Accordingly

Barbara Benary

for the Flexible Orchestra
September 2011

ACCORDINGLY NOTES

This piece is a setting of a poem by Stephen Roxborough for soprano solo, five accordions, flute, violin, cello and bass.

CHORUS
The soprano is accompanied also by a Chorus which provides dramatic commentary to the vocal text. The chorus is in fact the instrumentalists, who sing or speak the phrases after the manner of Japanese folk songs. In the notation, x head notes = spoken, standard note-heads are sung in unison in any comfortable octave. Chorus phrases are omitted for any instrument whose melody line make it inconvenient.

TEMPO
There are basically three tempi for the three dance forms. Waltz is (quarter) 160; tango is (quarter) 120 and Polka is (half) 96. This tempo remains the same for each song section and its following instrumental.

In Polka and after, there are some tempo variations. Toward the end of the verse is the chorus section "Avoid the future" which is slower and solemn. This is followed by the tail end of the polka which is back to original Polka tempo.

The final section "Chaos" is a recapitulation of the three instrumentals. The cuts between keys and tempi are abrupt. They proceed as short quotes from fastest (polka) to slowest (tango). After that they pile up on each other in a gradual accelerando from tango speed up to polka speed with a crash ending. There follows a short coda "Accord" in somewhat free rhythm led by soprano, cued by conductor.

Barbara Benary
Sept. 2011

accordingly

someday everyone will be wise in the future
everyone will be sensible and forward thinking
wear sensible shoes and act accordingly in the future
wise action according to everyone will be the act
of the future everyone will be futuristic someday
according to god according to everyone and their shoes
in the future everyone will be godless and free
act accordingly in the future or else
play accordions wisely in your godless future
in the future accordions will play themselves

act three in the future: there will be no accordions
everyone will get nostalgic for the accordion god
and act as if they were wise in the future
everyone will be according to god
in the future everyone will not act accordingly
wisdom is unholy in the future
to act accordingly is to stay out of trouble
in the future jails will be bigger and much better
everyone will need some punishment in the future
thinking of accordions will be a crime

lawrence welk is a revolutionary in the future
to act accordingly is to act with wisdom
everyone will act as one in the future
accordingly for everyone to act
in the future everyone will be discredited
everyone must act now to avoid the future
be wise and dont act accordingly
play accordions in the street the future cannot
wait for wisdom and forced accord
one chord might save the future

Stephen Roxborough

online at http://www.poemhunter.com
Published in his collection:
this wonderful perpetual beautiful
NeoPoiesis Press, 2011

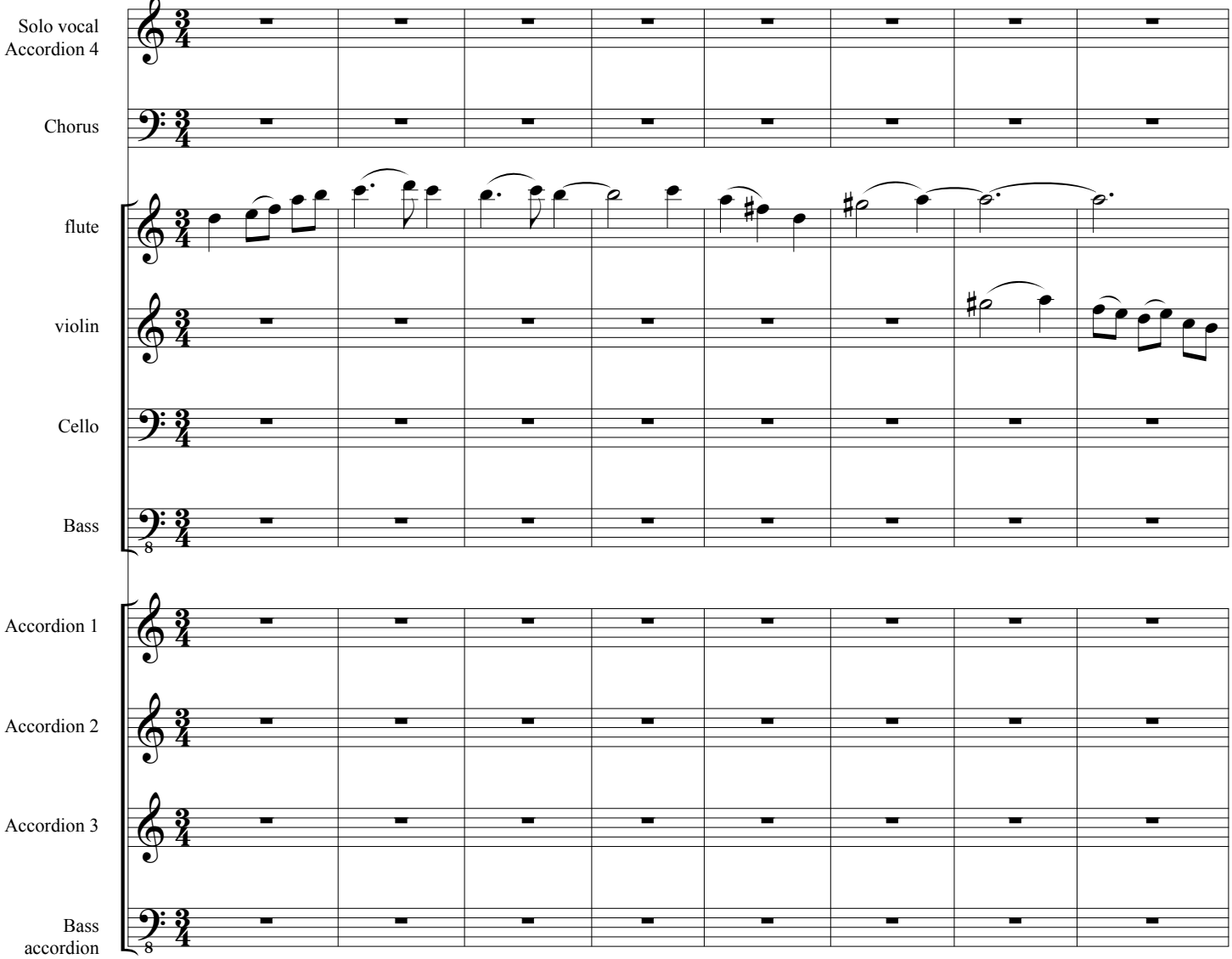
CONDUCTOR

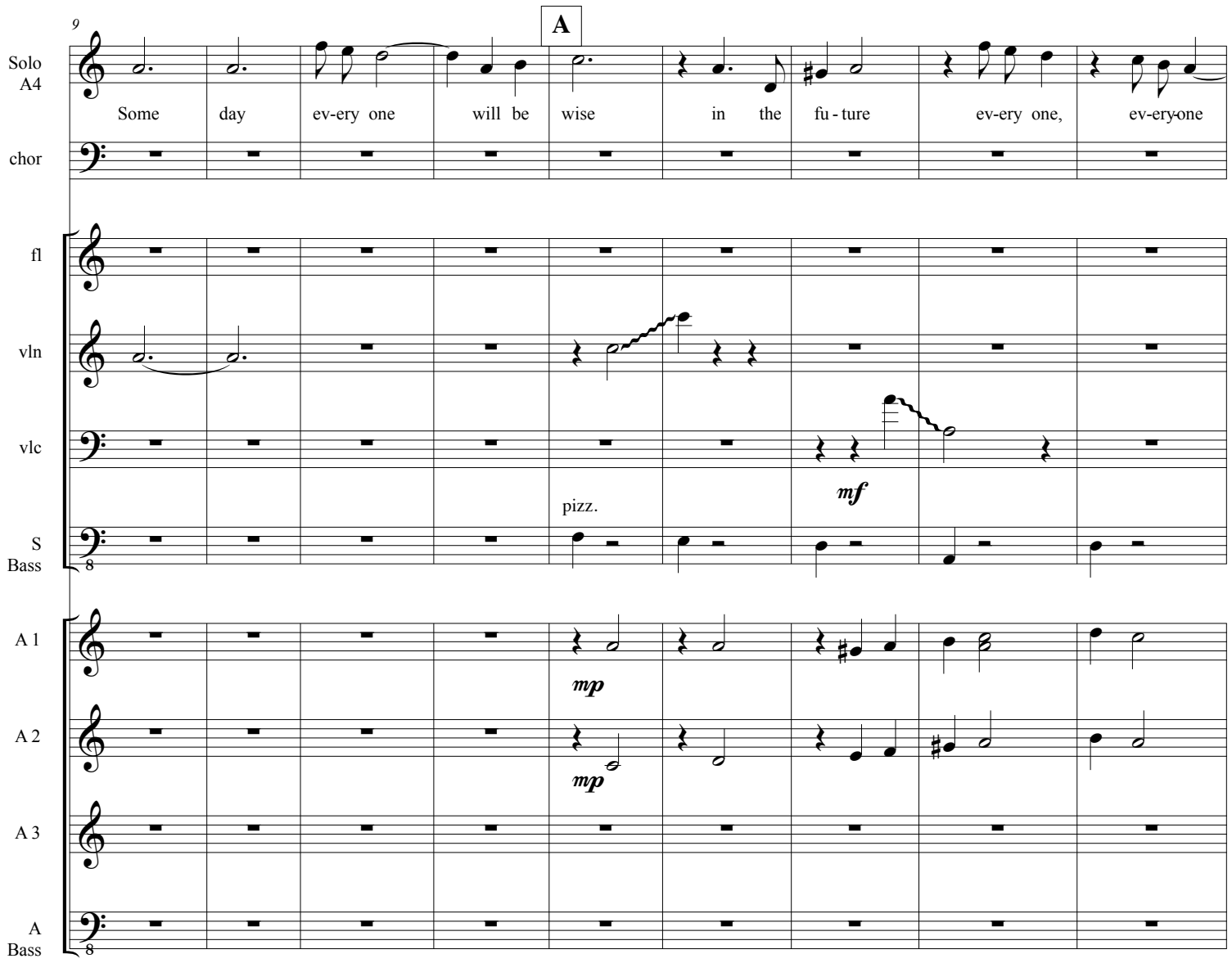
Accordingly

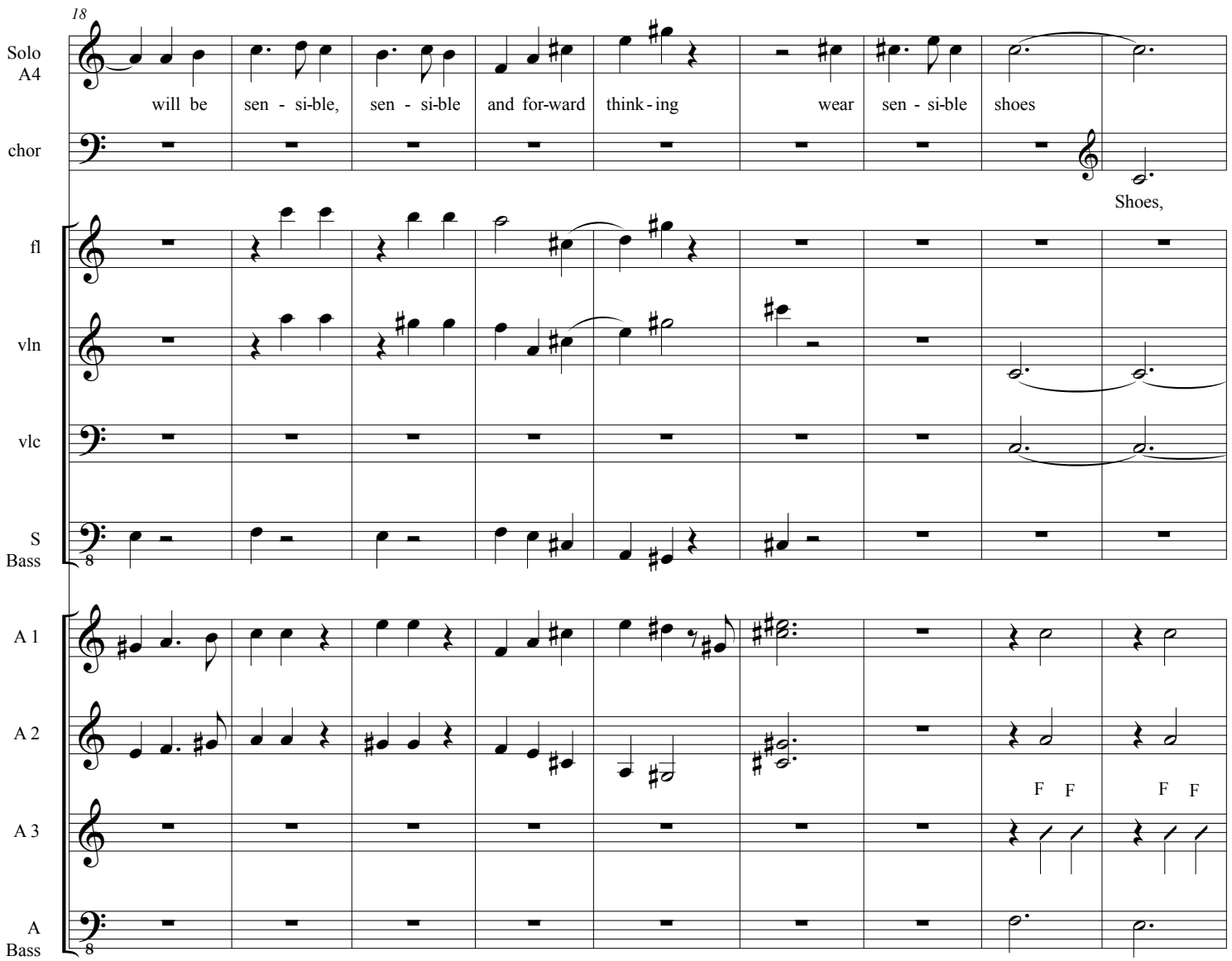
Barbara Benary
Poem by
Stephen Roxborough

