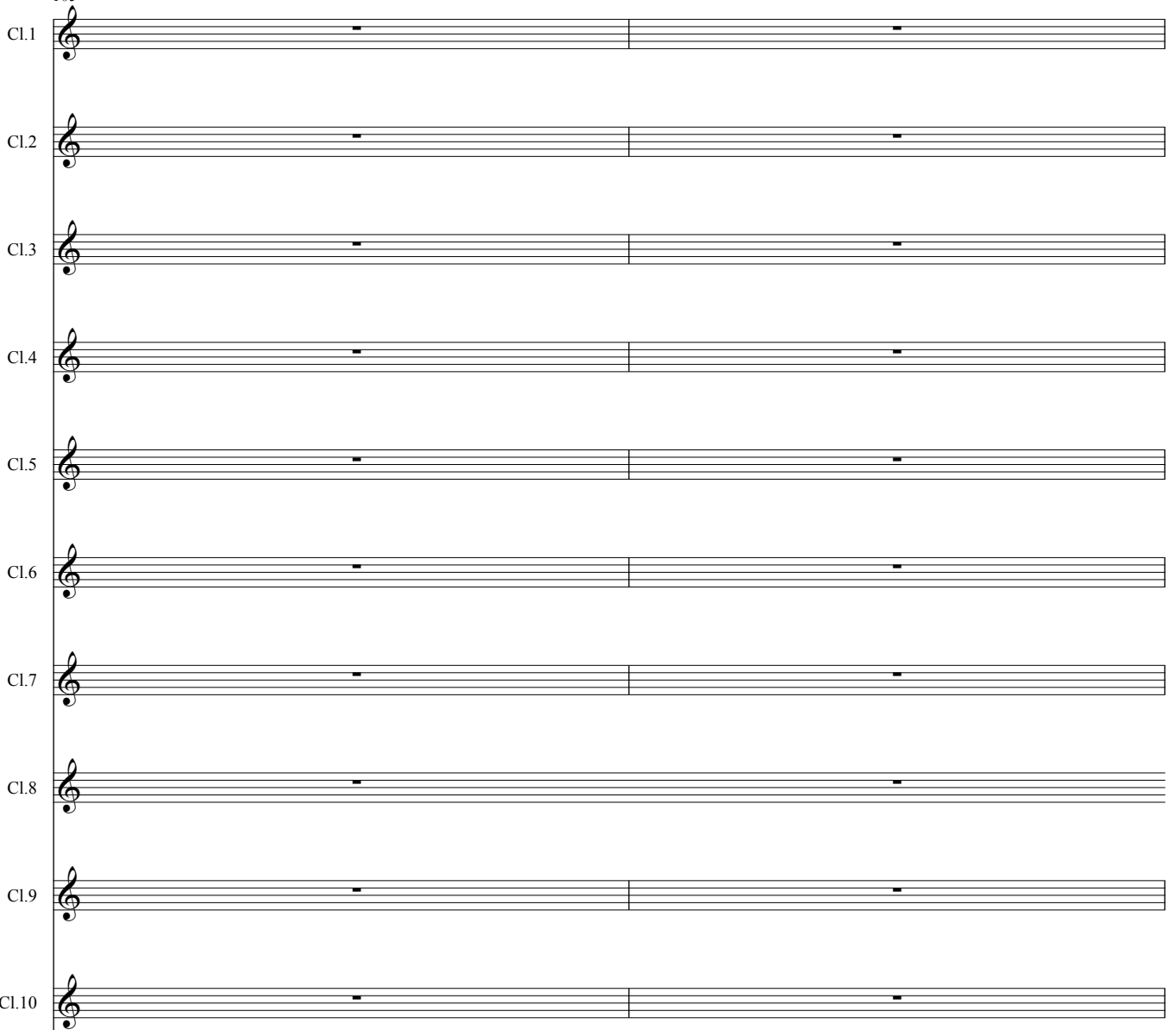
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Cl.10

103

Solo Cl.
E. Gtr.
Hp.
Cb.

