

# Accordingly

Barbara Benary

for the Flexible Orchestra  
September 2011

## ACCORDINGLY NOTES

This piece is a setting of a poem by Stephen Roxborough for soprano solo, five accordions, flute, violin, cello and bass.

## CHORUS

The soprano is accompanied also by a Chorus which provides dramatic commentary to the vocal text. The chorus is in fact the instrumentalists, who sing or speak the phrases after the manner of Japanese folk songs. In the notation, x head notes = spoken, standard note-heads are sung in unison in any comfortable octave. Chorus phrases are omitted for any instrument whose melody line make it inconvenient.

## TEMPO

There are basically three tempi for the three dance forms. Waltz is (quarter) 160; tango is (quarter) 120 and Polka is (half) 96. This tempo remains the same for each song section and its following instrumental.

In Polka and after, there are some tempo variations. Toward the end of the verse is the chorus section "Avoid the future" which is slower and solemn. This is followed by the tail end of the polka which is back to original Polka tempo.

The final section "Chaos" is a recapitulation of the three instrumentals. The cuts between keys and tempi are abrupt. They proceed as short quotes from fastest (polka) to slowest (tango). After that they pile up on each other in a gradual accelerando from tango speed up to polka speed with a crash ending. There follows a short coda "Accord" in somewhat free rhythm led by soprano, cued by conductor.

Barbara Benary  
Sept. 2011

## **accordingly**

someday everyone will be wise in the future  
everyone will be sensible and forward thinking  
wear sensible shoes and act accordingly in the future  
wise action according to everyone will be the act  
of the future everyone will be futuristic someday  
according to god according to everyone and their shoes  
in the future everyone will be godless and free  
act accordingly in the future or else  
play accordions wisely in your godless future  
in the future accordions will play themselves

act three in the future: there will be no accordions  
everyone will get nostalgic for the accordion god  
and act as if they were wise in the future  
everyone will be according to god  
in the future everyone will not act accordingly  
wisdom is unholy in the future  
to act accordingly is to stay out of trouble  
in the future jails will be bigger and much better  
everyone will need some punishment in the future  
thinking of accordions will be a crime

lawrence welk is a revolutionary in the future  
to act accordingly is to act with wisdom  
everyone will act as one in the future  
accordingly for everyone to act  
in the future everyone will be discredited  
everyone must act now to avoid the future  
be wise and dont act accordingly  
play accordions in the street the future cannot  
wait for wisdom and forced accord  
one chord might save the future

### **Stephen Roxborough**

online at <http://www.poemhunter.com>  
Published in his collection:  
this wonderful perpetual beautiful  
NeoPoiesis Press, 2011