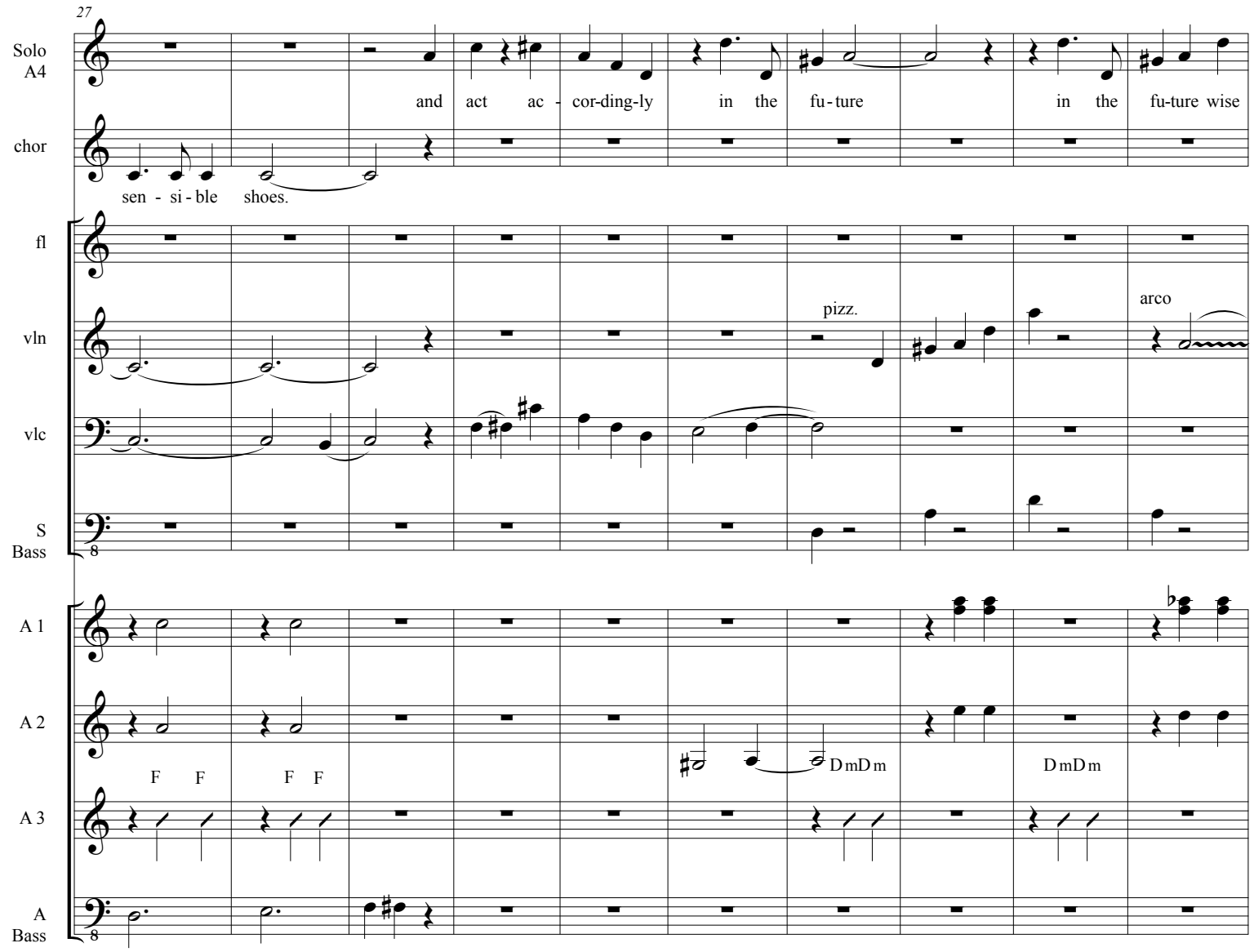
I - Waltz

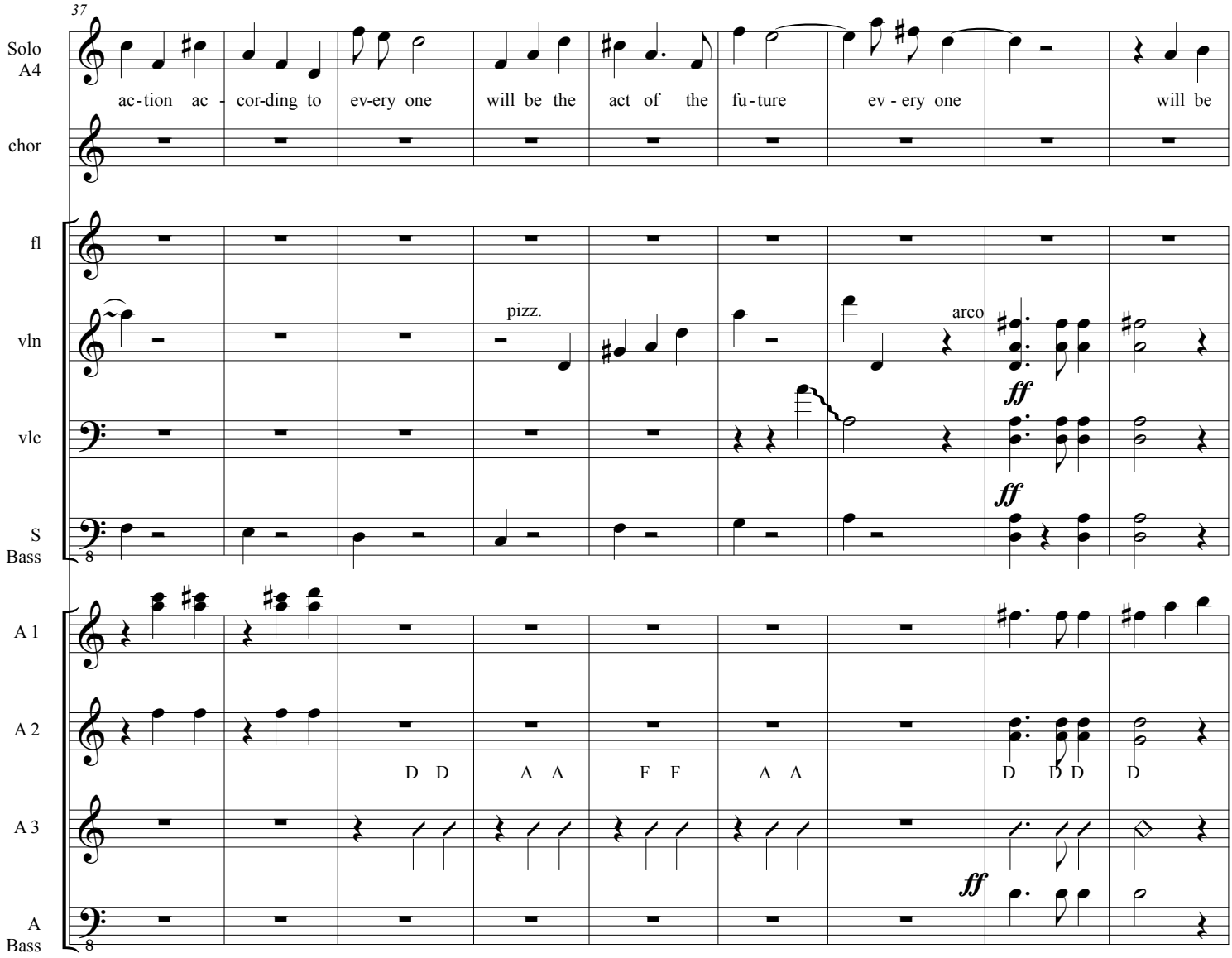
♩ = 160

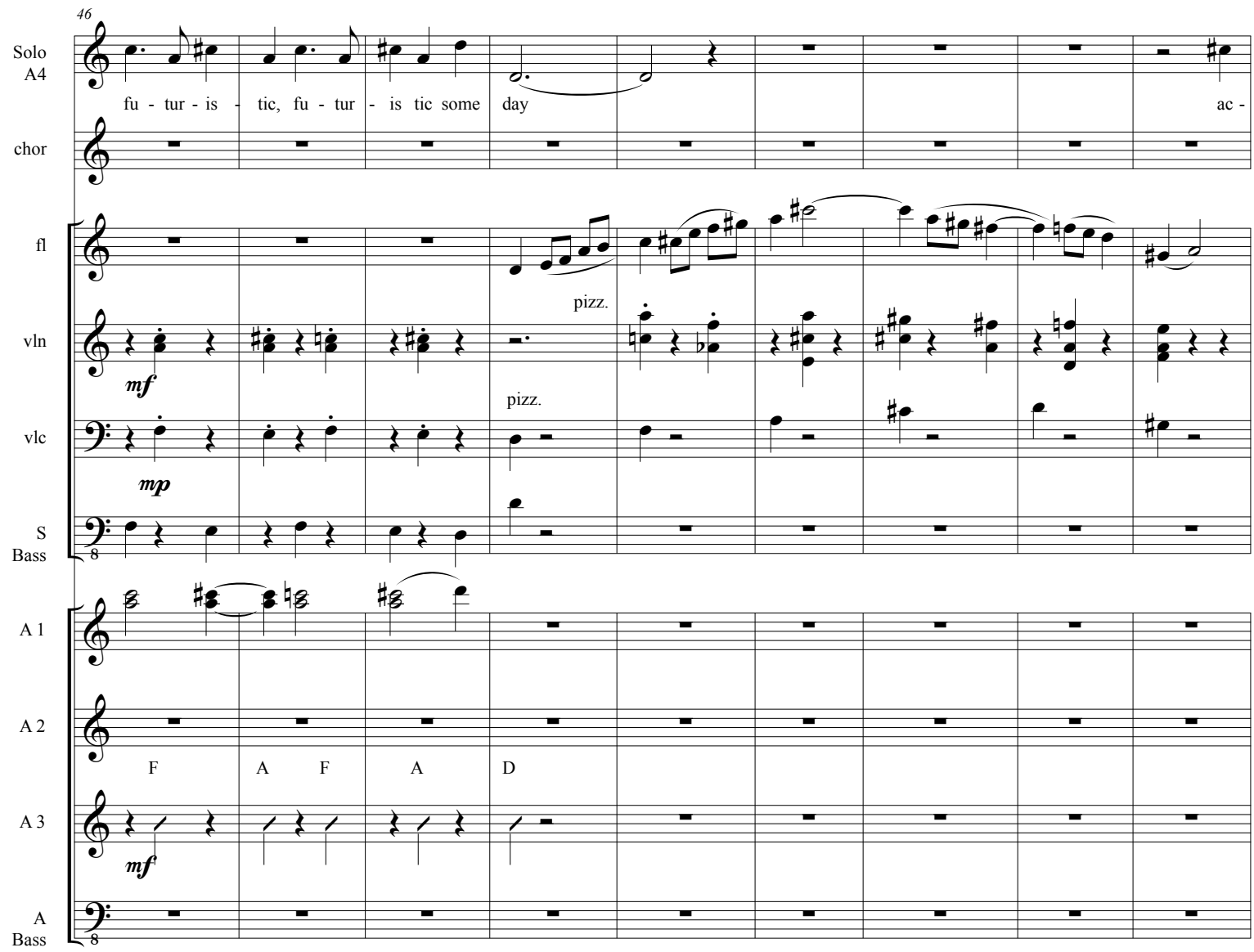


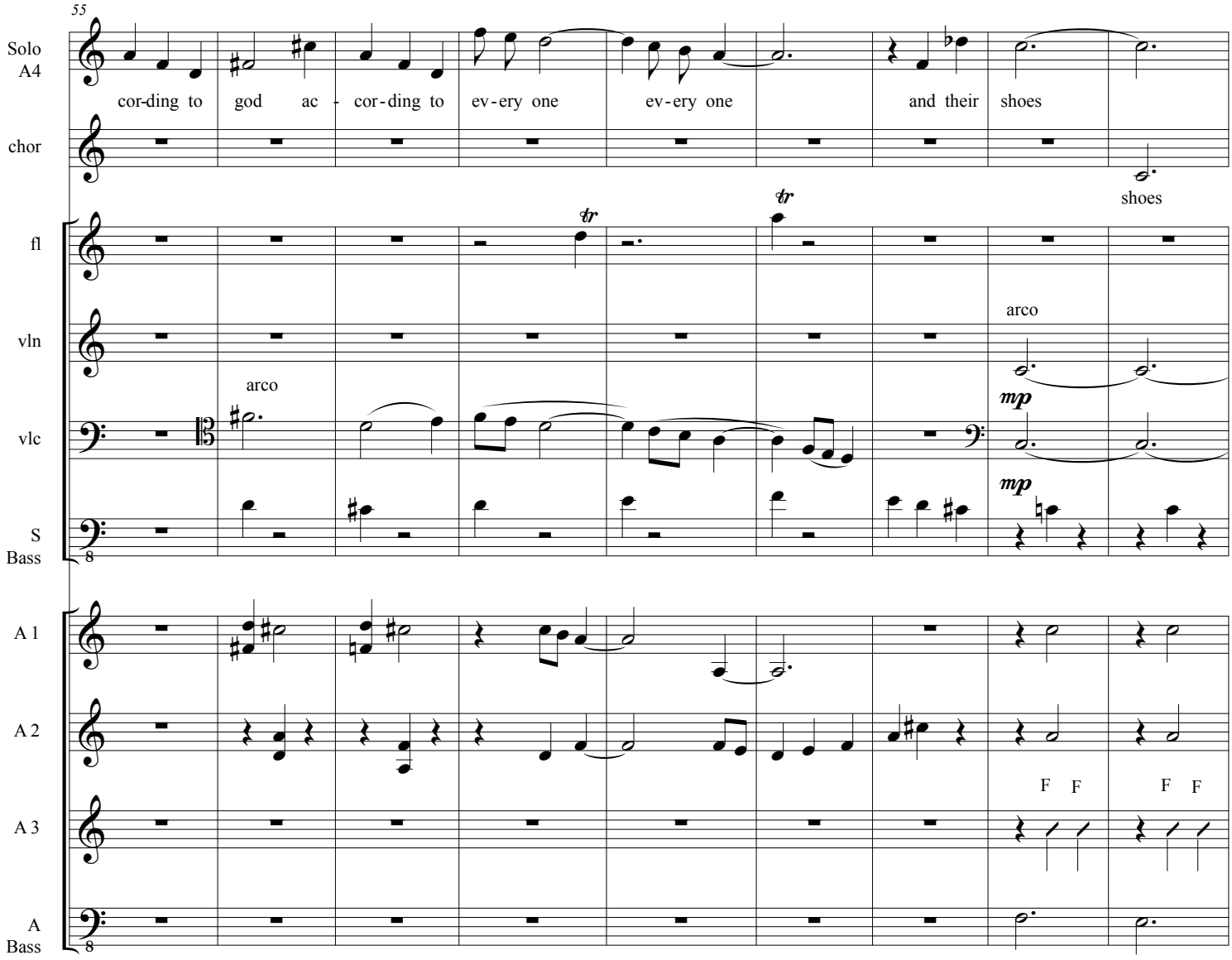

9
A
Solo
A4
Some day ev-ery one will be wise in the fu - ture ev-ery one, ev-ery-one
chor
fl
vln
vlc
mf
pizz.
S
Bass
8
A 1
mp
A 2
mp
A 3
A
Bass
8

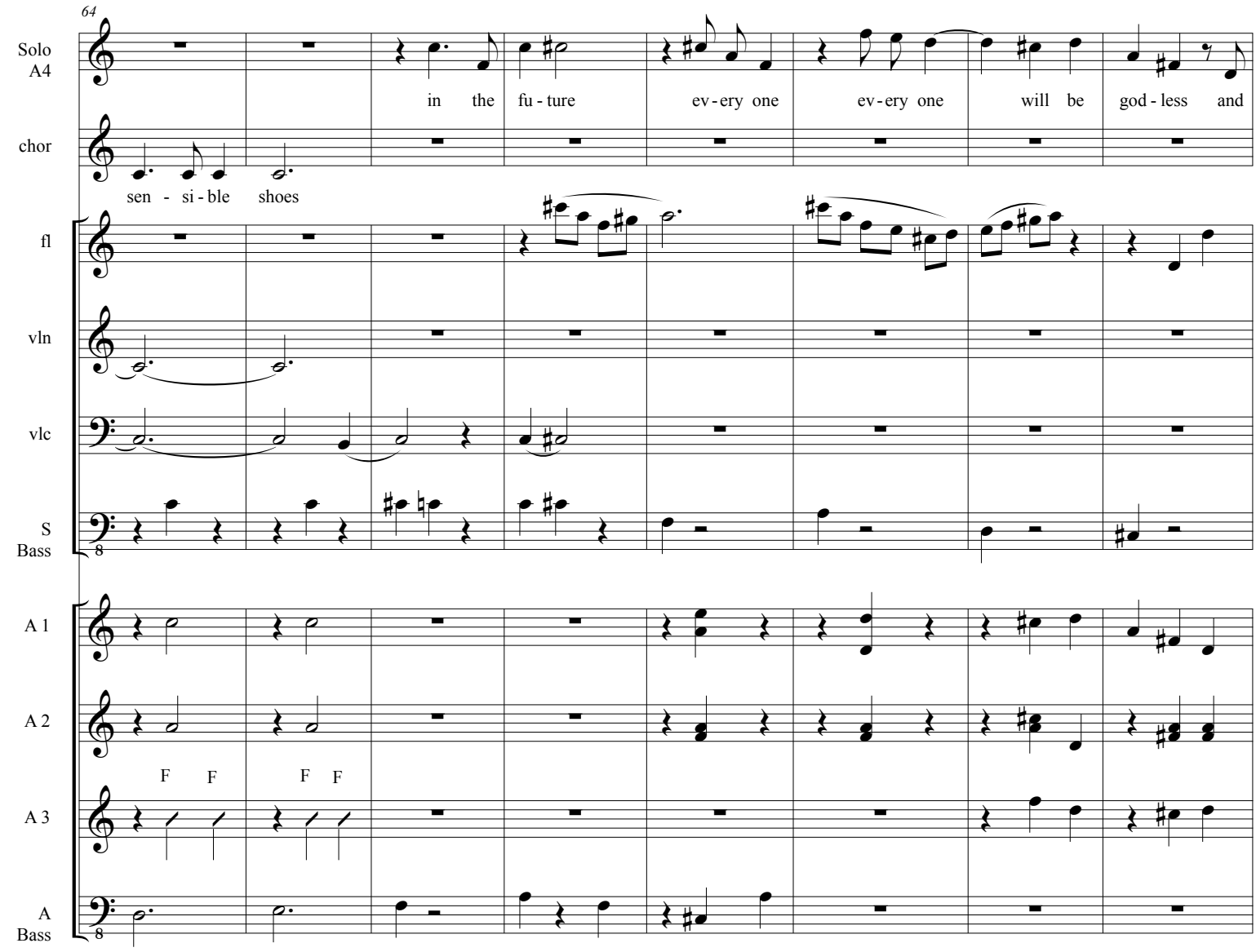

18
Solo
A4
will be sen - si-ble, sen - si-ble and for-ward think - ing wear sen - si-ble shoes
chor
Shoes,
fl
vln
vlc
S
Bass
8
A 1
A 2
F F F F
A 3
A
Bass
8

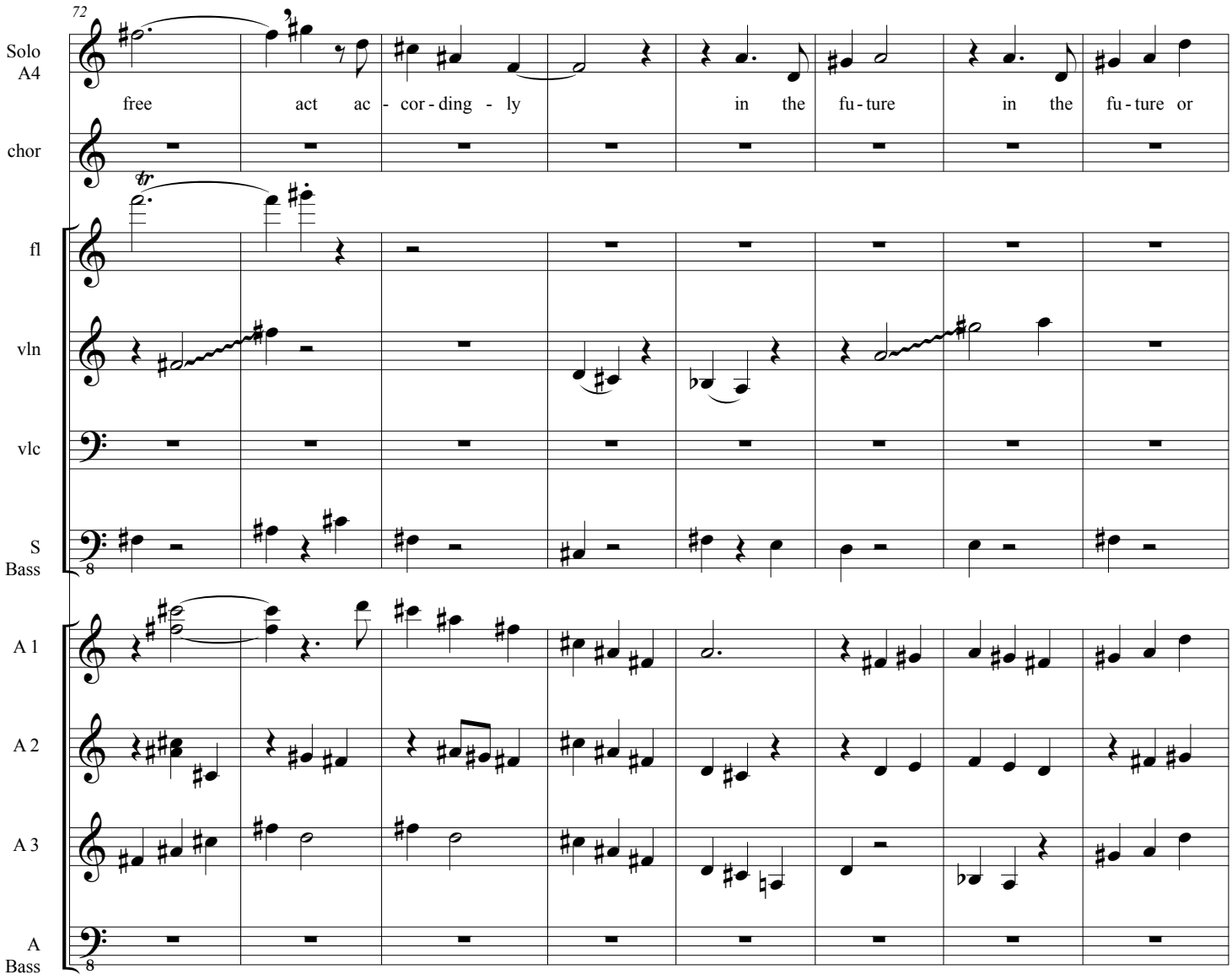

27
Solo
A4
and act ac - cor-ding-ly in the fu-ture in the fu-ture wise
chor
sen - si - ble shoes.
fl
vln
pizz.
arco
vlc
S
Bass
8
A 1
A 2
F F F F
DmDm
DmDm
A 3
A
Bass
8

