

Daniel Goode

Higher Song
Hungariana

for Clarinet in Bb and Flexible Orchestra

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Daniel Goode

Moderato

$\text{♩} = \text{ca } 60$

[many times]

The musical score consists of eleven staves. The top ten staves are for Clarinets in B_b, labeled 1 through 10 from top to bottom. Each clarinet staff begins with a rest followed by a dynamic **p**. The eleventh staff is for a **Solo Clarinet in B_b**, which starts with a dynamic **p** and performs a measured tremolo. Below the solo clarinet is an **Electric Guitar** staff, which remains silent. The next two staves are for a **Harp**, shown in two-line bass clef notation. The final staff is for a **Contrabass**, shown in bass clef notation.

Clarinet 1 in B_b

Clarinet 2 in B_b

Clarinet 3 in B_b

Clarinet 4 in B_b

Clarinet 5 in B_b

Clarinet 6 in B_b

Clarinet 7 in B_b

Clarinet 8 in B_b

Clarinet 9 in B_b

Clarinet 10 in B_b

Solo Clarinet in B_b

Electric Guitar

Harp

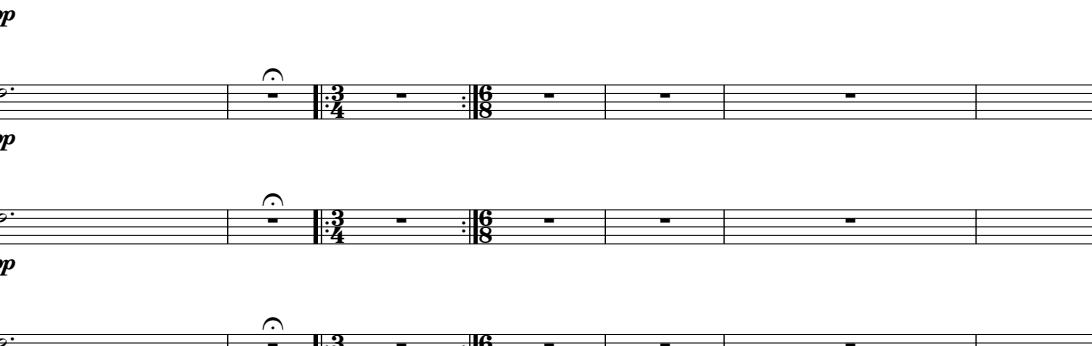
Contrabass

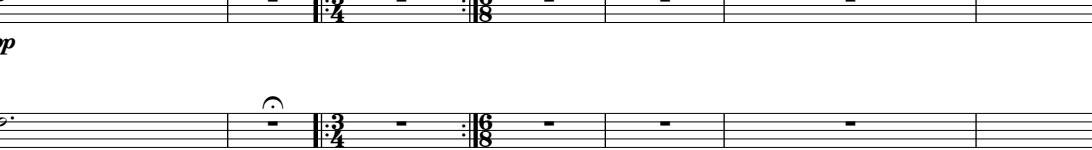
$\text{♩} = \text{ca } 60$
Moderato

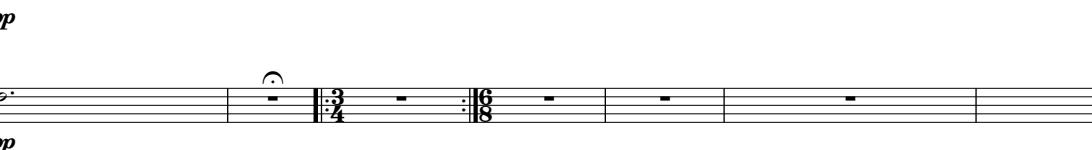
measured tremolo

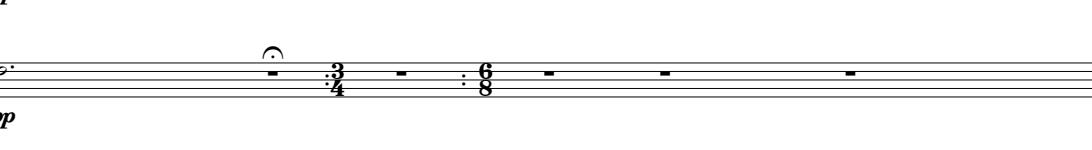
3

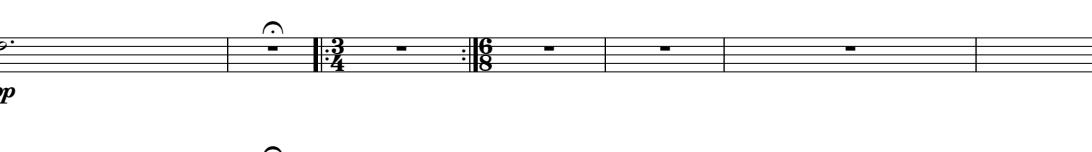
8

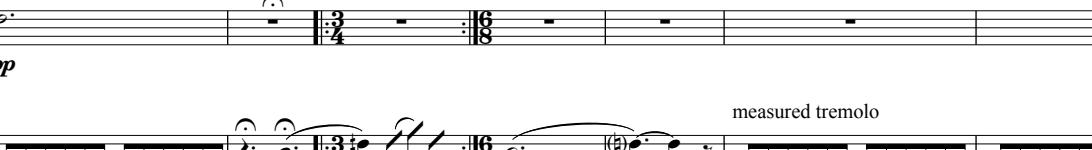
Cl.1 

Cl.2 

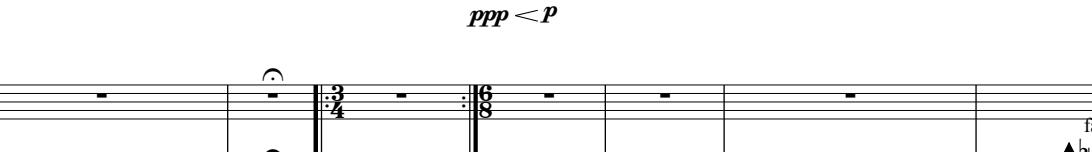
Cl.3 