CONDUCTOR

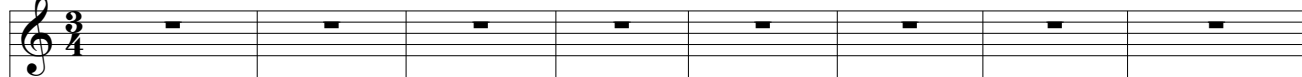
# Accordingly

Barbara Benary  
Poem by  
Stephen Roxborough

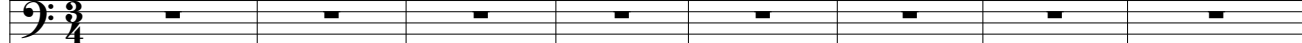
## I - Waltz

$\text{♩} = 160$

Solo vocal  
Accordion 4



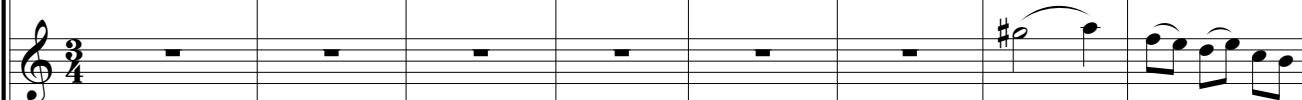
Chorus



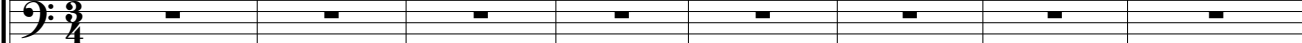
flute



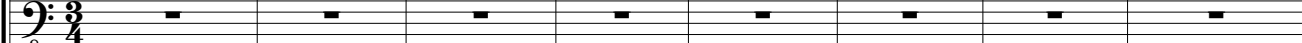
violin




Cello



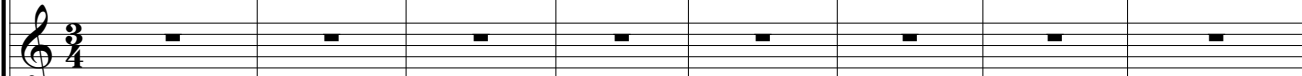
Bass



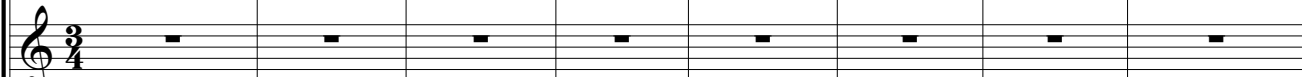
Accordion 1



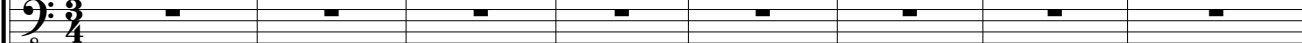
Accordion 2



Accordion 3



Bass  
accordion



9 A

Solo A4  
chor

fl

vln

vlc

S Bass

A1

A2

A3

A Bass

Some day ev-ery one will be wise in the fu-ture ev-ery one, ev-ery-one

pizz. *mf*

*mp*

*mp*

18

Solo A4

chor

fl

vln

vlc

S Bass

A1

A2

A3

A Bass

will be sen - si-ble, sen - si-ble and for-ward think - ing wear sen - si-ble shoes

Shoes,

F F F F

27

Solo  
A4

chor

fl

vln

vlc

S  
Bass

A1

A2

A3

A  
Bass

and act ac - cor-ding-ly in the fu-ture in the fu-ture wise  
sen - si - ble shoes.

pizz. arco

F F F F DmDm DmDm

8 8

37

Solo A4

chor

fl

vln

vlc

S Bass

A1

A2

A3

A Bass

ac-tion ac-cord-ing to ev-ery one will be the act of the fu-ture ev - ery one will be

pizz.

arco

*ff*

*ff*

*ff*

D D A A F F A A

D D D D

*ff*



46

Solo A4

chor

fl

vln *mf*

vlc *mp*

S Bass

A1

A2

A3 *mf*

A Bass

fu - tur - is - tic, fu - tur - is tic some day ac -

pizz.

pizz.

F A F A D

55

Solo A4

chor

fl

vln

vcl

S Bass

A1

A2

A3

A Bass

cor-ding to god ac - cor-ding to ev-ery one ev-ery one and their shoes shoes

tr

tr

arco

arco

mp

mp

F F F F

Accordingly

64

The musical score is arranged in a system of staves. The top staff is for Solo A4, with lyrics: "in the fu-ture ev-ery one ev-ery one will be god-less and". The second staff is for chor, with lyrics: "sen-si-ble shoes". The third staff is for fl. The fourth staff is for vln. The fifth staff is for vlc. The sixth staff is for S Bass. The seventh staff is for A1. The eighth staff is for A2, with lyrics: "F F F F". The ninth staff is for A3. The tenth staff is for A Bass. The score includes various musical notations such as notes, rests, and accidentals.

72

Solo A4

chor

fl

vln

vlc

S Bass

A1

A2

A3

A Bass

free act ac - cor - ding - ly in the fu - ture in the fu - ture or

80

Solo A4  
chor  
fl  
vln  
vlc  
S Bass  
A1  
A2  
A3  
A Bass

else or else? or else play ac - cor - di - ons wise - ly in your god - less fu -

pizz.