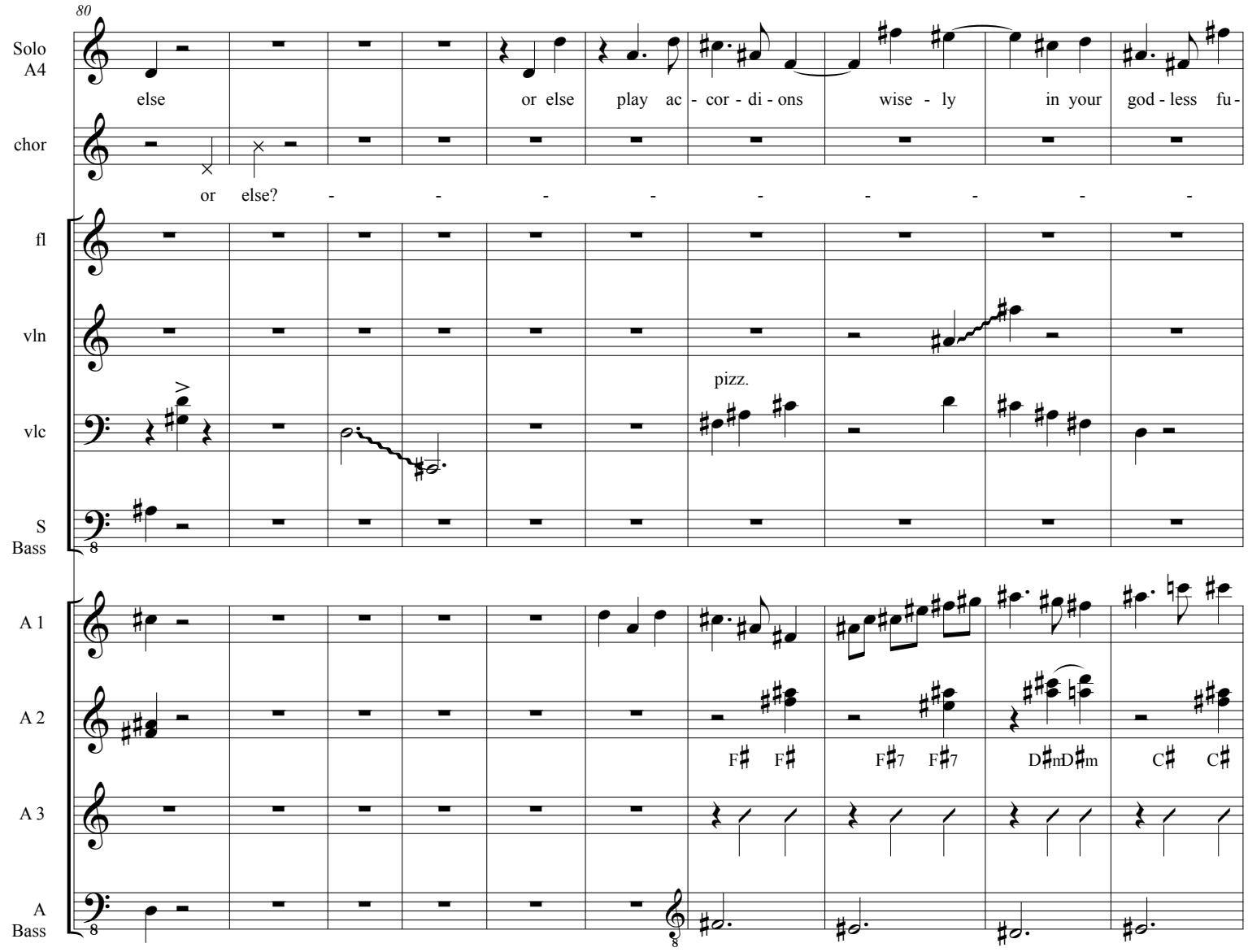

37
Solo A4
ac-tion ac - cor-ding to
ev-ery one
will be the
act of the
fu-ture
ev - ery one
will be
chor
fl
vln
pizz.
arco
ff
vlc
ff
S Bass
ff
A 1
A 2
D D
A A
F F
A A
D D D D
A 3
ff
A Bass

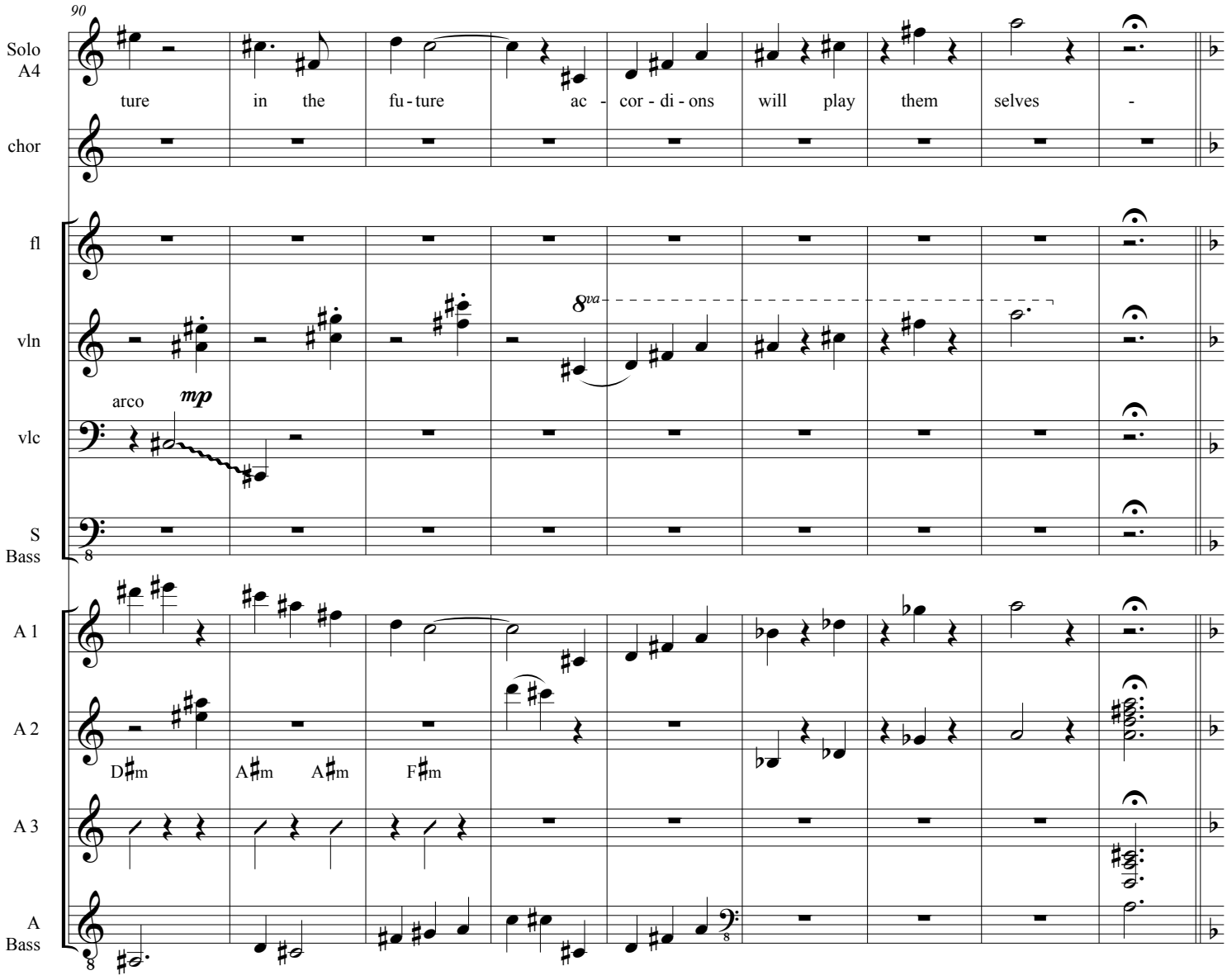

46
Solo
A4
fu - tur - is - tic, fu - tur - is tic some day
ac -
chor
fl
pizz.
vln
mf
pizz.
vlc
mp
S
Bass
8
A 1
A 2
F A F A D
A 3
mf
A
Bass
8

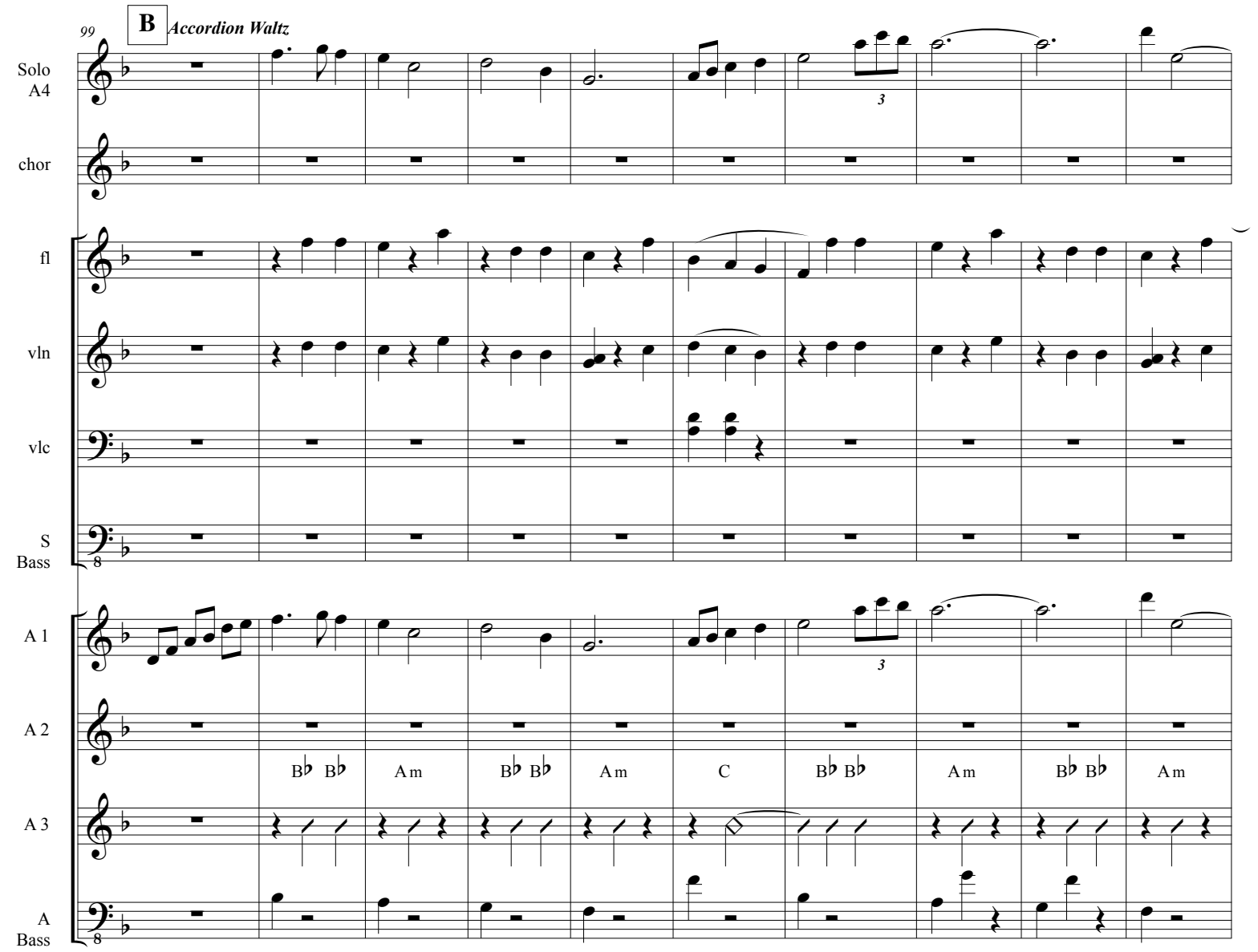

55
Solo
A4
cor-ding to god ac - cor-ding to ev-ery one ev-ery one and their shoes
chor
shoes
fl
vln
arco
vlc
arco
mp
S
Bass
mp
A 1
A 2
F F F F
A 3
A
Bass

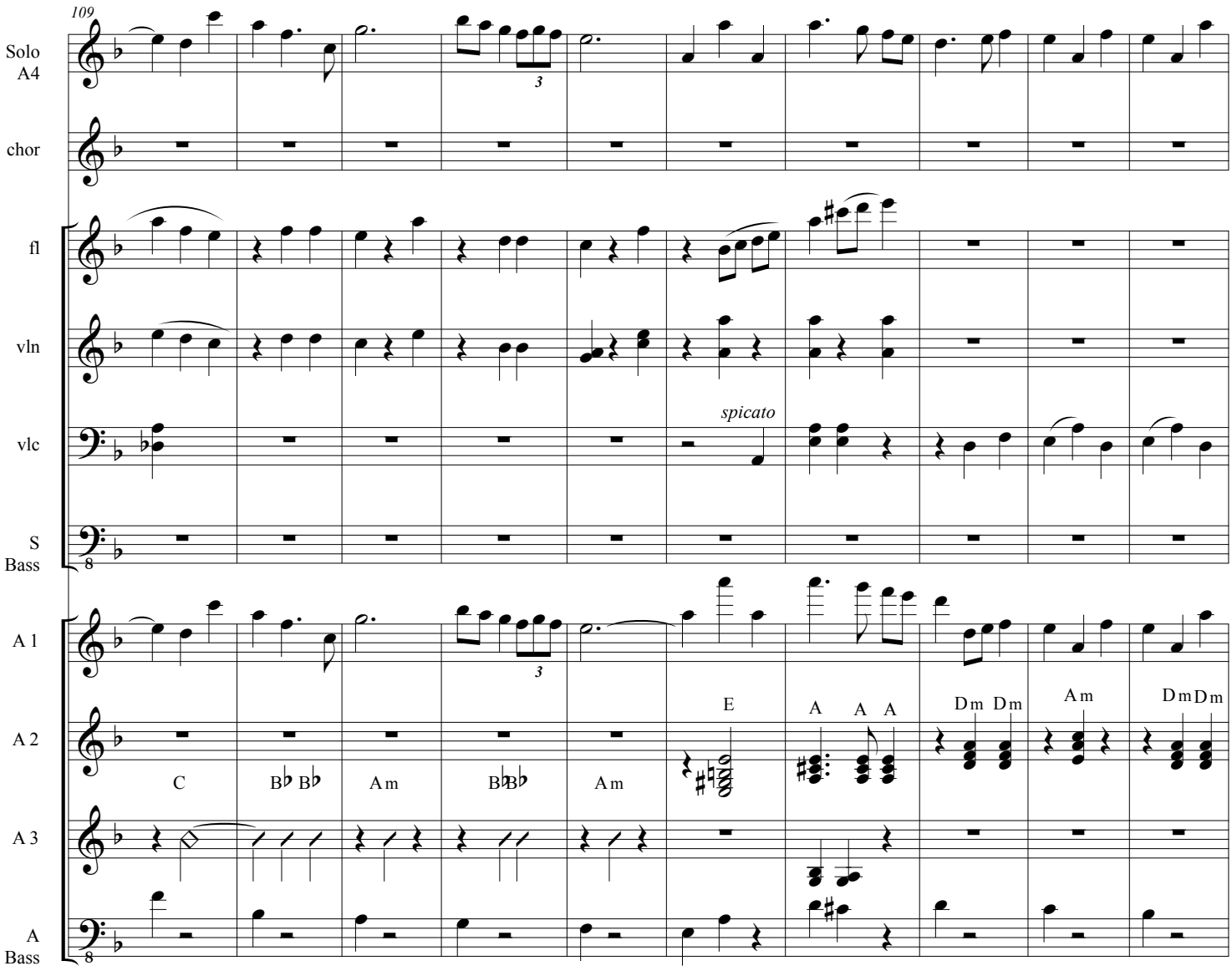

64
Solo A4
in the fu - ture ev - ery one ev - ery one will be god - less and
chor
sen - si - ble shoes
fl
vln
vlc
S
Bass
8
A 1
A 2
F F F F
A 3
A
Bass
8

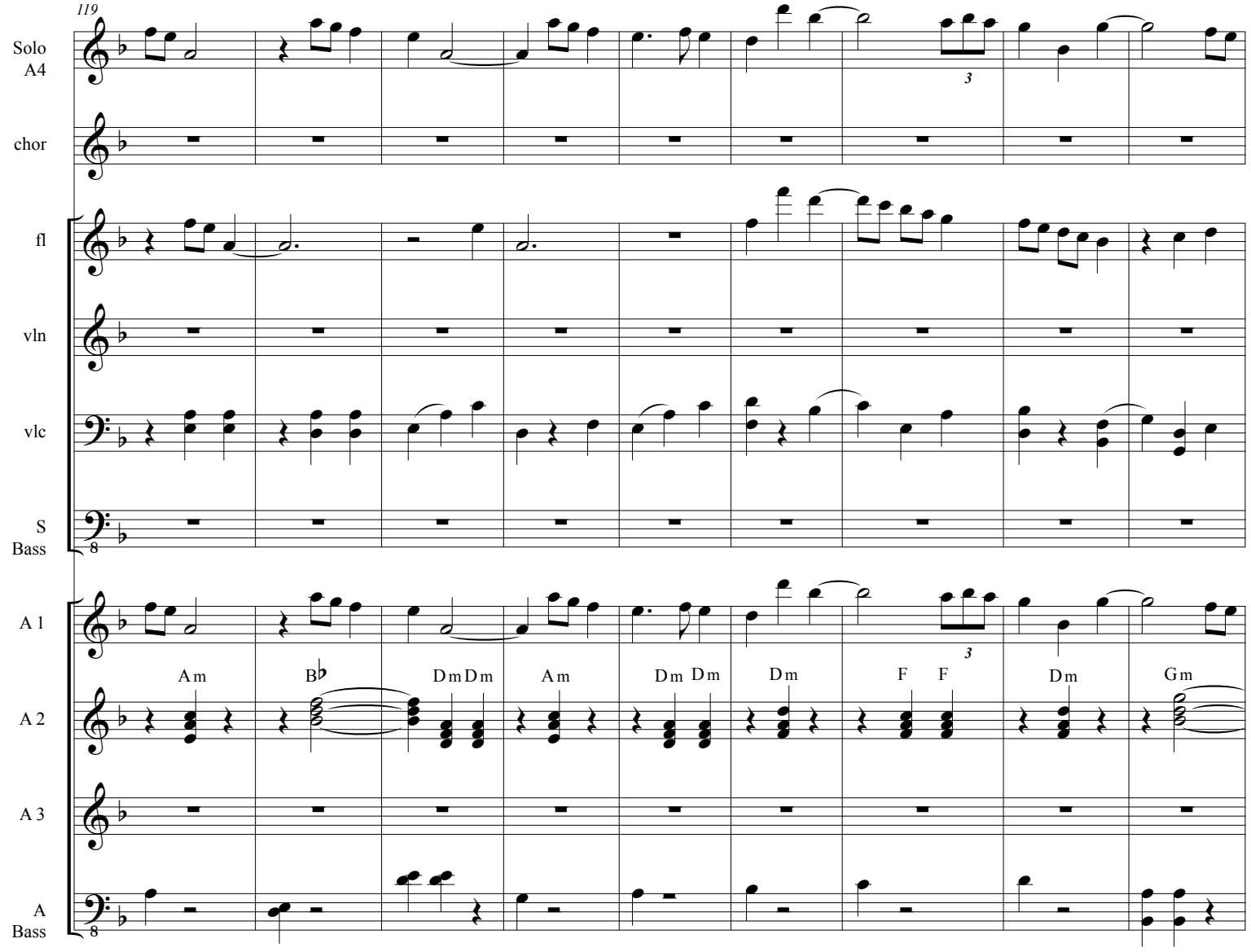

72
Solo
A4
free act ac - cor - ding - ly in the fu - ture in the fu - ture or
chor
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass