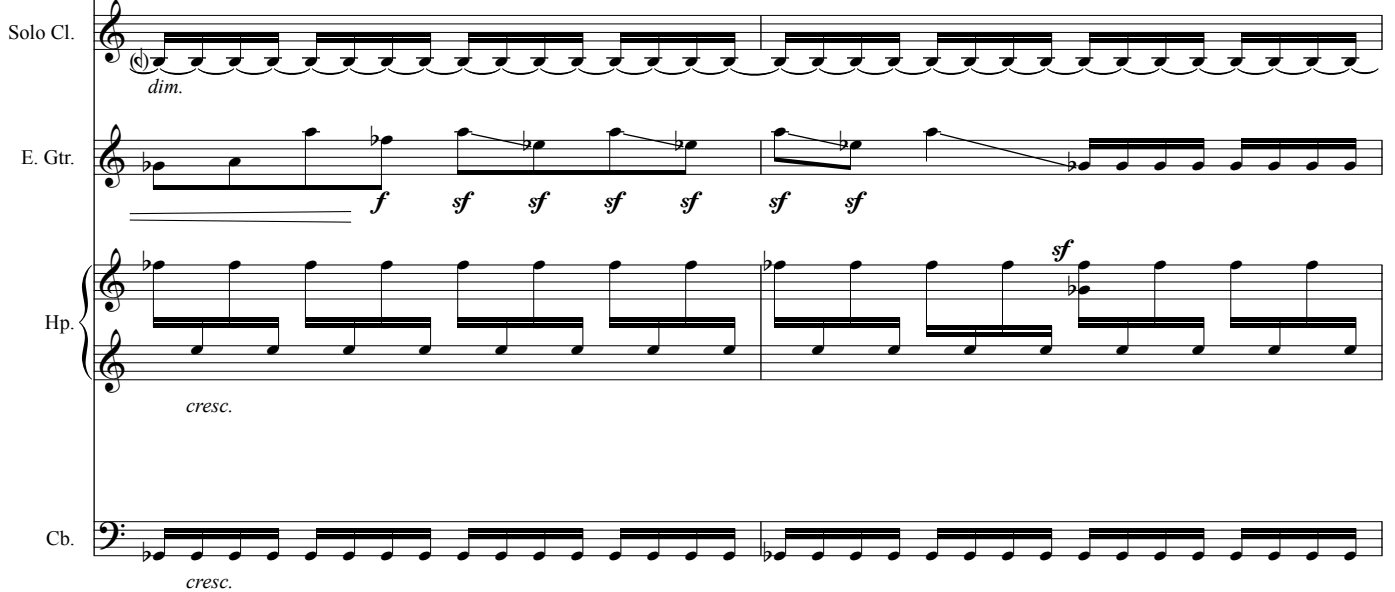
105

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Cl.10



105

Solo Cl.
E. Gtr.
Hp.
Cb.



dim.
f sf sf sf sf sf sf
cresc. sf
cresc.

107

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Cl.10

107

Solo Cl.
E. Gtr.
Hp.
Cb.

sf < *f* *sf* < *f* *sf* < *f* *ff* *sf* < *f* < *f*

III cadenzas ♩ = 60 **Lento, but as a slow dance** poco rit. a little slower ♩ = 50 **Tempo primo: Lento** ♩ = 60

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

Cl.5 *mf*

Cl.6 *mf*

Cl.7 *mf*

Cl.8 *mf*

Cl.9 *mf*

Cl.10 Bass Clarinet in Bb *mp*

Solo Cl. III *mf* cadenza for 2 or 3, ca.30-40" gtr.cb.solo cl.

E. Gtr. *mp* cadenza for 2 or 3, ca.30-40" gtr.cb.solo cl.

Hp. *mf dim.* *mp*

Cb. *<f* *p* *p <* *p <* *p <* *p <* *p* **Tempo primo: Lento** *pizz.*

cadenza for 2 or 3, ca.30-40" gtr.cb.solo cl. ♩ = 60 **Lento, but as a slow dance** poco rit. ♩ = 50 a little slower **Tempo primo: Lento** ♩ = 60

♩ = 50
a little slower

♩ = 60
Tempo primo: Lento

119

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Cl.4 *p*

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

B. Cl. in Bb

119

Solo Cl. *pp* *mf*

E. Gtr.

Hp. *mf dim.* *mp*

a little slower

Tempo primo: Lento

♩ = 60

Cb.

126

Cl.1 *mf* *p* rit.

Cl.2 *mf* *p*

Cl.3 *mf* *p*

Cl.4 *mf* *p*

Cl.5 *mf* *p*

Cl.6 *mf* *p*

Cl.7 *mf* *p*

Cl.8 *mf* *p*

Cl.9 *mf* *p*

B. Cl. in Bb *mp* *p*

Solo Cl. *f* *p* *pp*

E. Gtr. *mp*

Hp. *p*

Cb. arco *p* pizz. *p* rit. arco

Tempo primo: moderato

♩ = ca. 90

T
1
2
3
sim. in LH

131

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9

B. Cl. in Bb

131 measured tremolo

T
1
2
3
sim. in LH

Solo Cl.

E. Gtr.

Hp.

Tempo primo: moderato

Cb.

133

This musical score is for a large ensemble, featuring nine Clarinet parts (Cl.1 to Cl.9), a Bass Clarinet (B. Cl. in Bb), a Solo Clarinet, Electric Guitar (E. Gtr.), Harp (Hp.), and Cello (Cb.). The score is divided into two systems. The first system (measures 1-3) features a complex rhythmic pattern for the Clarinet parts, with fingerings indicated by numbers 2, 3, 4, and 'a' below the notes. The Solo Clarinet part is marked with a vibrato symbol (vibr.) and a fermata. The Bass Clarinet, Electric Guitar, and Harp parts play a simple rhythmic pattern of quarter notes, while the Cello part plays a similar pattern. The second system (measures 4-6) continues the rhythmic patterns. The Solo Clarinet part has a fermata and a vibrato symbol. The Bass Clarinet, Electric Guitar, and Harp parts continue their rhythmic patterns, and the Cello part continues its pattern. The score is marked with a forte (*f*) dynamic throughout.