F# F# F#7 F#7 D#mD#m C# C#

90

Solo A4  
ture in the fu-ture ac - cor - di - ons will play them selves -

chor

fl

vln arco *mp* *sva*

vlc

S Bass

A1

A2  
D#m A#m A#m F#m

A3

A Bass

99 **B** *Accordion Waltz*

The musical score is arranged in a system of ten staves. The top staff is for Solo A4, followed by a chor staff. The next three staves are for fl, vln, and vlc. Below these are S Bass and A1. The bottom three staves are for A2, A3, and A Bass. The A2 staff contains a sequence of chords: Bb Bb, Am, Bb Bb, Am, C, Bb Bb, Am, Bb Bb, Am. The A3 staff contains rhythmic patterns of eighth notes. The A Bass staff contains a bass line with a '3' marking under a triplet. The Solo A4 staff contains a melody with a '3' marking under a triplet. The chor staff is empty. The S Bass staff contains a bass line with an '8' marking. The fl, vln, and vlc staves contain rhythmic patterns of eighth notes. The A1 staff contains a melody with a '3' marking under a triplet. The A2 staff contains a sequence of chords: Bb Bb, Am, Bb Bb, Am, C, Bb Bb, Am, Bb Bb, Am. The A3 staff contains rhythmic patterns of eighth notes. The A Bass staff contains a bass line with an '8' marking.

109

Solo A4

chor

fl

vln

vlc *spicato*

S Bass

A1

A2

A3

A Bass

Chords: C, B $\flat$  B $\flat$ , Am, B $\flat$ B $\flat$ , Am, E, A, A, A, Dm Dm, Am, DmDm



119

Solo A4

chor

fl

vln

vlc

S Bass

A1

A2

A3

A Bass

Am B $\flat$  Dm Dm Am Dm Dm Dm F F Dm Gm

8

3

128

Musical score for 'Accordingly' starting at measure 128. The score includes parts for Solo A4, chor, fl, vln, vlc, S Bass, A1, A2, A3, and A Bass. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score concludes with a 'Molto Rit.' marking. Chords for A2 are: Dm, Am, E E, D, E E, F, Bb, Dm, Bb7.

### II - Tango

C ♩ = 112

137

Solo  
A4

chor

fl

vln

vlc

S  
Bass

A1

A2

A3

A  
Bass

act three in the fu-ture: there will be no ac - cor-di-ons

*ff* ac - cor-di-ons

*ff*

squawk!

squawk!

squawk!

squawk!

144 **Moderato** (♩ = c. 108)

Solo A4 *mf* ev-ery-one will get nos - tal - gic for the ac - cor - di - on god and act as if they were

chor

fl *mp*

vln *mp*

vlc *mp* pizz.

S Bass *mf*

150

Solo A4 wise in the fu - ture ev - ery - one ev - ery - one will be ac - cord - ing to god in the fu - ture

chor

fl

vln

vlc

S Bass

156

Solo  
A4

Musical staff for Solo A4, treble clef, key signature of three flats. The staff contains a melodic line with lyrics: "ev-ery-one will not act ac - cor-ding - ly wis dom is un".

chor

Musical staff for chor, treble clef, key signature of three flats. The staff contains a melodic line with lyrics: "not act not act".

fl

Musical staff for fl, treble clef, key signature of three flats. The staff contains a melodic line.

vln

Musical staff for vln, treble clef, key signature of three flats. The staff contains a melodic line.

vlc

Musical staff for vlc, bass clef, key signature of three flats. The staff contains a melodic line.

S  
Bass

Musical staff for S Bass, bass clef, key signature of three flats. The staff contains a melodic line.

A1

Musical staff for A1, treble clef, key signature of three flats. The staff contains a melodic line.

A2

Musical staff for A2, treble clef, key signature of three flats. The staff contains a melodic line.

A3

Musical staff for A3, treble clef, key signature of three flats. The staff contains a melodic line.

A  
Bass

Musical staff for A Bass, bass clef, key signature of three flats. The staff contains a melodic line.