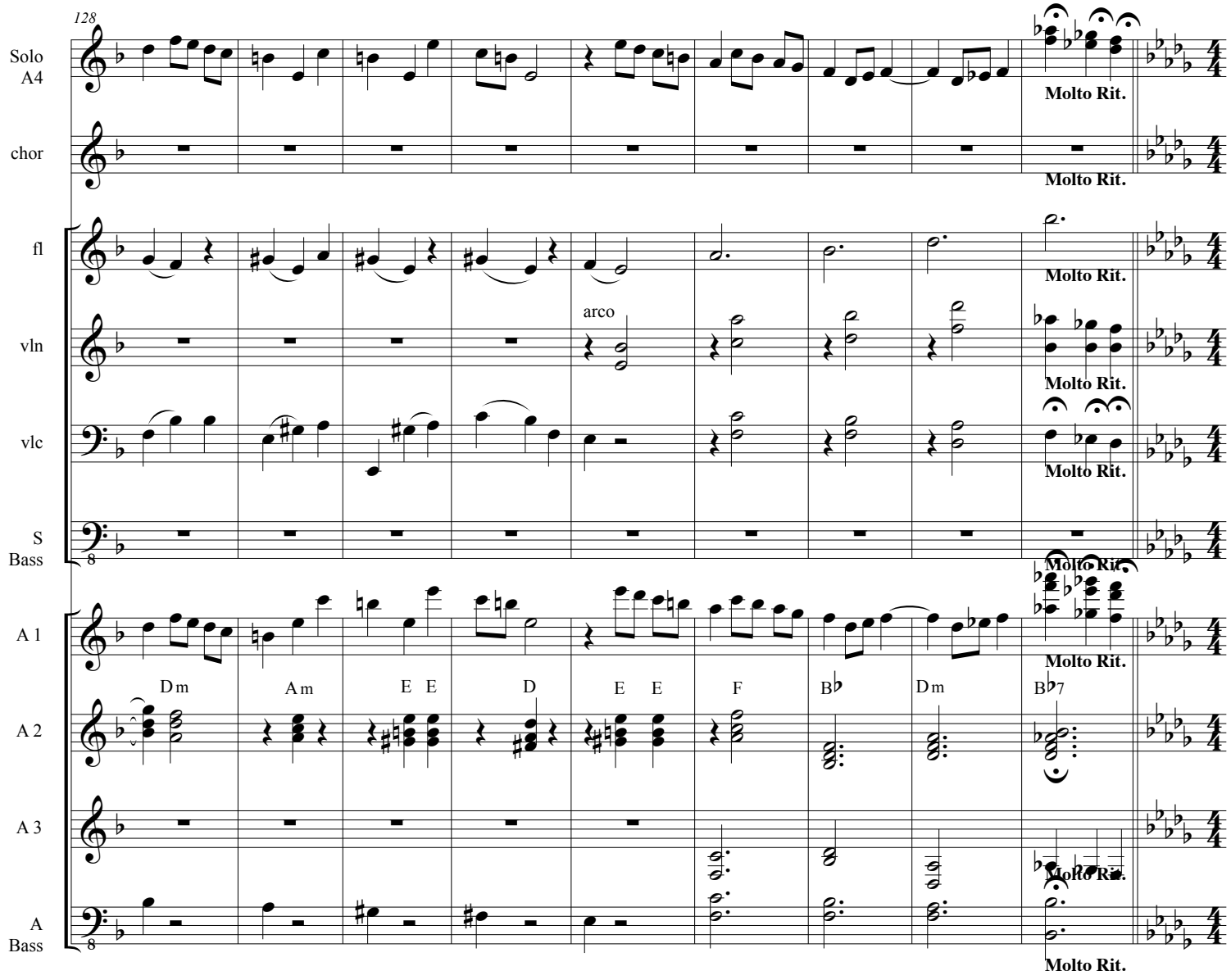

80
Solo A4
else
or else
play ac - cor - di - ons
wise - ly
in your
god - less fu -
chor
or else? - - - - - - - - -
fl
vln
pizz.
vlc
S
Bass
A 1
A 2
F♯ F♯
F♯7 F♯7
D♯m D♯m
C♯ C♯
A 3
A
Bass

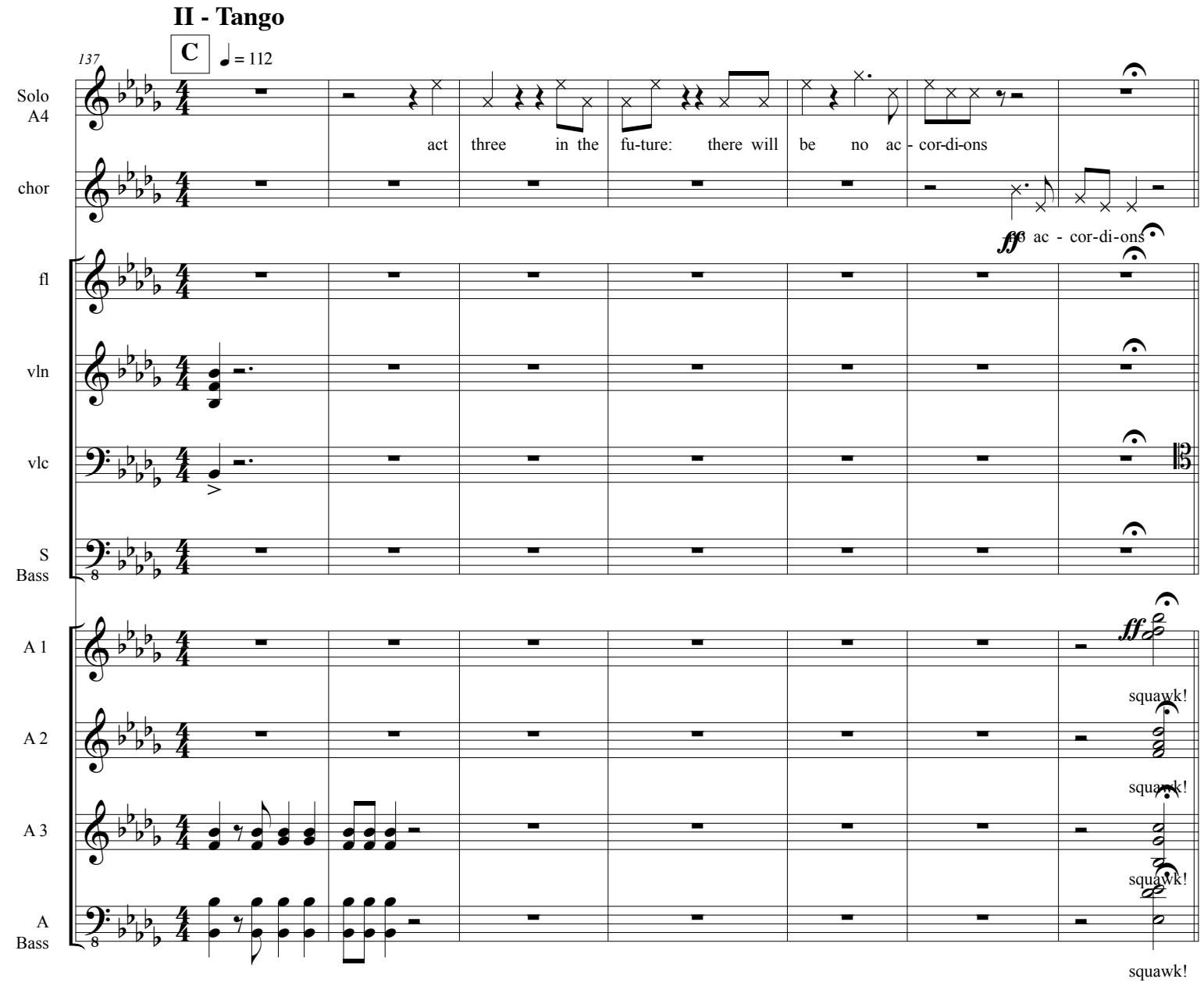

90
Solo
A4
ture in the fu - ture ac - cor - di - ons will play them selves -
chor
fl
vln
arco
mp
8va
vlc
S
Bass
A 1
A 2
D♯m A♯m A♯m F♯m
A 3
A
Bass

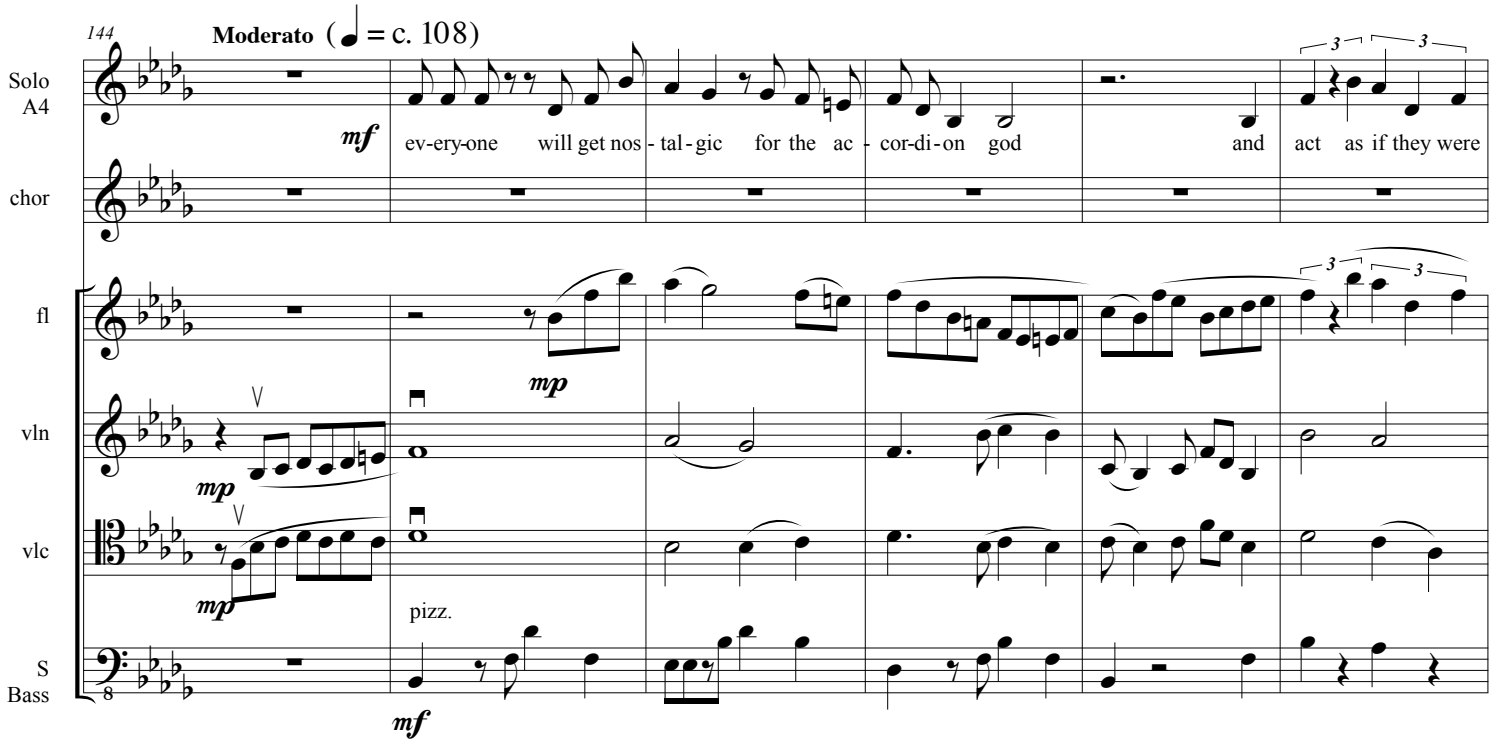

99
B
Accordion Waltz
Solo
A4
chor
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass
3
B♭ B♭
Am
B♭ B♭
Am
C
B♭ B♭
Am
B♭ B♭
Am