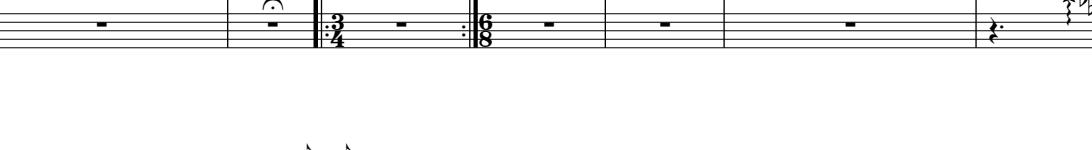
Cl.4 

Cl.5 

Cl.6 

Cl.7 

Cl.8 

Cl.9 

Cl.10 

Solo Cl. 

E. Gtr.

Hp

Cb.

15

many times

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

15

measured tremolo

Solo Cl.

E. Gtr.

Hp.

Cb.

This page contains eleven staves of musical notation. The top ten staves are for ten different clarinets (Cl.1 through Cl.10), each with a dynamic marking of *p* followed by *ppp*. Above these staves is a box containing the text "many times". The eleventh staff is for the "Solo Cl.", which is playing a measured tremolo. Below the solo clarinet staff are staves for the "E. Gtr.", "Hp.", and "Cb." (Cello/Bass). The bassoon staff includes a bass clef and a bass staff line, while the cello/bass staff includes a treble clef and a treble staff line.

24

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

lip vibrato, measured
pp

Cl.6

lip vibrato, measured
pp

Cl.7

lip vibrato, measured
pp

Cl.8

lip vibrato, measured
pp

Cl.9

lip vibrato, measured
pp

Cl.10

lip vibrato, measured
pp

24

Solo Cl.

E. Gtr.

Hp.

Cb.

T T T T T T T
 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3

sim. in LH sim. in LH sim. in LH

4a 4a ['] [']

30 Cl.1 

Cl.2 

Cl.3 

Cl.4 

Cl.5 

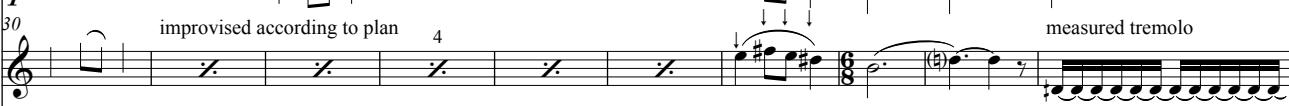
Cl.6 

Cl.7 

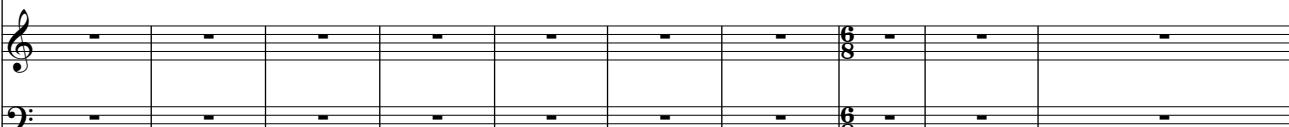
Cl.8 

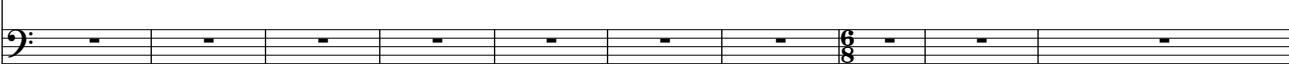
Cl.9 

Cl.10 

Solo Cl. 