161

Solo A4

chor

fl

vln

vcl

S Bass

A1

A2

A3

A Bass

ho ly in the fu - ture to act cor ding ly is to stay out of trou ble-

166

Solo A4

chor

fl

vln

vlc

S Bass

A1

A2

A3

A Bass

in the fu ture jails jails jails will be big ger and much bet ter ev-ery one

*f* *mp* *f* *mp* *f* *arco* *pizz.* *f* *mf*

171

Solo A4

chor

fl

vln

vcl

S Bass

ev-ery one will need some pu-nish-ment in the fu-ture think-ing think-ing

*mf*



177

Solo A4

chor

fl

vln

vcl

S Bass

A1

A2

A3

A Bass

think - ing of ac - cor di ons will be a ctime - -

*mp* arco

**D** *Accordion Tango*

183

fl

vln

vlc

S Bass

190

fl

vln

vlc

S Bass

A 1

A 2

A 3

A Bass

196

fl

vln

vlc

S  
Bass

A 1

A 2

A 3

A  
Bass

Detailed description: This page of a musical score, numbered 24 and titled 'Accordingly', contains measures 196 through 200. The score is arranged in two systems. The first system includes staves for flute (fl), violin (vln), viola (vlc), and Soprano Bass (S Bass). The second system includes staves for Alto 1 (A 1), Alto 2 (A 2), Alto 3 (A 3), and Alto Bass (A Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The flute and violin parts feature long, sweeping melodic lines with many slurs. The viola part has a more rhythmic, eighth-note pattern. The Soprano Bass part consists of a steady eighth-note accompaniment. The Alto 1 and 2 parts mirror the flute and violin lines, while the Alto 3 part is mostly silent, indicated by horizontal lines. The Alto Bass part provides a simple harmonic accompaniment with occasional eighth notes.

### III - Polka

Lively

$\text{♩} = 80$

E

202

Solo A4

chor

fl

vln

vlc

S Bass

A 1

A 2

A 3

A Bass

Law-rence Welk Law-rence Welk Law-rence Welk is a re-vo-

pizz.

arco

Detailed description of the musical score: The score is for a piece titled 'III - Polka' in E major, marked 'Lively' with a tempo of 80 beats per minute. It consists of 10 measures. The Solo A4 part is in treble clef, starting with a whole rest in the first measure, followed by a half note G4 in the second, and a quarter note G4 in the third. The chor part is in treble clef, with lyrics 'Law-rence Welk' in measures 3-4 and 'Law-rence Welk is a re-vo-' in measures 5-6. The fl part is in treble clef, with a whole note G4 in the first measure and a half rest in the second. The vln part is in treble clef, with a whole note G4 in the first measure and a half rest in the second. The vlc part is in bass clef, with a whole note G2 in the first measure and a half rest in the second. The S Bass part is in bass clef, with a whole note G2 in the first measure and a half rest in the second. The A 1 part is in treble clef, with a whole note G4 in the first measure and a half rest in the second. The A 2 part is in treble clef, with a whole note G4 in the first measure and a half rest in the second. The A 3 part is in treble clef, with a whole note G4 in the first measure and a half rest in the second. The A Bass part is in bass clef, with a whole note G2 in the first measure and a half rest in the second. Performance markings include 'pizz.' for the vln part in measure 5 and 'arco' for the S Bass part in measure 1.

209

Solo A4

chor

fl

vln

vcl

S Bass

A1

A2

A3

A Bass

lu-tion-a - ry is a re-vo-lu-tion-a ry in the fu-ture. to act ac - cor-ding - ly

pizz.

pizz.

8

216

Solo A4

chor

fl

vln

vlc

S Bass

A1

A2

A3

A Bass

is to act with wis-dom act with wis-dom ev-ery-one ev-ery-one

*tr* *f* *tr*

Bm Bm B B

222

Solo A4

chor

fl

vln

vlc

S Bass

A1

A2

A3

A Bass

will act as one in the fu ture ac - cor-ding-ly ac -

arco

pizz.

arco

pizz.

arco

8

8

*8va*

C Em C Em C Em

229

Solo A4  
chor

fl

vln

vlc

S  
Bass

A1

A2

A3

A  
Bass

cor-ding ly for ev - ery one to act, to act in the fu - ture ev - ery one,

pizz.