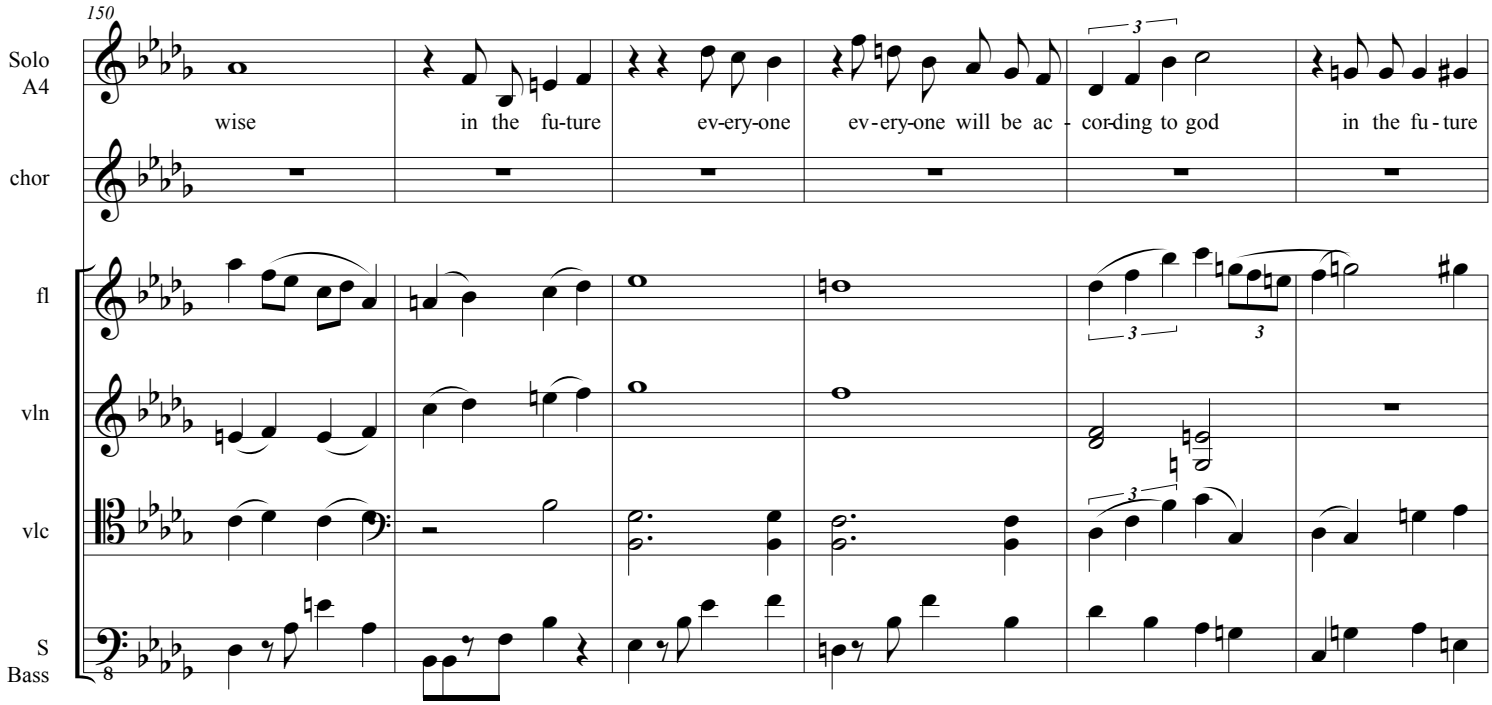

109
Solo
A4
chor
fl
vln
vlc
spicato
S
Bass
A 1
A 2
A 3
A
Bass
C
B♭ B♭
Am
B♭B♭
Am
E
A
A A
Dm Dm
Am
Dm Dm

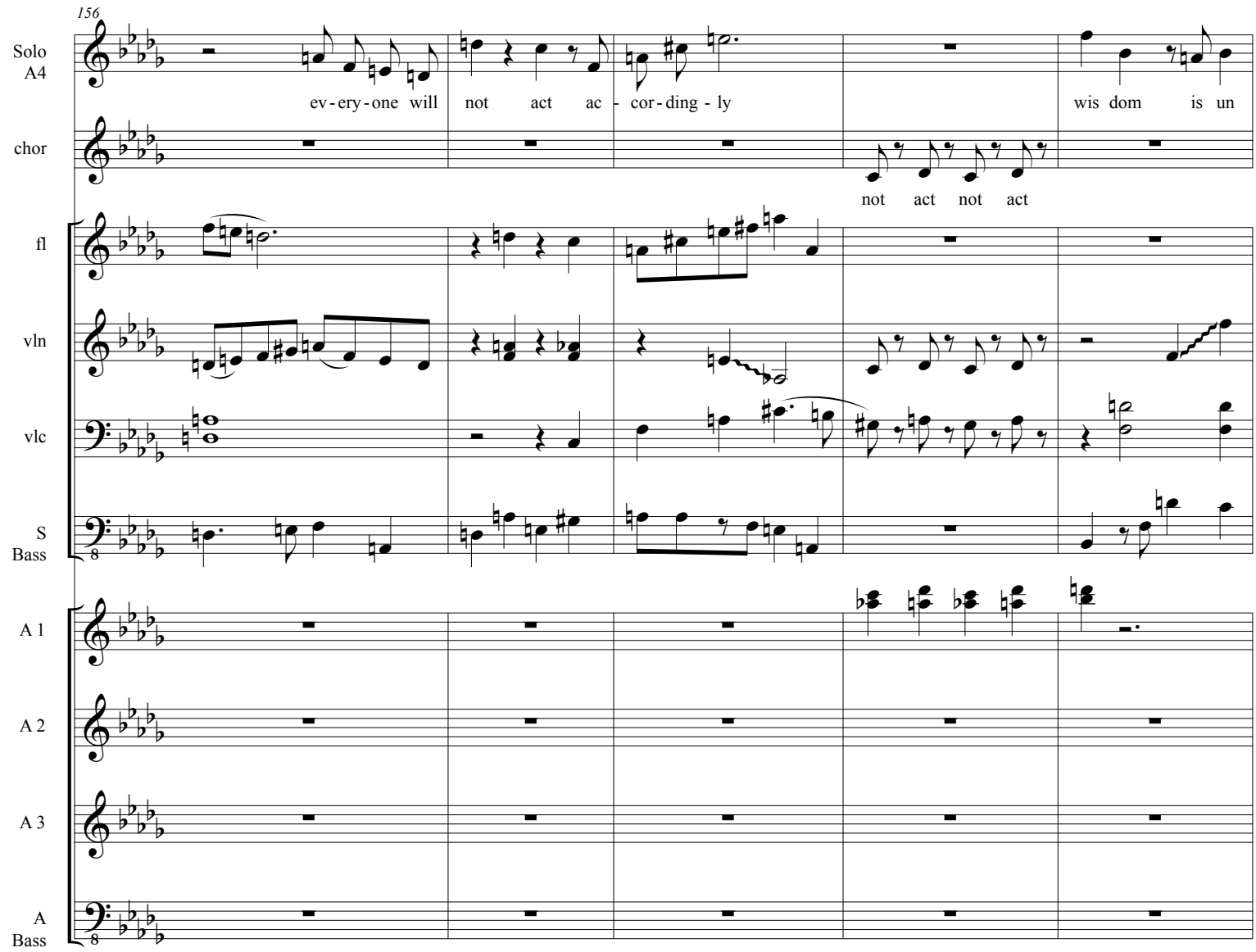

119
Solo
A4
chor
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass
Am
B♭
Dm Dm
Am
Dm Dm
Dm
F F
Dm
Gm

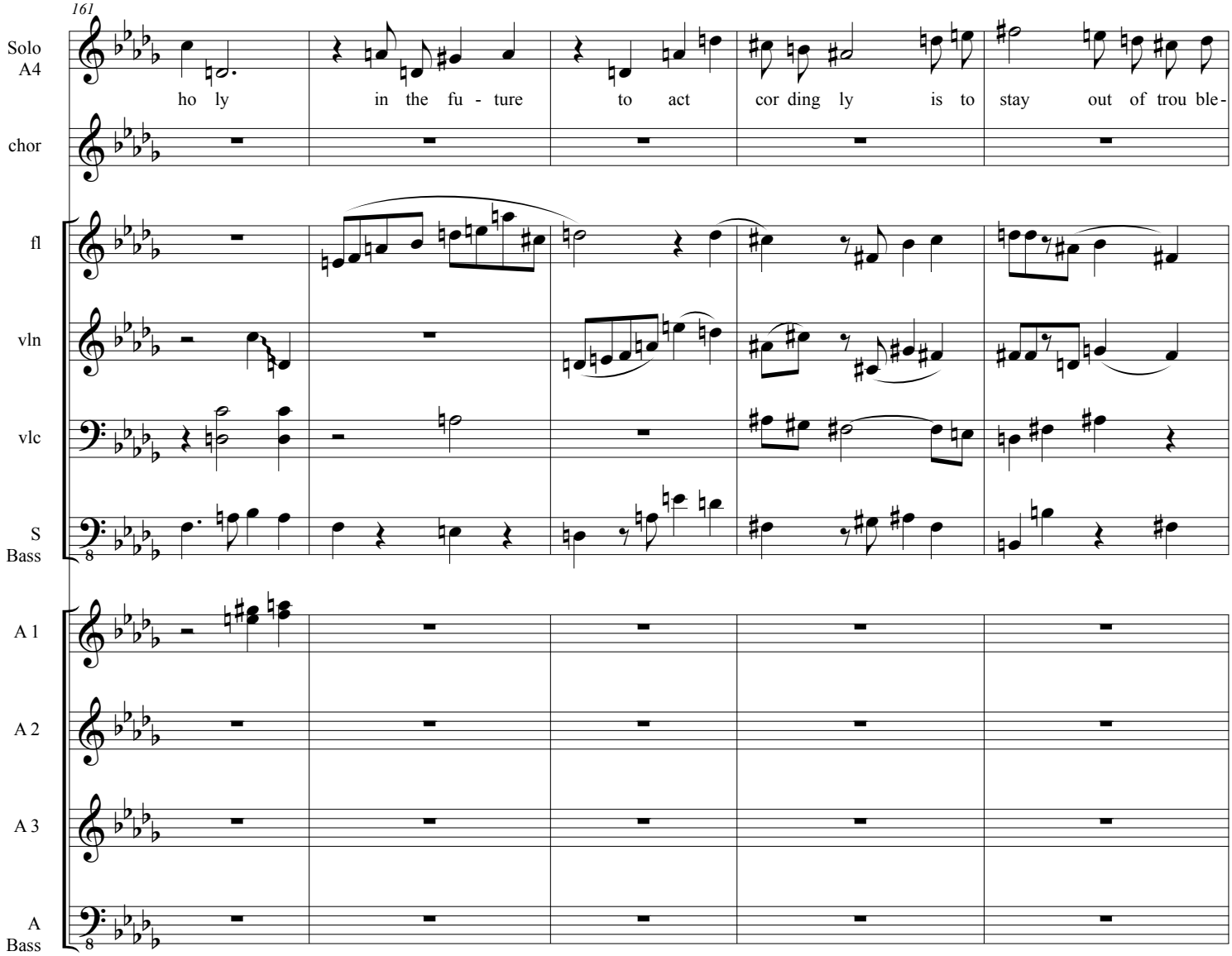

128
Solo A4
chor
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass
arco
Molto Rit.
Dm
Am
E E
D
E E
F
B♭
Dm
B♭7

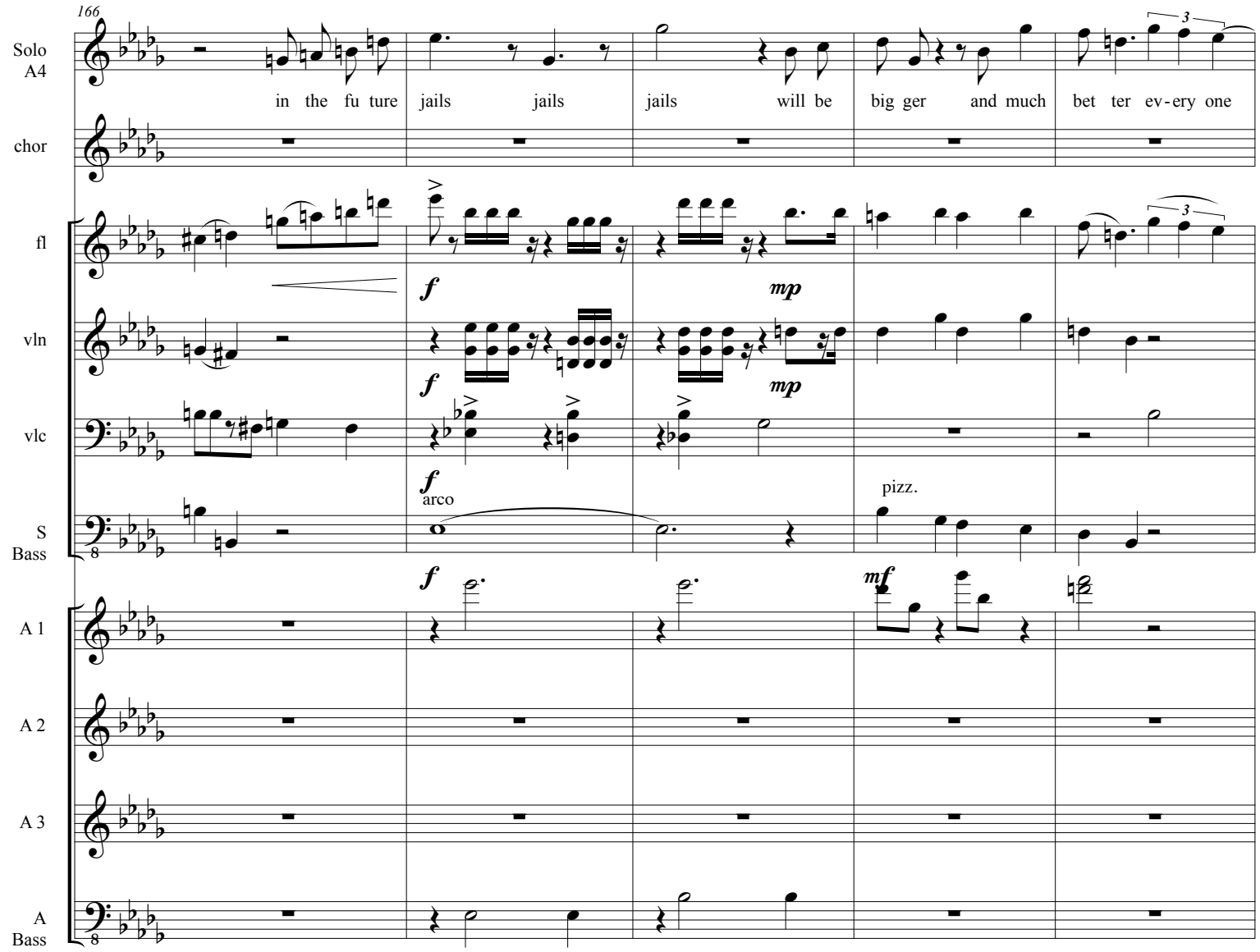

II - Tango
C
137
♩ = 112
Solo A4
act three in the fu-ture: there will be no ac - cor-di-ons
chor
ff ac - cor-di-ons
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass
ff
squawk!
squawk!
squawk!
squawk!

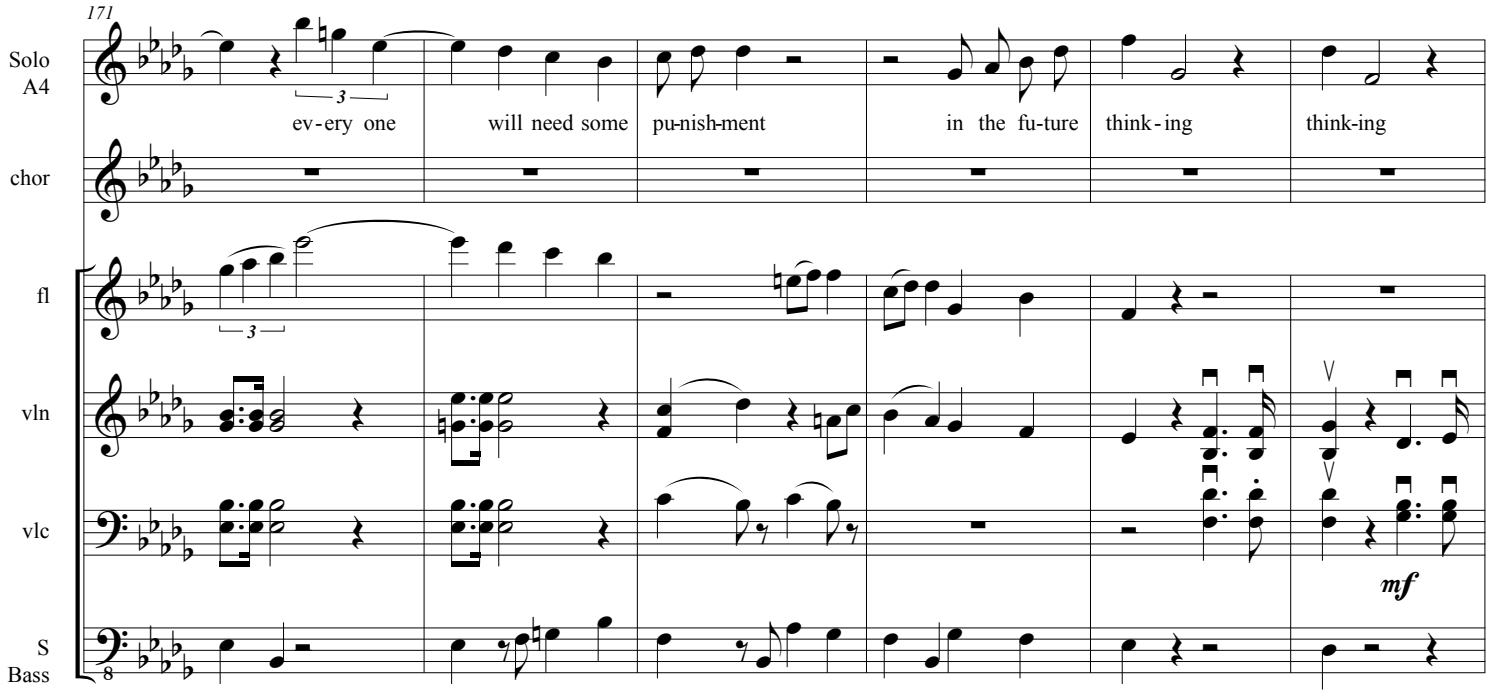

144
Moderato (♩ = c. 108)
Solo A4
chor
fl
vln
vlc
S Bass
mf
ev-ery-one will get nos-tal-gic for the ac-cor-di-on god and act as if they were
mp
pizz.
mf

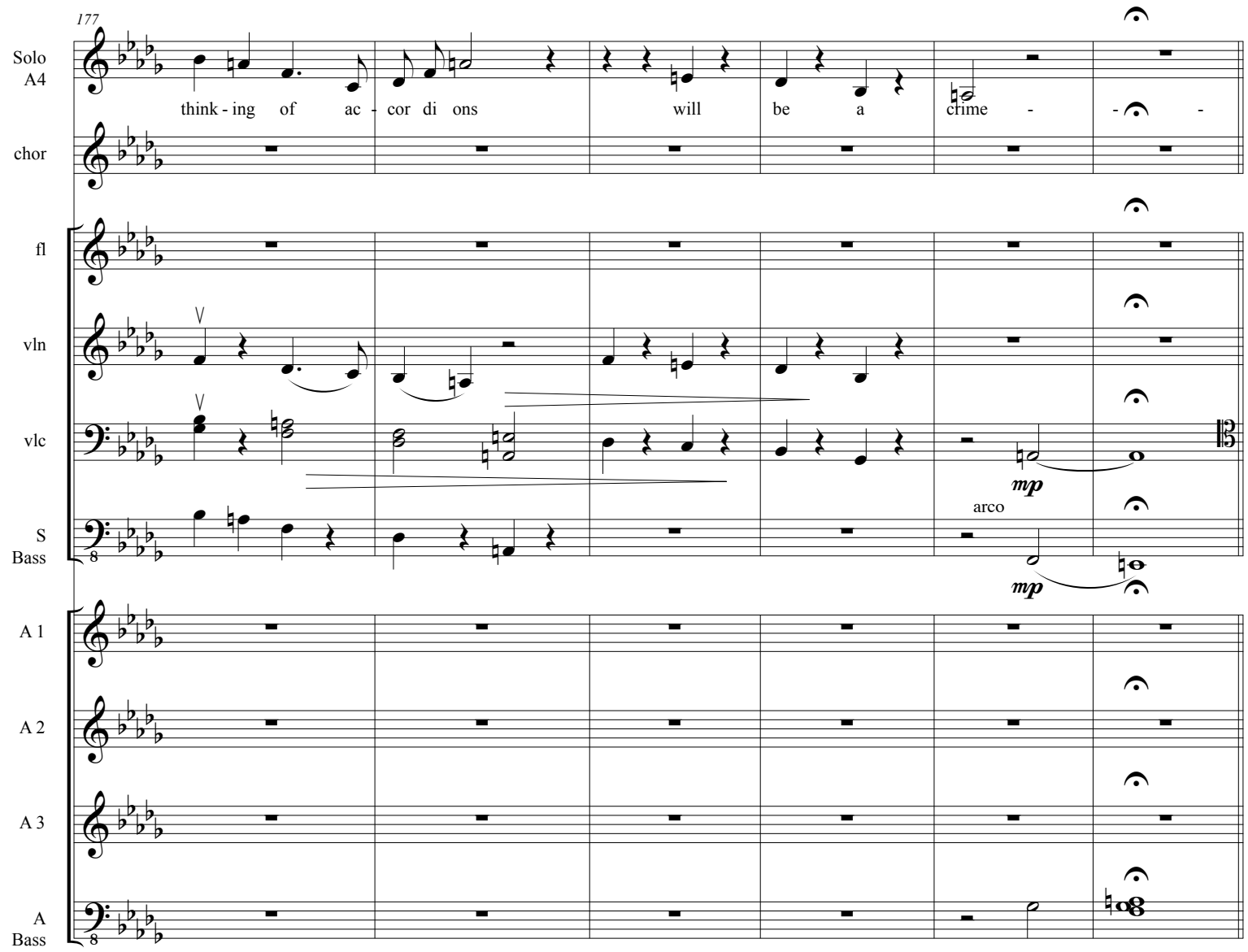

150
Solo A4
chor
fl
vln
vlc
S Bass
wise in the fu-ture ev-ery-one ev-ery-one will be ac-cor-ding to god in the fu-ture

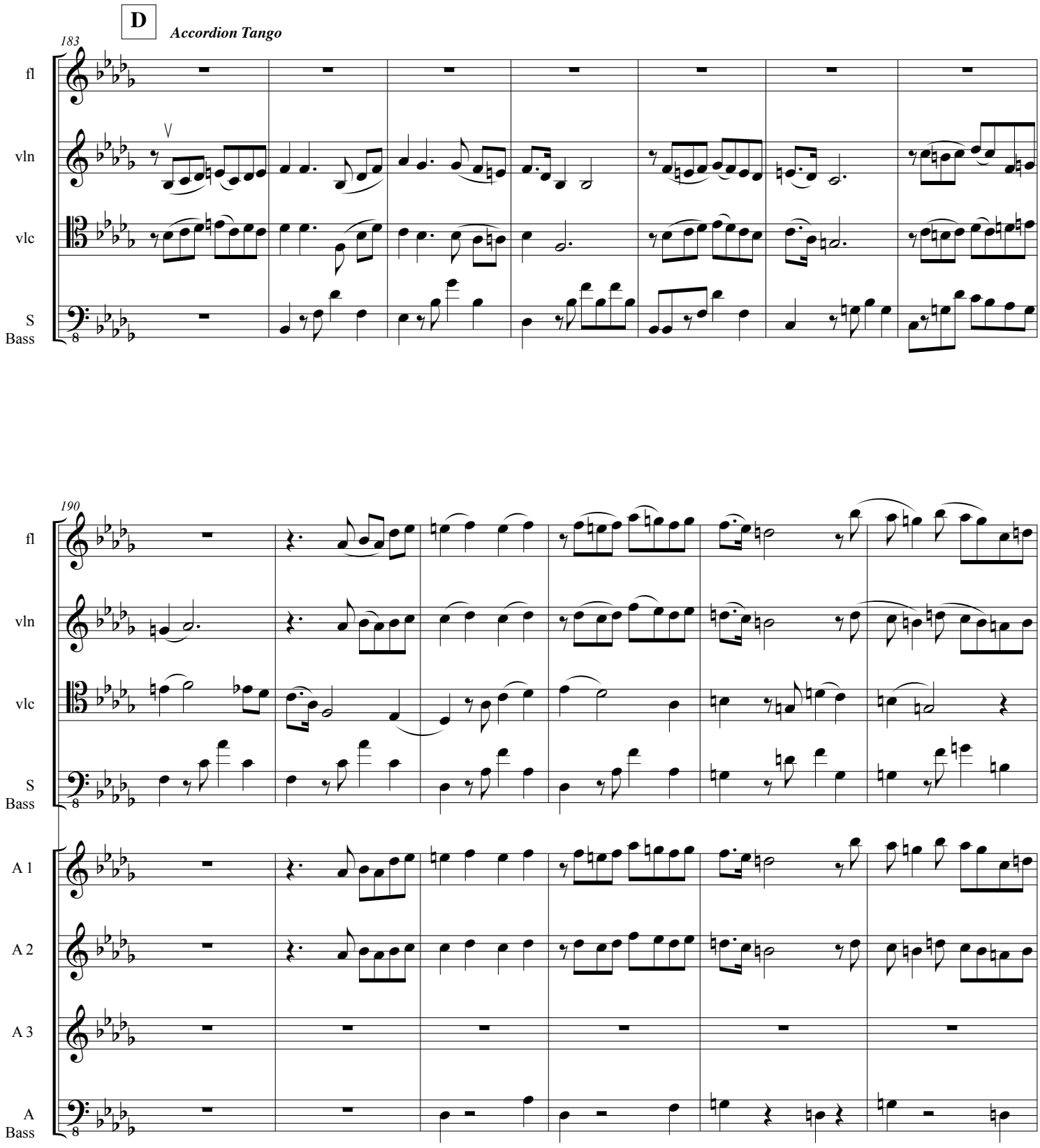

156
Solo A4
ev - ery - one will not act ac - cor - ding - ly wis dom is un
chor
not act not act
fl
vln
vlc
S
Bass
8
A 1
A 2
A 3
A
Bass
8