E. Gtr. 

Hp. 

Cb. 

40

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

T
1
3

improvised according to plan

2

Solo Cl.

E. Gtr.

Hp.

Cb.

T sim. in LH

1

3

47

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

47

Solo Cl.

2

measured tremolo

E. Gtr.

Hp.

Cb.

55

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

Solo Cl.

E. Gtr.

Hp.

Cb.

improvised according to plan

tune down or play 8va

f l.v.

pizz.

66

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

Solo Cl.

E. Gtr.

Hp.

Cb.

$\text{♪} = \text{♪}$

measured tremolo

T
1 sim. in LH
2
3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4c

This musical score page contains ten staves for Clarinets (Cl.1 through Cl.10), one staff for a Solo Clarinet, one staff for an Electric Guitar (E. Gtr.), one staff for a Bassoon (Hb.), and one staff for a Cello (Cb.). The music is set in common time (indicated by '♩ = ♩') and starts at a tempo of 66. The first ten staves (Cl.1 to Cl.10) are mostly silent, with a few short dashes indicating performance. The Solo Clarinet staff features a measured tremolo pattern starting at measure 11. The Electric Guitar and Bassoon staves are also mostly silent. The Cello staff is also mostly silent. The page includes dynamic markings such as 'measured tremolo' and 'sim. in LH' (similar in LH), and a tempo marking of 'T' with numbers 1, 2, and 3 above it. Fingerings are indicated below the Solo Clarinet staff: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2, 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3, and 4c 4c.

70

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

T
1 sim. in LH
2
3

70 T
1 sim. in LH
2
3

Solo Cl.

E. Gtr.

mf

Hp.

mf

pizz.

Cb.

mf

This musical score page contains ten staves for Clarinets (Cl.1 through Cl.10), one staff for Solo Clarinet, one staff for Electric Guitar (E. Gtr.), one staff for Double Bass (Cb.), and one staff for Bassoon (Hp.). The music begins with a section where all instruments play eighth-note patterns. At measure 70, the Solo Clarinet and Electric Guitar play eighth-note patterns with dynamics 'sim. in LH'. The Solo Clarinet's pattern is marked with 'mf'. The Double Bass and Bassoon provide harmonic support with sustained notes. The Bassoon's part includes a 'pizz.' instruction. The Electric Guitar's part is also marked with 'mf'.

72

T
1 sim. in LH
2
3

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

T
1 sim. in LH
2
3

72

Solo Cl.

E. Gtr.

Hp.

Cb.

74

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

T
1
2
3

sim. in LH

74

Solo Cl.

E. Gtr.

Hp.

Cb.

T
1 sim. in LH
2
3

76

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

T
1 sim. in LH
2
3

76

Solo Cl.

E. Gtr.

Hp.

Cb.

T
1 sim. in LH
2
3

78

Cl.1 sim. in LH sim. in LH sim. in LH

Cl.2 sim. in LH sim. in LH sim. in LH

Cl.3 sim. in LH sim. in LH sim. in LH

Cl.4 sim. in LH sim. in LH sim. in LH

Cl.5 sim. in LH sim. in LH sim. in LH

Cl.6 sim. in LH sim. in LH sim. in LH

Cl.7 sim. in LH sim. in LH sim. in LH

Cl.8 sim. in LH sim. in LH sim. in LH

Cl.9 sim. in LH sim. in LH sim. in LH

Cl.10 sim. in LH sim. in LH sim. in LH

Solo Cl. sim. in LH sim. in LH sim. in LH

E. Gtr. *mf*

Hp. *mf*

Cb. *f* *mf*

84

Cl.1 sim. in LH

Cl.2 sim. in LH

Cl.3 sim. in LH

Cl.4 sim. in LH

Cl.5 sim. in LH

Cl.6 sim. in LH

Cl.7 sim. in LH

Cl.8 sim. in LH

Cl.9 sim. in LH

Cl.10 sim. in LH

Solo Cl.

E. Gtr.

Hp.

Cb.

86

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

sim. in LH

86

sim. in LH

sim. in LH

cresc.

ff

ff

ff

arc

f cresc.