8



235

Solo A4  
chor

ev-ery one ev-ery one will be dis-cre-dit-ed

fl  
vln arco  
vlc arco

S Bass

A1  
A2  
A3  
A Bass

8

*decel.*  
*decel.*  
*decel.*  
*decel.*  
*f*  
*f*  
*f*  
*f*  
*arco*  
*f*

dis cre dit ed?  
dis cre dit ed?

Detailed description of the musical score: The score is for a piece titled 'Accordingly' on page 30. It begins at measure 235. The vocal parts consist of a Solo A4 line, a chor line, and an S Bass line. The instrumental parts include a flute (fl), violin (vln), and viola (vlc), all marked 'arco'. There are also four additional parts labeled A1, A2, A3, and A Bass. The lyrics are: 'ev-ery one ev-ery one will be dis-cre-dit-ed'. The S Bass line has a '8' below the first measure. The score includes several 'decel.' (decrescendo) markings and a final 'f' (forte) dynamic. The flute and S Bass lines have a 'f' dynamic marking in the final measure. The violin and viola parts end with a 'f' dynamic marking and a fermata. The A3 part has a fermata in the final measure.



249

The musical score is arranged in a system with the following parts from top to bottom:

- Solo A4**: Treble clef, lyrics: "fu-ture a void the fu ture be wise be wise and".
- chor**: Treble clef, lyrics: "fu-ture a void the fu ture".
- fl**: Treble clef, mostly rests.
- vln**: Treble clef, includes a "pizz." (pizzicato) marking.
- vlc**: Bass clef, mostly rests.
- S Bass**: Bass clef, includes a "8" marking.
- A1**: Treble clef, mostly rests.
- A2**: Treble clef, includes a "G" marking.
- A3**: Bass clef, includes a "8" marking.
- A Bass**: Bass clef, includes a "8" marking.

The score is in the key of G major (three sharps) and 2/4 time. The tempo is marked "Slow polka" with a metronome marking of ♩ = 140. The piece begins at measure 249. The vocal parts have lyrics: "fu-ture a void the fu ture be wise be wise and". The piano accompaniment includes a "pizz." marking in the violin part and "8" markings in the bass parts.

257

Solo A4

chor

fl

vln

vlc

S Bass

A1

A2

A3

A Bass

don't act ac - cor-ding ly

*CHORUS*

play ac - cor-di-ons

play ac - cor-di-ons

in the street

don't act don't act play play

pizz.

pizz.

F#m E D A

# IV - Chaos

**H** *8<sup>va</sup>* = 80

264

Solo  
A4

chor

fl

vln

vlc

S  
Bass

A 1

A 2

A 3

A  
Bass

in the street in the street

*Enthusiastic cheers*

*Enthusiastic cheers*

*Enthusiastic cheers*

*Enthusiastic cheers*

*Enthusiastic cheers*

*Enthusiastic cheers*

*Enthusiastic cheers*

*Enthusiastic cheers*

*Enthusiastic cheers*

F#m E D C#

*Enthusiastic cheers*

*Enthusiastic cheers*

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

269 (8<sup>va</sup>)

Solo A4

chor

A1

A2

A3

A Bass

A A B B E E F#m E F#m A B B

275 Waltz Tempo (160)

fl

vln

vlc

S Bass

A1

A2

A3

A Bass

Bb Bb Am Bb Bb Am C Bb Bb Am Bb Bb Am C Bb Bb

pizz.