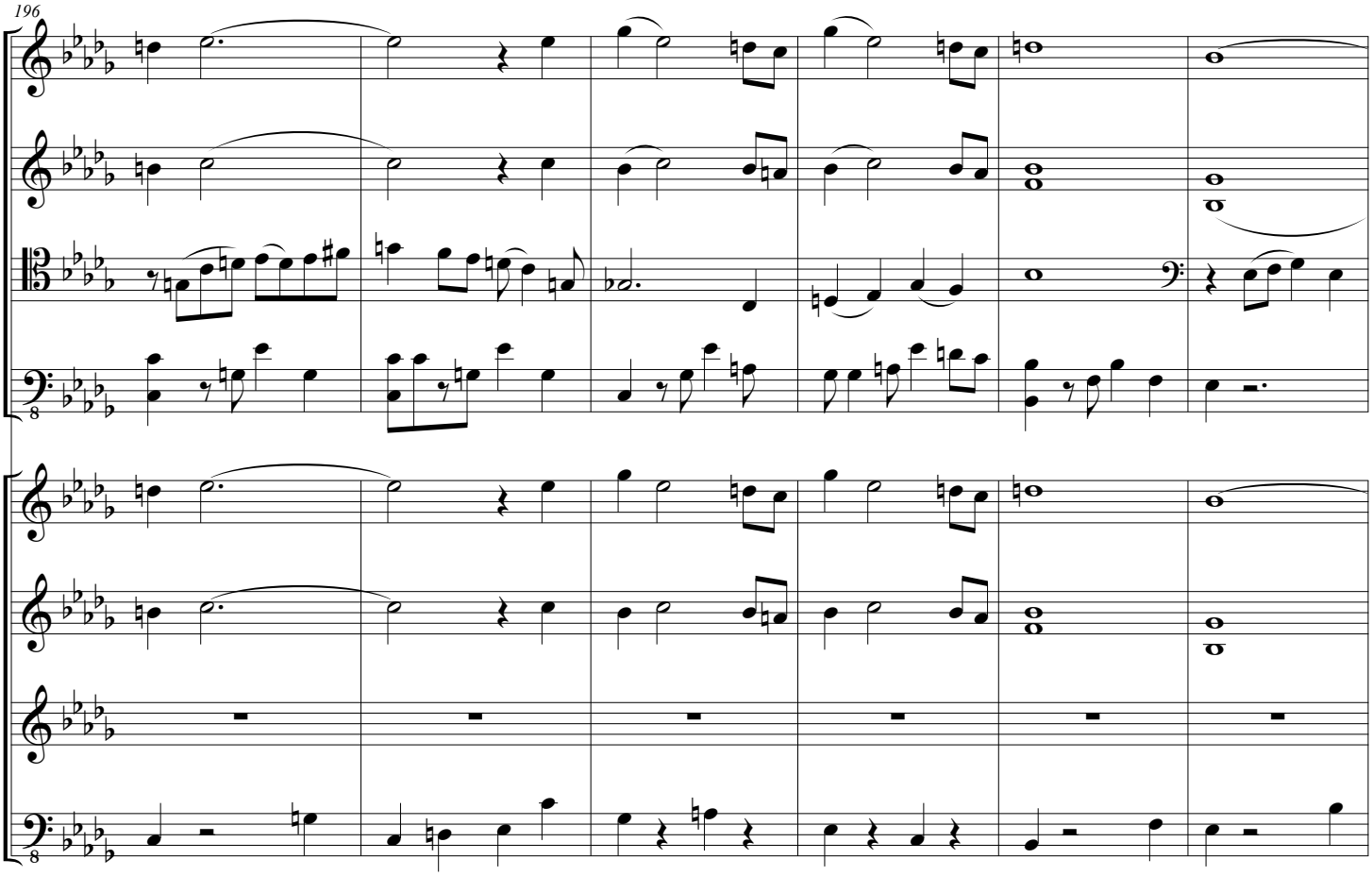

161
Solo
A4
ho ly
in the fu - ture
to act
cor ding ly
is to
stay
out of trou ble-
chor
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass

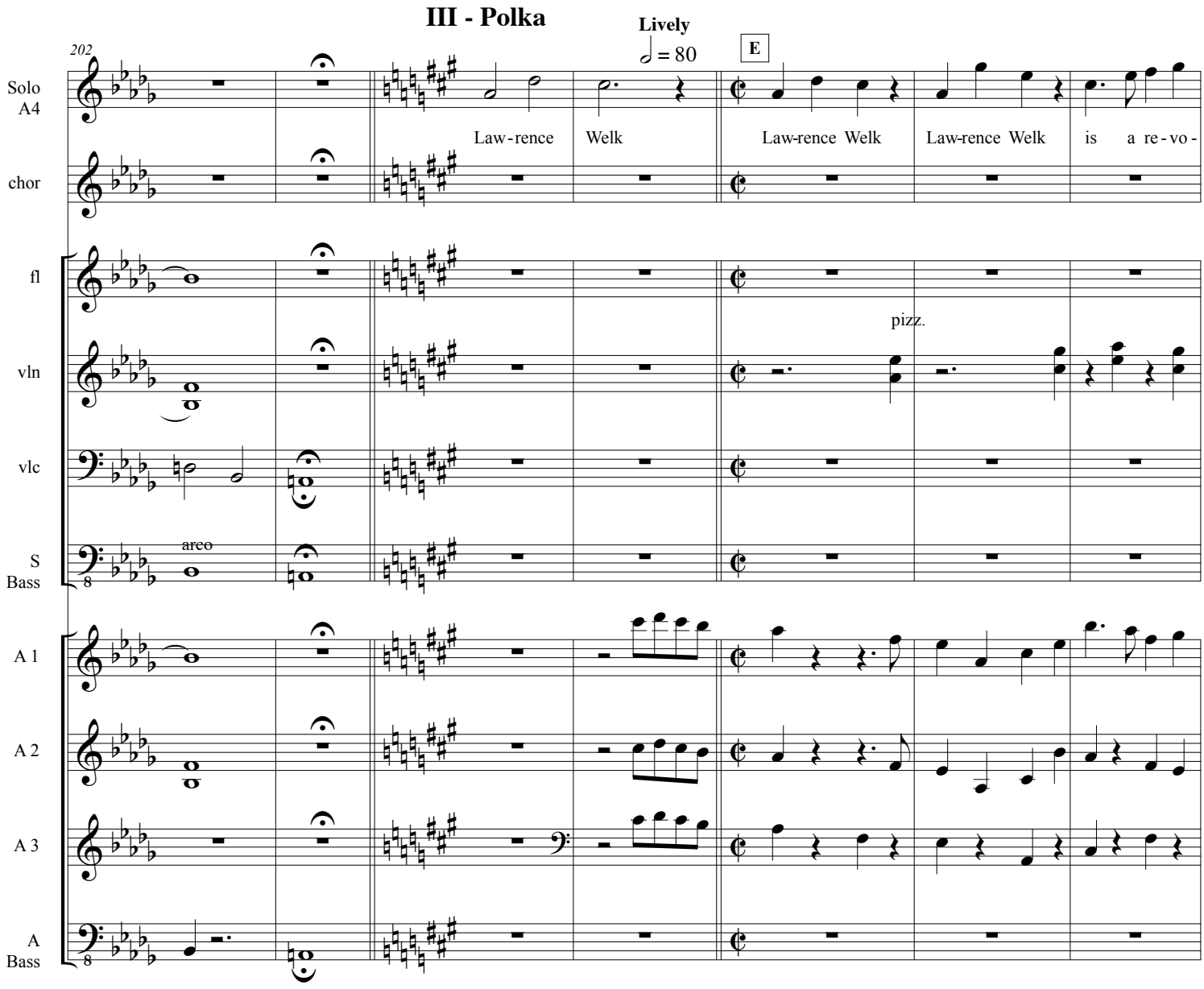

166
Solo A4
in the fu ture jails jails jails will be big ger and much bet ter ev-ery one
chor
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass
f
mp
arco
pizz.
mf
3

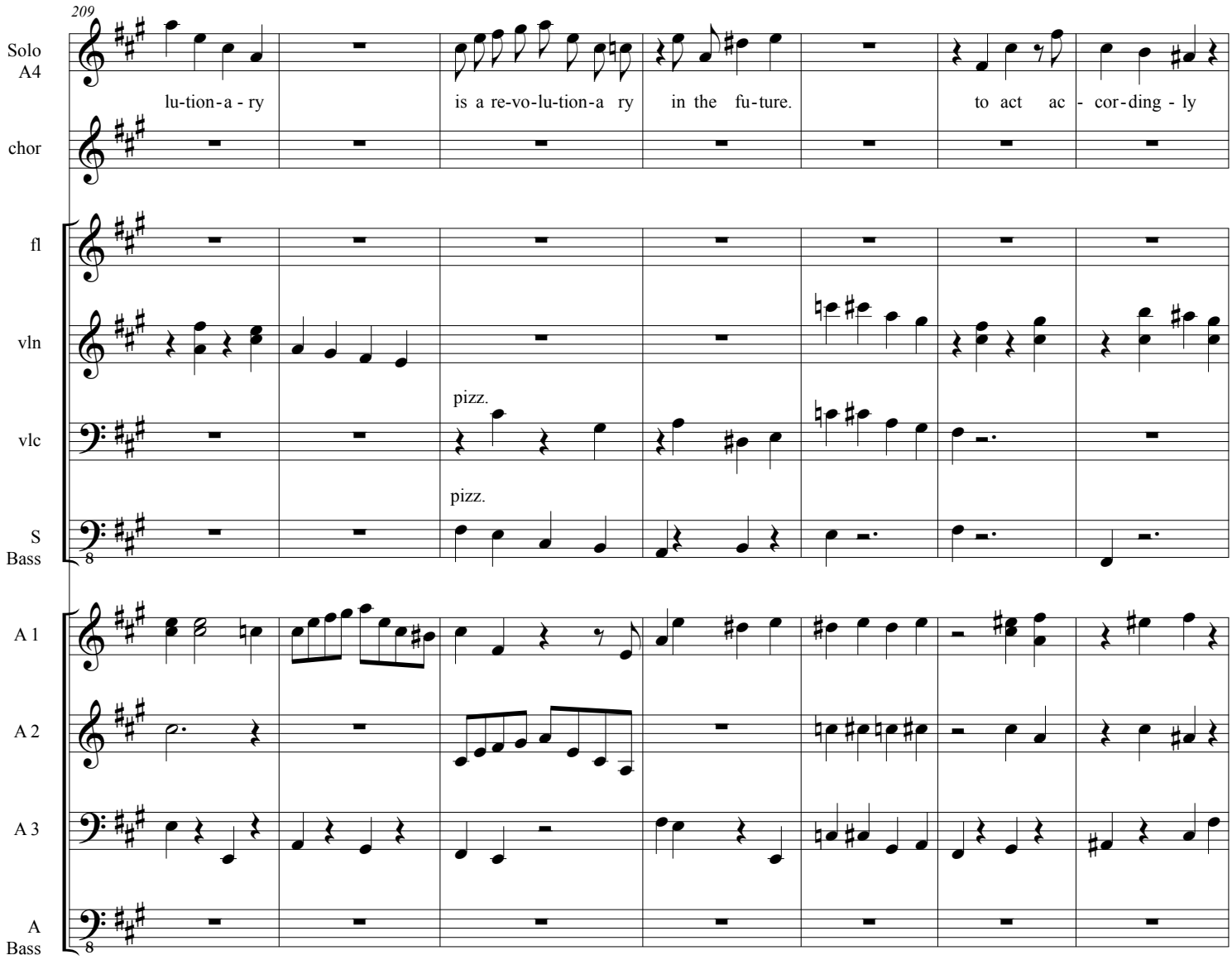

171
Solo
A4
chor
fl
vln
vlc
S
Bass
ev-ery one
will need some
pu-nish-ment
in the fu-ture
think-ing
think-ing
3
3
mf

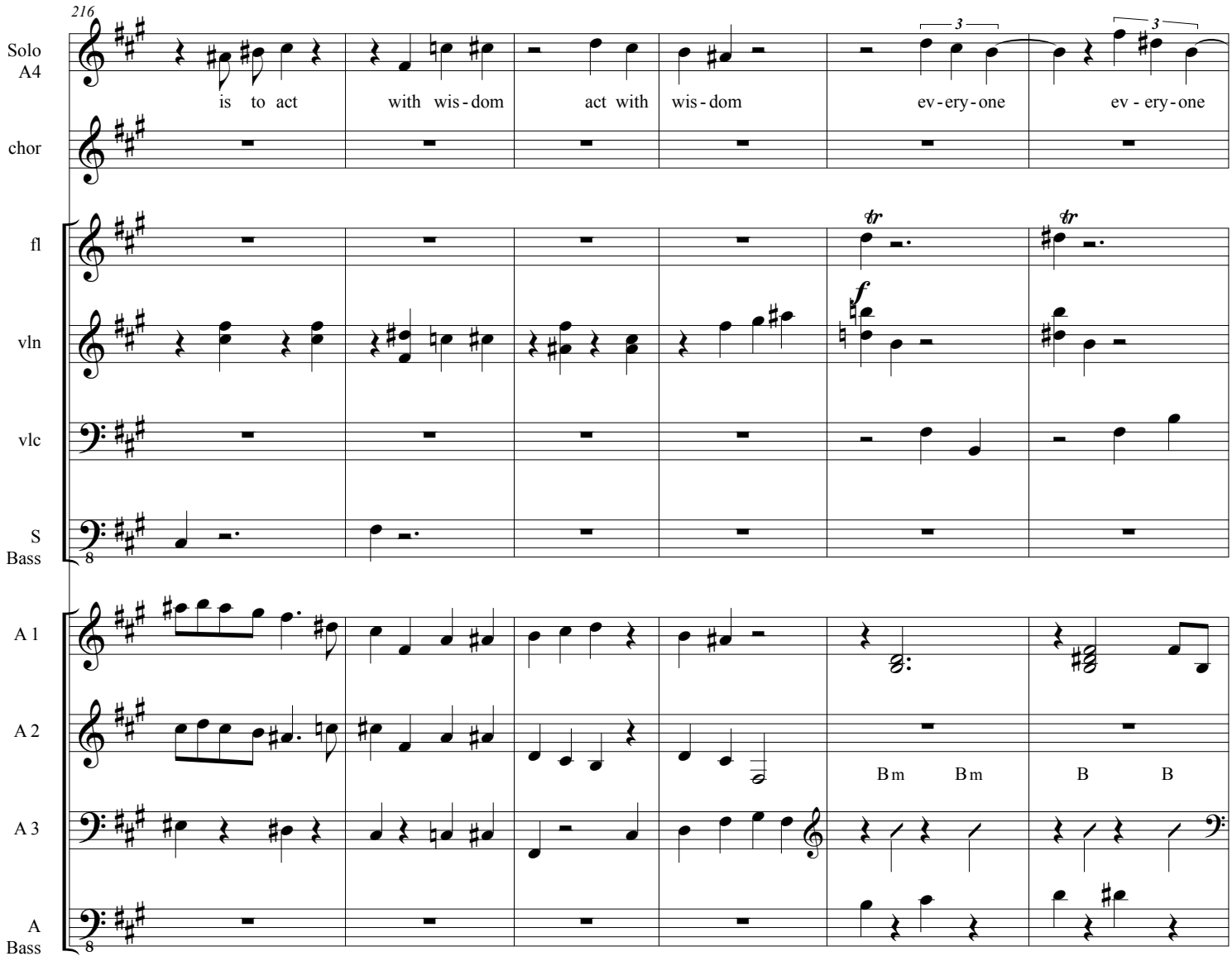

177
Solo
A4
think - ing of ac - cor di ons will be a crime - -
chor
fl
vln
vlc
mp
S
Bass
arco
mp
A 1
A 2
A 3
A
Bass

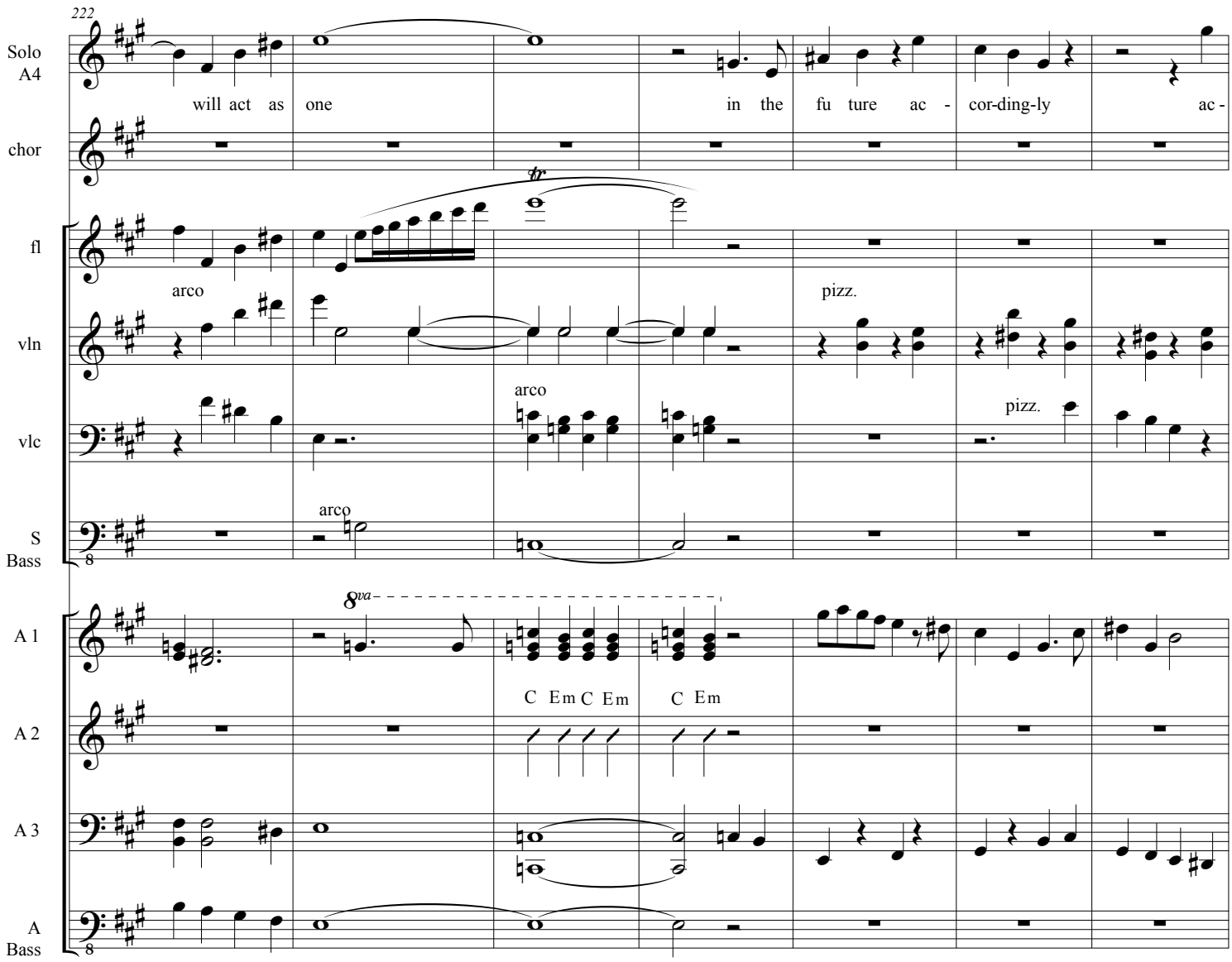

D
Accordion Tango
183
fl
vln
vlc
S
Bass
190
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass

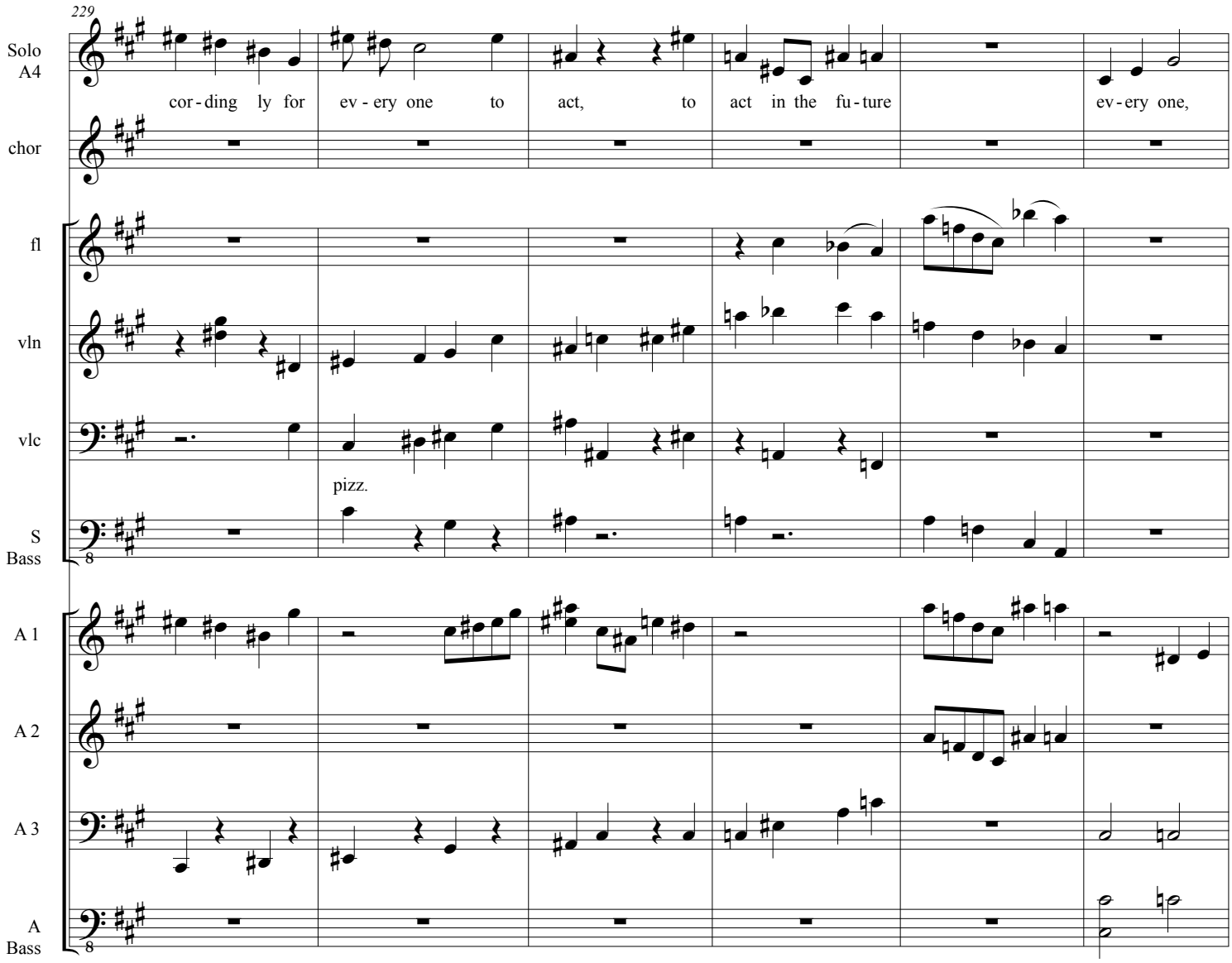

196
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass

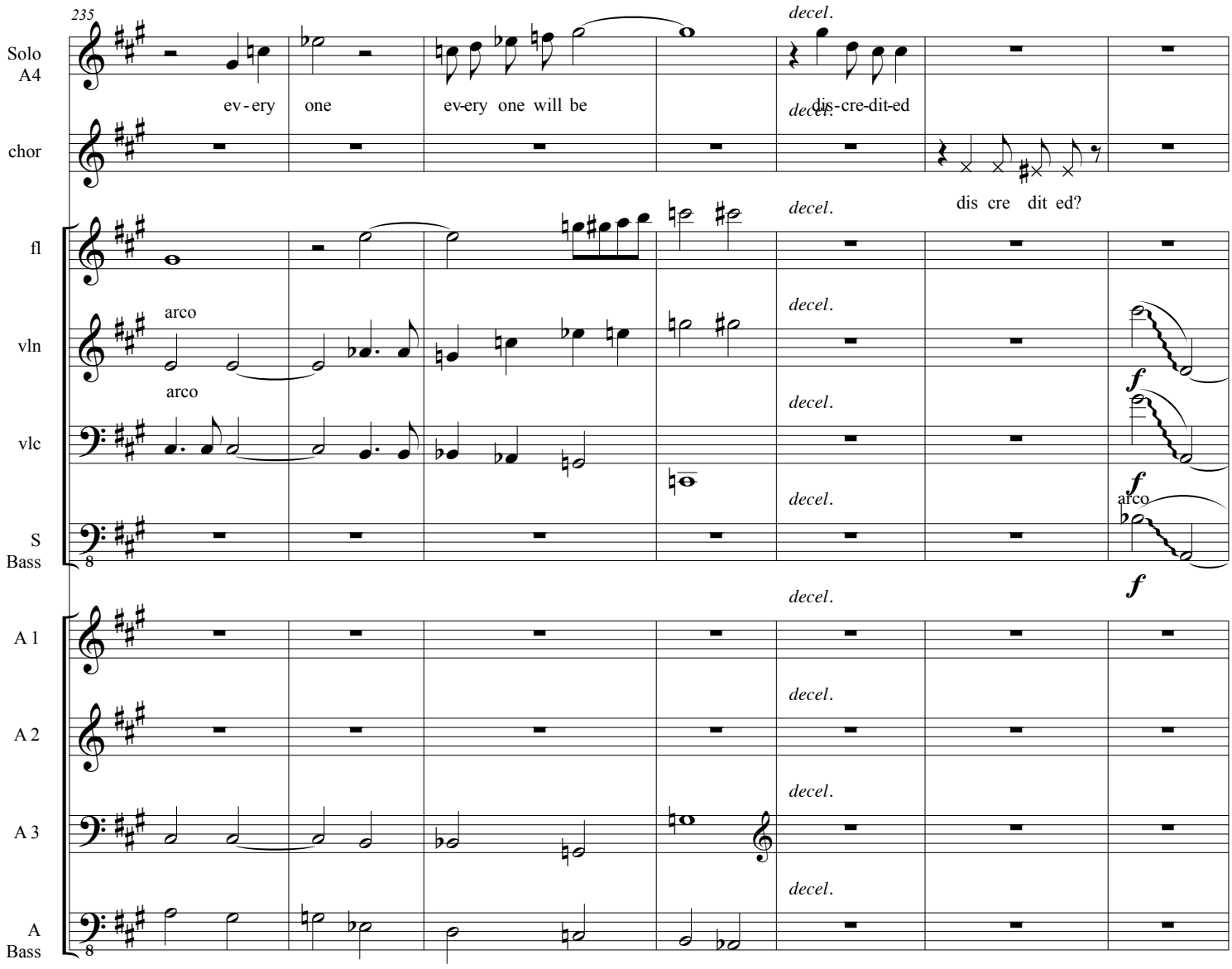

III - Polka
Lively
♩ = 80
202
E
Solo A4
chor
fl
vln
vlc
S Bass
A 1
A 2
A 3
A Bass
Law-rence Welk
Law-rence Welk
Law-rence Welk
is a re-vo-
pizz.
arco

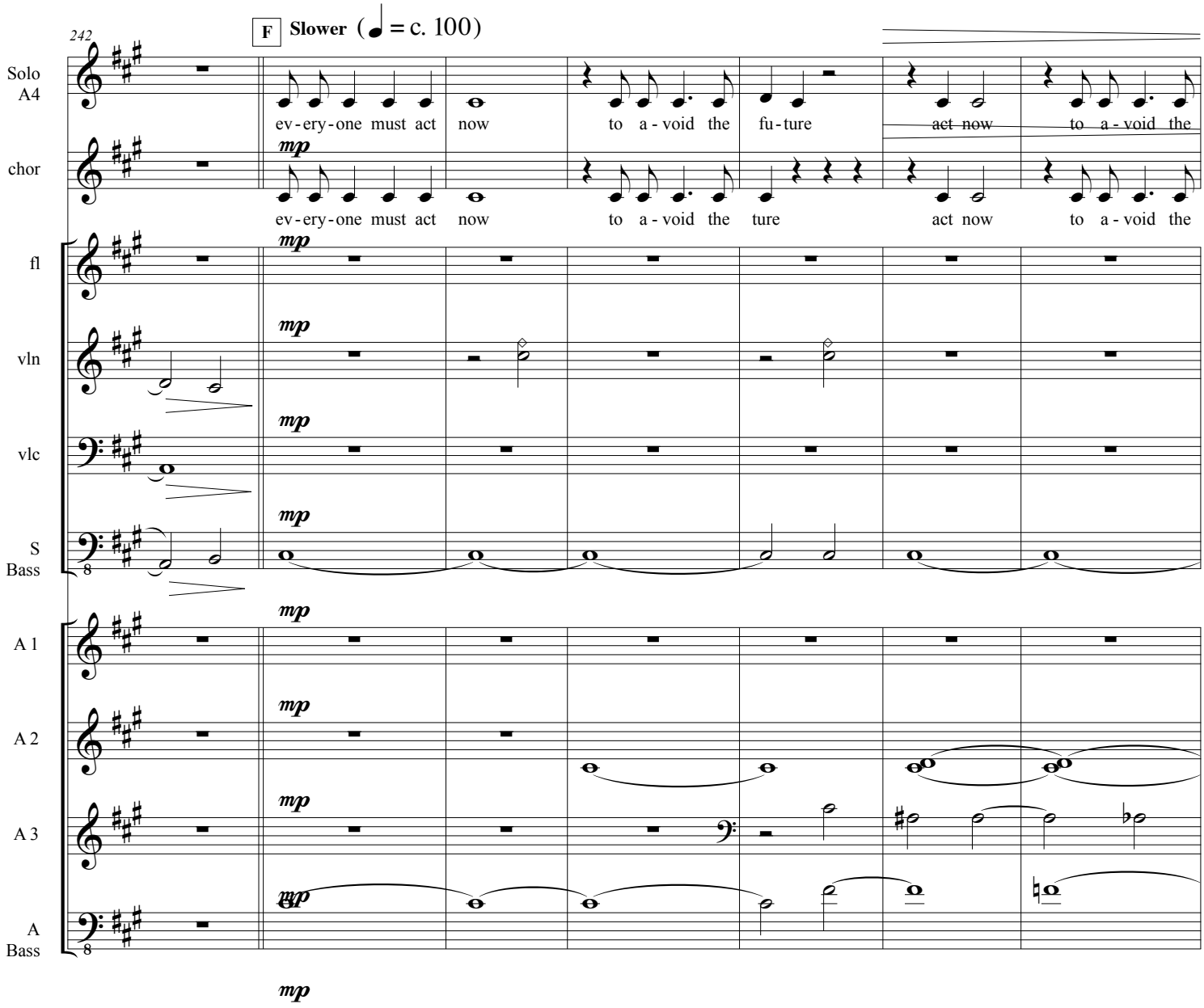

209
Solo
A4
lu-tion-a - ry
is a re-vo-lu-tion-a ry
in the fu-ture.
to act ac - cor-ding - ly
chor
fl
vln
pizz.
vlc
pizz.
S
Bass
8
A 1
A 2
A 3
A
Bass
8

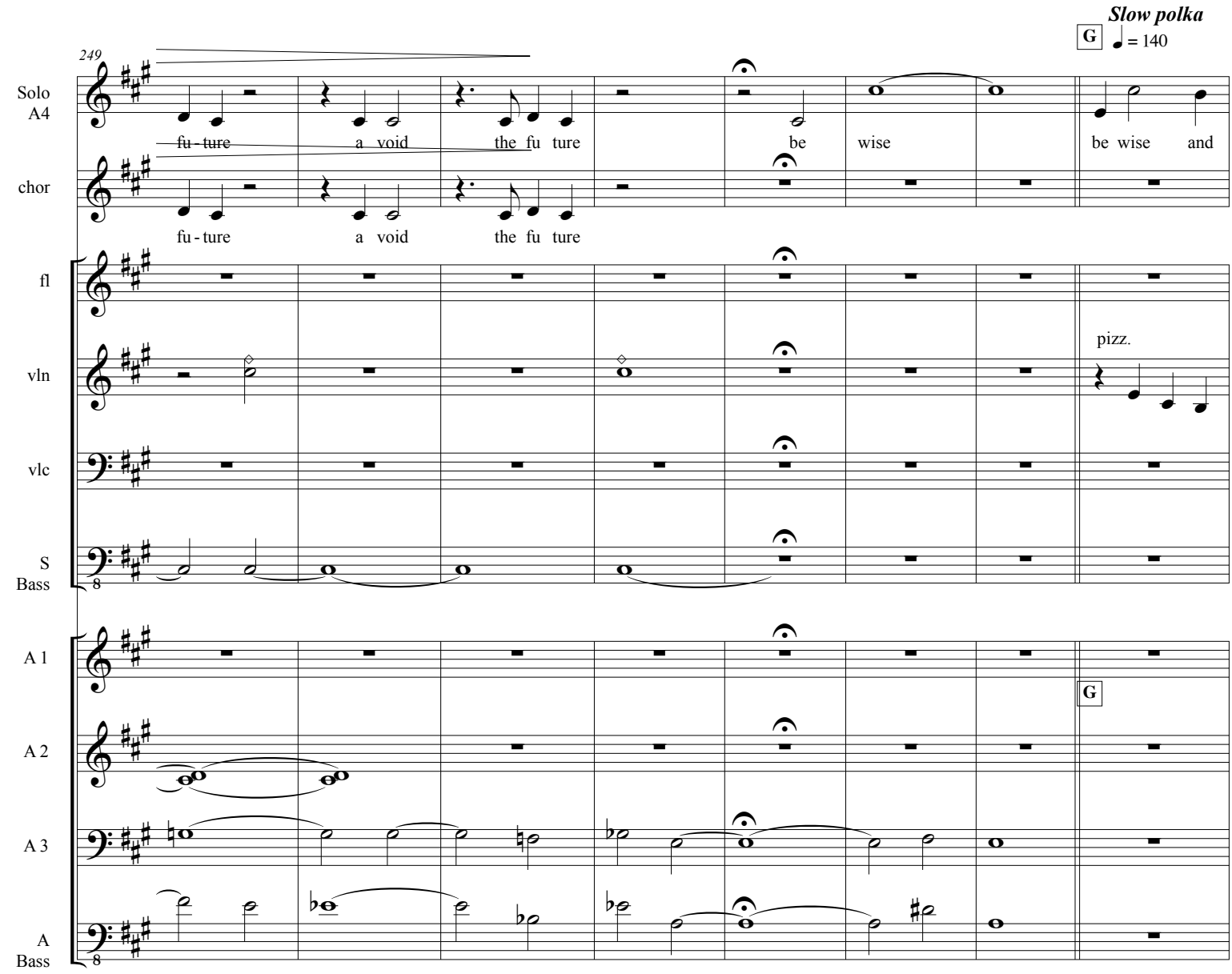

216
Solo A4
is to act
with wis - dom
act with
wis - dom
ev - ery - one
ev - ery - one
chor
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass
Bm
Bm
B
B