The musical score page 18 consists of ten staves for Clarinets (Cl.1 through Cl.10), one staff for Solo Clarinet, one staff for Electric Guitar (E. Gtr.), one staff for Horn (Horn), and one staff for Cello (Cb.). The music is in common time. The Clarinet parts feature continuous eighth-note patterns with fingerings (e.g., 2, 3, 4b, 4d, 4c) and dynamic markings 'sim. in LH' above each measure. The Solo Clarinet, E. Gtr., and H. Gtr. staves show eighth-note patterns. The Cb. staff shows a single eighth-note followed by a rest, then a sixteenth-note cluster, a rest, another sixteenth-note cluster, and finally a sixteenth-note cluster with a dynamic 'ff' and a crescendo instruction 'cresc.'. The page number '86' appears twice, once above the first two staves and once above the last three staves.

88 *ff*

Clarinets: Keys- forte; tone- piano

Cl.1 sim. in LH sim. in LH
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 4c 4d 4b 4a ***ff*** 4c 4d 4b 4a

Cl.2 sim. in LH sim. in LH
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 4c 4d 4b 4a ***ff*** 4c 4d 4b 4a

Cl.3 sim. in LH sim. in LH
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 4c 4d 4b 4a ***ff*** 4c 4d 4b 4a

Cl.4 sim. in LH sim. in LH
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 4c 4d 4b 4a ***ff*** 4c 4d 4b 4a

Cl.5 sim. in LH sim. in LH
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 4c 4d 4b 4a ***ff*** 4c 4d 4b 4a

Cl.6 sim. in LH sim. in LH
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 4c 4d 4b 4a ***ff*** 4c 4d 4b 4a

Cl.7 sim. in LH sim. in LH
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 4c 4d 4b 4a ***ff*** 4c 4d 4b 4a

Cl.8 sim. in LH sim. in LH
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 4c 4d 4b 4a ***ff*** 4c 4d 4b 4a

Cl.9 sim. in LH sim. in LH
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 4c 4d 4b 4a ***ff*** 4c 4d 4b 4a

Cl.10 sim. in LH sim. in LH
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 4c 4d 4b 4a ***ff*** 4c 4d 4b 4a

Solo Cl. *p* sim. in LH
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 4c 4d 4b 4a ***ff*** 4c 4d 4b 4a

E. Gtr. *ff*

Hp. *f* *cresc.* *ff*

Cb. *ff*

91

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

91

Solo Cl.

E. Gtr. *p*

Hp.

Cb. *pizz.*

94

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

94

Solo Cl.

E. Gtr.

Hp.

Cb.

97

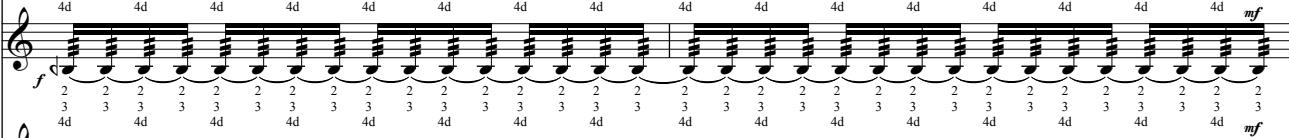
Cl.1 

Cl.2 

Cl.3 

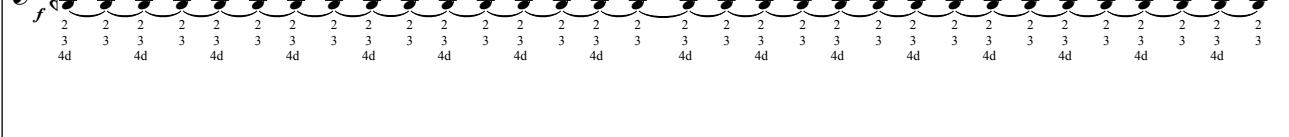
Cl.4 

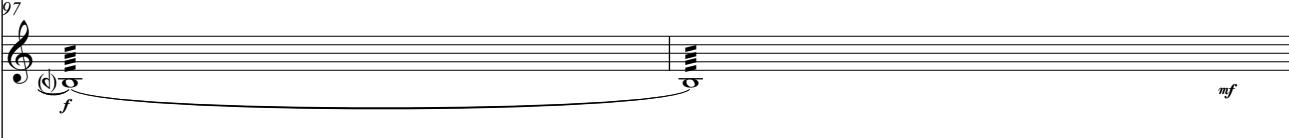
Cl.5 

Cl.6 

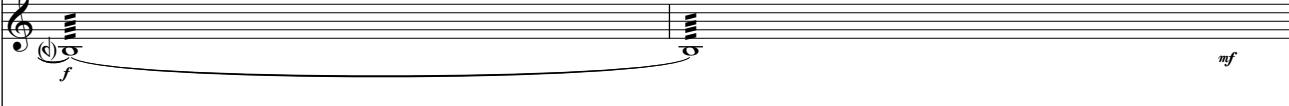
Cl.7 

Cl.8 

Cl.9 

Cl.10 

97

Solo Cl. 