3

Tango tempo  
♩ = 112

286

fl

vln

vlc

S  
Bass

A1

A2

A3

A  
Bass

Am Bbm Bbm Bbm Ebm Ebm Bbm Bbm Bbm Bbm

I Gradual accel back to polka tempo

292

Solo  
A4

chor

fl

vln

vlc

S  
Bass

A1

A2

A3

A  
Bass

I *cresc. to ff*  
Accordion 4 - bass

I *cresc. to ff*

I *cresc. to ff*

I *cresc. to ff*

I *cresc. to ff*

I *cresc. to ff*

I *cresc. to ff*

I *cresc. to ff*  
Fm Fm Fm Fm

I *cresc. to ff*  
Db

*cresc. to ff*

C7 C7 C7 C7

Fm Fm Fm Fm

Db



298

Solo  
A4

Musical staff for Solo A4 in treble clef. It features a melodic line with eighth notes and a triplet of eighth notes in the first two measures. The key signature has two flats.

chor

Musical staff for the chorus in bass clef. It contains a rhythmic accompaniment with eighth notes and rests. The label "A4 bass" is written above the staff in the first and third measures.

fl

Musical staff for flute in treble clef. It features a melodic line with a triplet of eighth notes in the first measure and a long note in the second measure.

vln

Musical staff for violin in treble clef. It contains a rhythmic accompaniment with eighth notes and rests.

vlc

Musical staff for viola in bass clef. It contains a rhythmic accompaniment with eighth notes and rests. The label "arco" is written above the staff in the third measure.

S  
Bass

Musical staff for Soprano Bass in bass clef. It contains a rhythmic accompaniment with eighth notes and rests.

A1

Musical staff for voice part A1 in treble clef. It contains a melodic line with eighth notes and rests.

A2

Musical staff for voice part A2 in treble clef. It contains a melodic line with eighth notes and rests. A long note is held across the third and fourth measures.

A3

Musical staff for voice part A3 in treble clef. It contains a rhythmic accompaniment with eighth notes and rests. The label "G7" is written below the staff in the first measure, and "Cm" is written below the staff in the third measure.

A  
Bass

Musical staff for voice part A Bass in bass clef. It contains a melodic line with eighth notes and rests. The label "G7" is written below the staff in the first measure, and "Cm" is written below the staff in the third measure.

302

Solo A4

chor

fl

vln

vlc

S Bass

A1

A2

A3

A Bass

8

3

tr

8va

E♭m E♭m E♭m6 E♭m6 B♭ B♭ E♭m E♭m B♭

Detailed description: This page of a musical score contains measures 302 through 305. The score is arranged in a system of ten staves. The top five staves are for Solo A4 (treble clef), chor (bass clef), fl (treble clef), vln (treble clef), and vlc (bass clef). The bottom five staves are for S Bass (bass clef), A1 (treble clef), A2 (treble clef), A3 (treble clef), and A Bass (bass clef). Measure 302 begins with a treble clef and a key signature of two flats. The Solo A4 staff features a melodic line with a triplet of eighth notes in measure 303. The chor staff has a bass line with triplet eighth notes and trills. The fl staff mirrors the Solo A4 line. The vln and vlc staves play chords. The S Bass staff has a bass line. The A1, A2, A3, and A Bass staves provide harmonic support. Measure 303 contains a triplet of eighth notes in the Solo A4 and fl staves. Measure 304 includes trills in the chor and fl staves. Measure 305 features an 8va marking in the chor and fl staves. A chord progression is indicated below the A3 staff: E♭m, E♭m, E♭m6, E♭m6, B♭, B♭, E♭m, E♭m, B♭. A rehearsal mark '8' is present at the beginning of the S Bass and A Bass staves.

308 **J** Moderato (♩ = c. 108)

Solo  
A4

*mf* The fu - ture can not wait for wis - dom

chor

fl

vln

vlc

S  
Bass

313

Solo A4  
chor  
fl  
vln  
vlc  
S Bass  
A1  
A2  
A3  
A Bass

and forced ac-cord one chord may save the fu-ture

*mf* cresc. decresc.

*mf* cresc. decresc.

*mf* cresc. decresc.

*mf* cresc. decresc.

*mf* cresc. decresc.

*mf* cresc. decresc.

*mf* cresc. decresc.

*mf* cresc. decresc.

*mf* cresc. decresc.