E. Gtr. 

Hp. 

Cb. 

101

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

101

Solo Cl.

E. Gtr.

Hp.

Cb.

This musical score page contains eleven staves of music. The top ten staves are for ten different clarinets, each with a treble clef and a single note at the beginning. The eleventh staff is for a solo clarinet, which is playing eighth-note patterns with a dynamic marking 'mp'. Below the solo clarinet is an electric guitar staff, which is silent. To the right of the electric guitar is a bassoon (Horn) staff, which is also silent. At the bottom of the page is a cello (Cb.) staff, which is also silent. The page is numbered 24 in the top left corner.

103

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

103

Solo Cl.

E. Gtr.

Hp.

arco
Cb.

This musical score page contains eleven staves of music. The top ten staves are for Clarinets (Cl.1 through Cl.10), each with a treble clef and four lines. The eleventh staff is for the Double Bass section, divided into two parts: Solo Clarinet (top bass clef staff) and Electric Guitar (bottom bass clef staff). Below the Double Bass section are two staves for Double Bass (Horn and Cello) and one staff for Double Bass (Cello). The Solo Clarinet and Electric Guitar staves begin with eighth-note patterns. The Double Bass staves show sustained notes with dynamic markings 'p' and 'pp'. The page is numbered 25 in the top right corner.

105

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

105

Solo Cl.

dim.

E. Gtr.

f *sf* *sf* *sf* *sf* *sf*

Hp.

cresc.

Cb.

cresc.

107

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Cl.10

107

Solo Cl.

E. Gtr.

Hp.

Cb.

This musical score page contains ten staves for Clarinets (Cl.1 through Cl.10), one staff for Solo Clarinet, one staff for Electric Guitar (E. Gtr.), one staff for Double Bass (Hb.), and one staff for Bassoon (Cb.). The measures are numbered 107. The Solo Clarinet and Electric Guitar staves begin with sixteenth-note patterns. The Double Bass staff features eighth-note patterns with slurs and dynamic markings (sf, ff). The Bassoon staff shows eighth-note patterns with slurs and dynamic markings (<f, >f).

a little slower

II9 $\text{♩} = 50$

Cl.1 p

Tempo primo: Lento

$\text{♩} = 60$

Cl.2 p

Cl.3 p

Cl.4 p

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

B. Cl. in Bb

II9

Solo Cl.

E. Gtr.

mf

pp

mf dim.

mp

a little slower

Tempo primo: Lento

$\text{♩} = 60$

Hp. {

Cb.

126

Cl.1 - *mf* *p* rit.

Cl.2 - *mf* *p*

Cl.3 - *mf* *p*

Cl.4 - *mf* *p*

Cl.5 - *mf* *p*

Cl.6 - *mf* *p*

Cl.7 - *mf* *p*

Cl.8 - *mf* *p*

Cl.9 - *mf* *p*

B. Cl. in Bb -

Solo Cl. - *f* *mp* *p* *pp*

E. Gtr. - *mp*

Hp. { - *p*

Cb. - *arcò* *p* *p<* *p* pizz. *rit.* *arcò*

Tempo primo: moderato

131 = ca.90

T
1 sim. in LH
2
3

31

131

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

B. Cl. in Bb

Solo Cl.

E. Gtr.

Hp.

measured tremolo

p

T
1
2
3

sim. in LH

Tempo primo: moderato

Cb.

133

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

B. Cl. in Bb

133

Solo Cl.

E. Gtr.

Hp.

Cb.

This musical score page contains nine staves of music for various instruments. The top eight staves are for woodwind instruments: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Clarinet 5 (Cl.5), Clarinet 6 (Cl.6), Clarinet 7 (Cl.7), Clarinet 8 (Cl.8), and Clarinet 9 (Cl.9). Each clarinet staff has a unique rhythmic pattern consisting of sixteenth-note figures. Below these are three staves for brass instruments: Bass Clarinet in B-flat (B. Cl. in Bb), Solo Clarinet, and E-flat Guitar (E. Gtr.). The bassoon (Horn) and cello (Cb.) staves are at the bottom. The score includes dynamic markings like *f*, *vibr.*, and slurs. Measure numbers 133 are indicated above the Solo Clarinet and E. Gtr. staves.