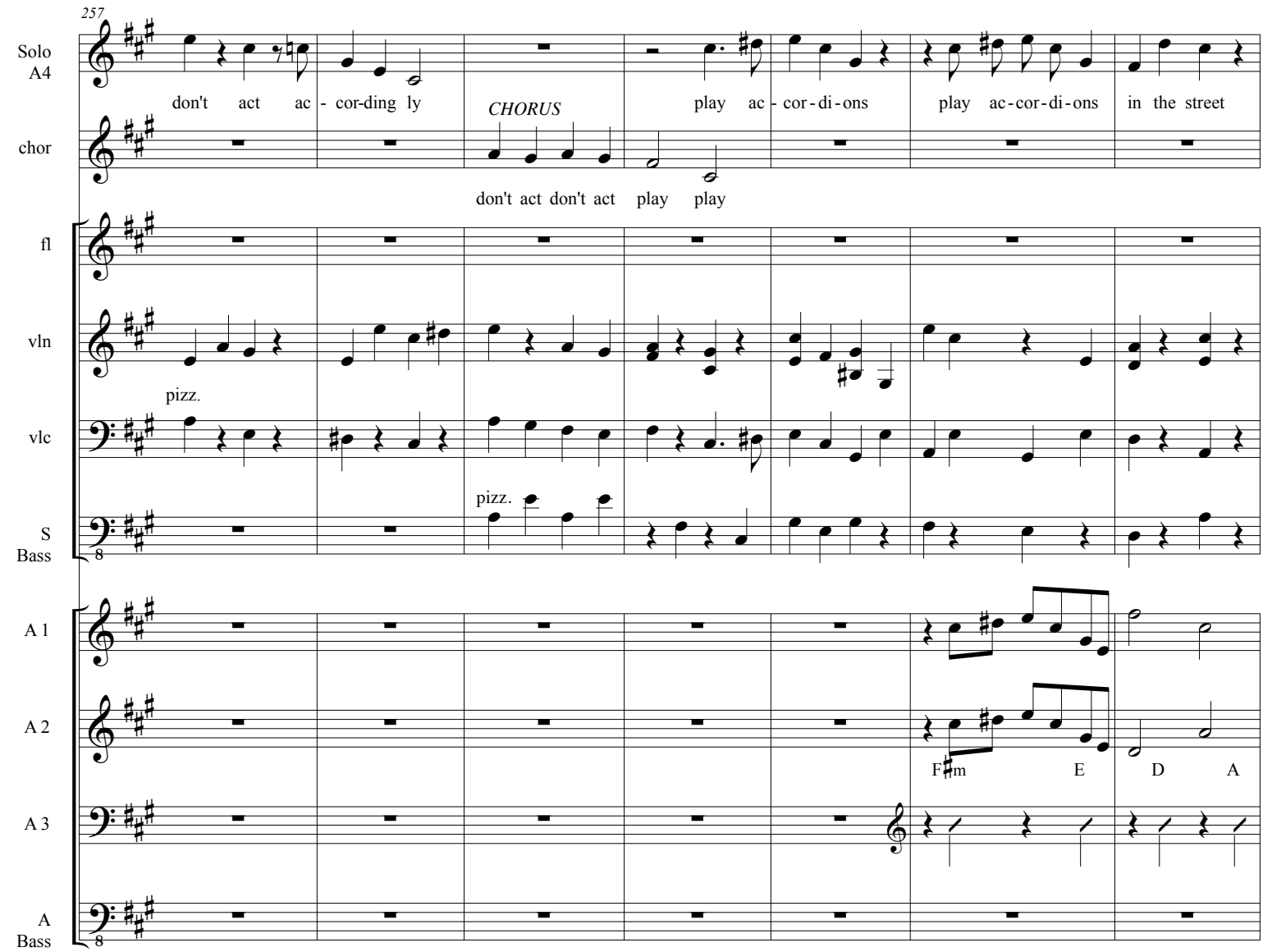

222
Solo
A4
will act as one in the fu ture ac - cor-ding-ly ac -
chor
fl
arco
pizz.
vln
arco
pizz.
vlc
arco
S
Bass
8va
A 1
C Em C Em C Em
A 2
A 3
A
Bass

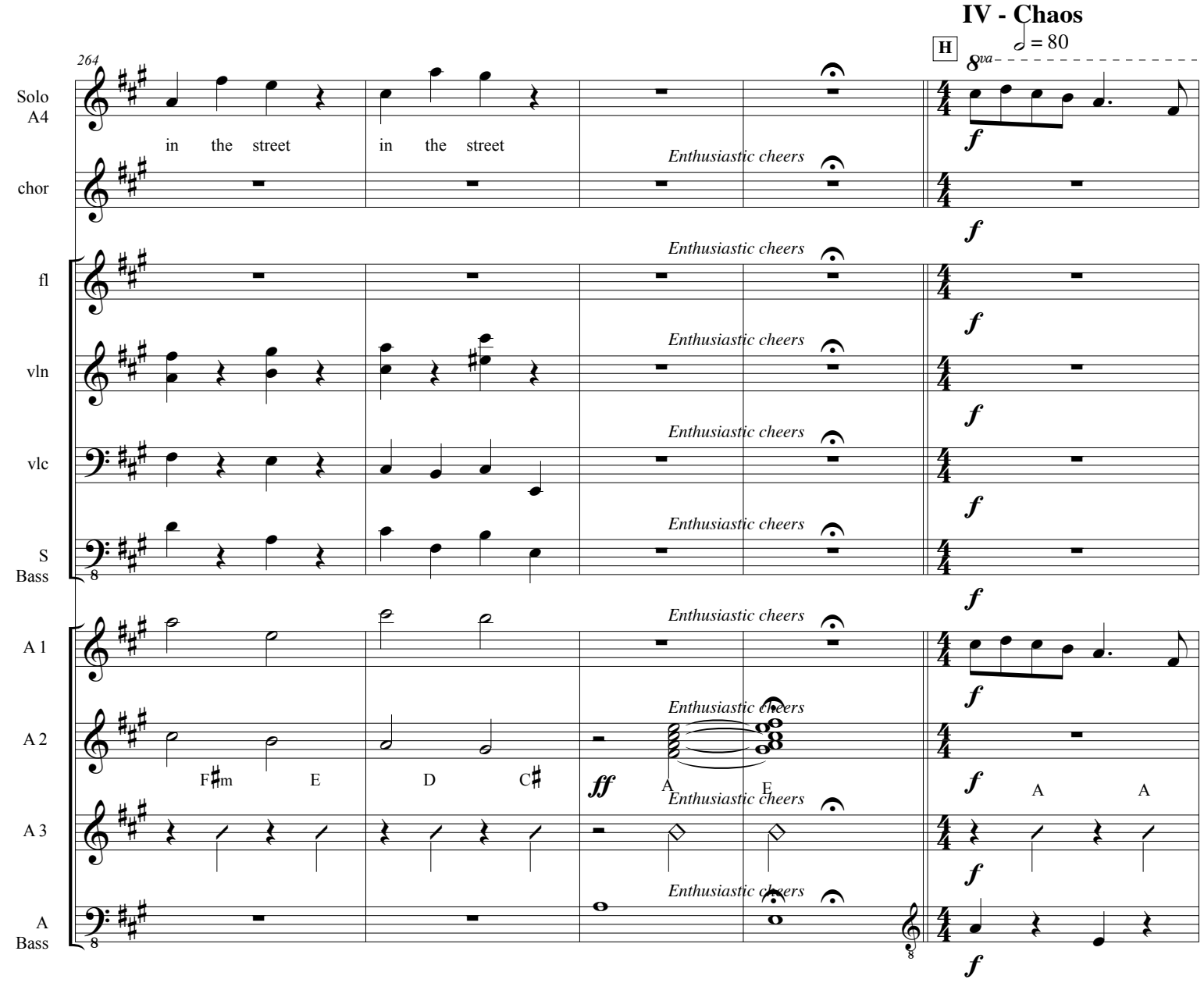

229
Solo
A4
cor - ding ly for ev - ery one to act, to act in the fu - ture ev - ery one,
chor
fl
vln
vlc
pizz.
S
Bass
8
A 1
A 2
A 3
A
Bass
8

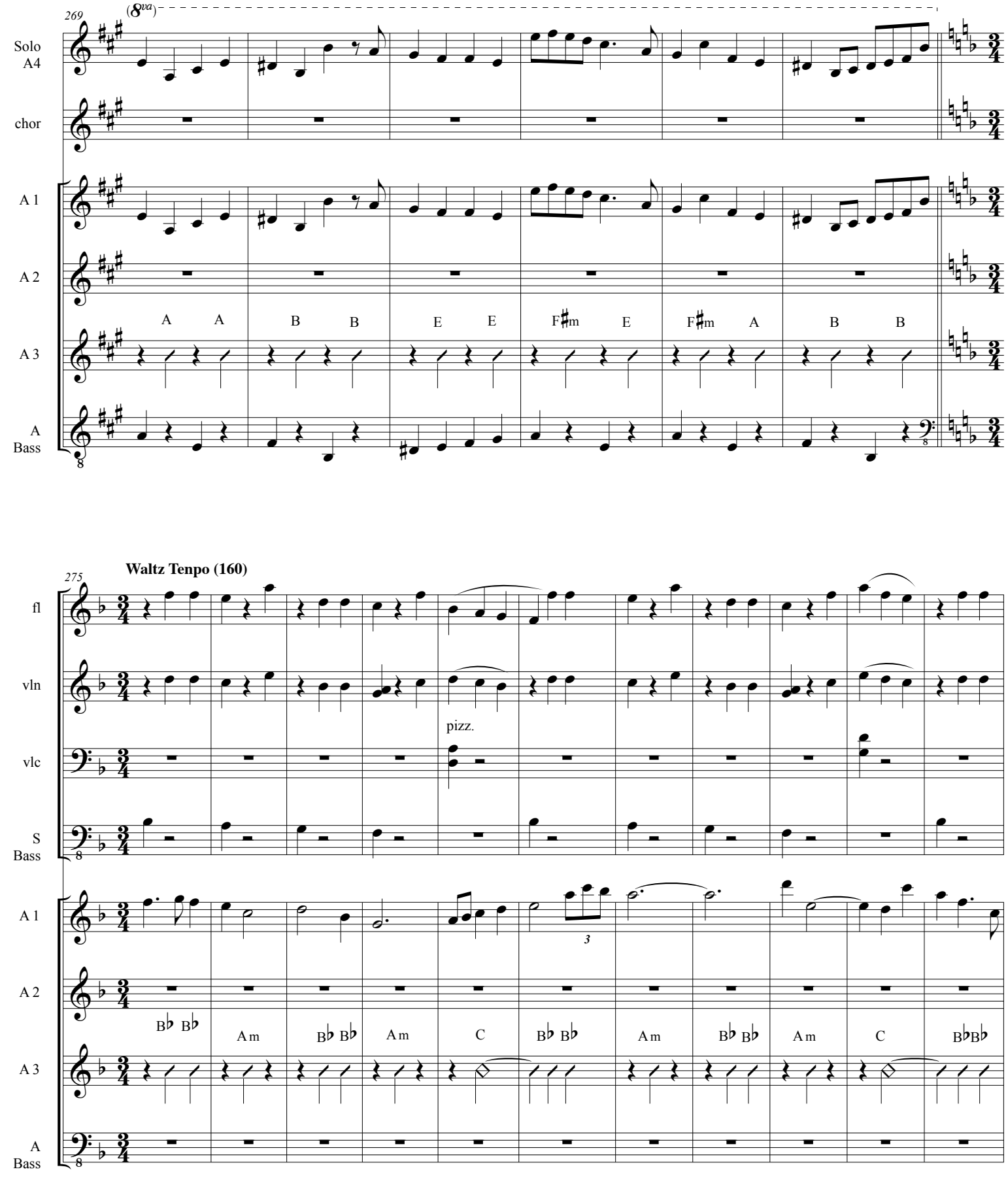

235
Solo A4
chor
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass
ev - ery
one
ev-ery one will be
dis-cre-dit-ed
dis cre dit ed?
arco
arco
arco
decel.
f

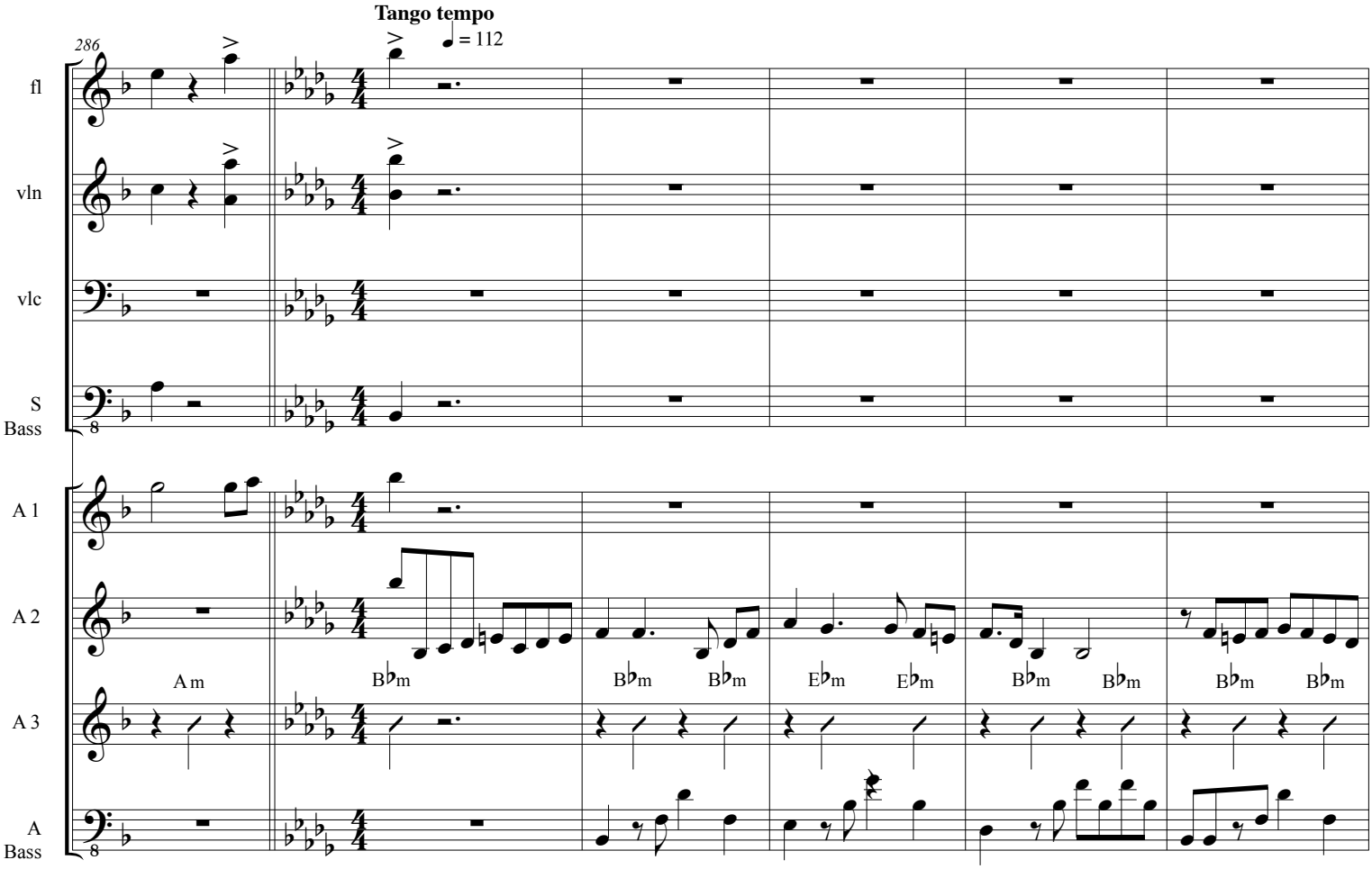

242
F Slower (♩ = c. 100)
Solo A4
chor
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass
mp
ev-ery-one must act now to a-void the fu-ture act now to a-void the
ev-ery-one must act now to a-void the ture act now to a-void the

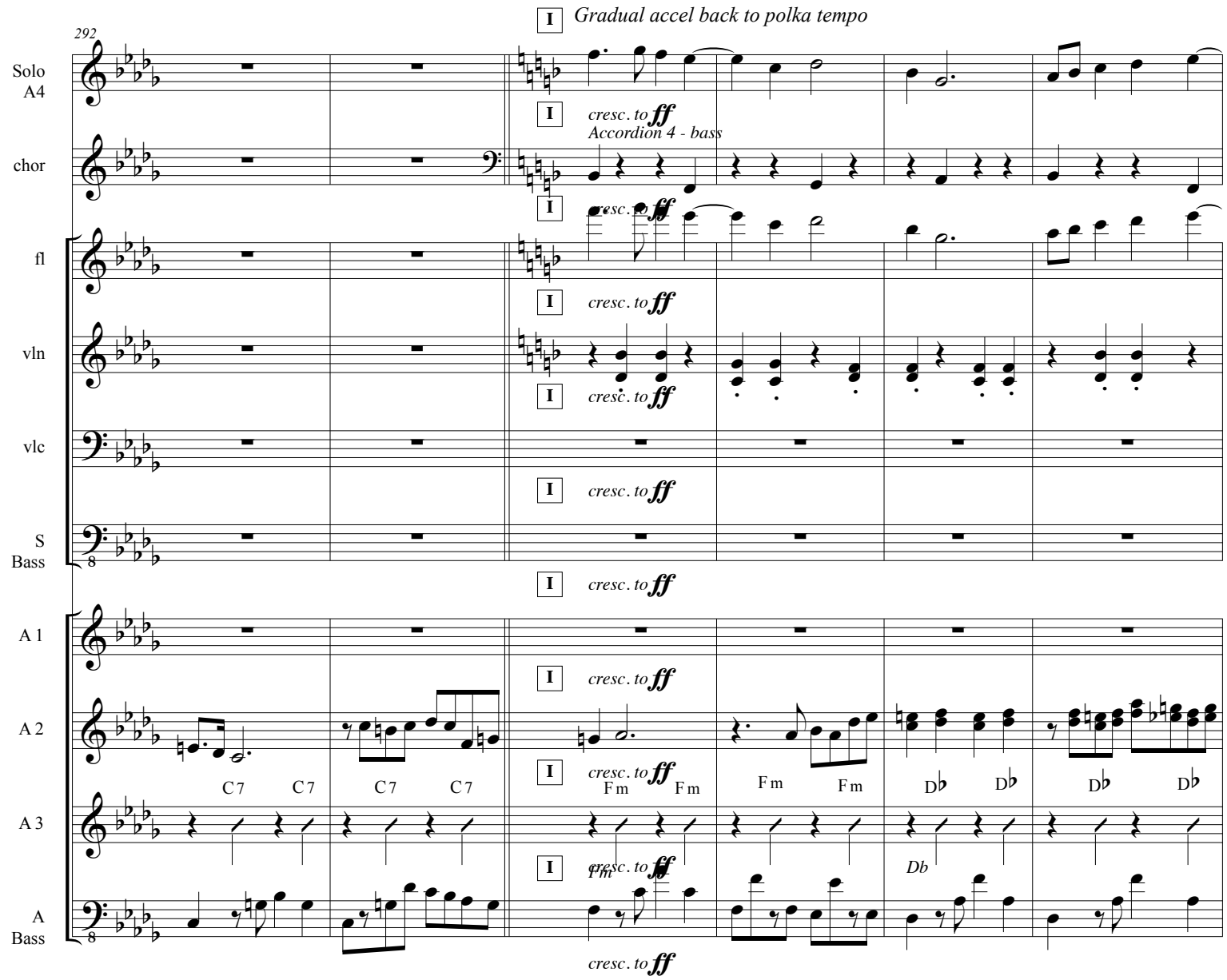

Slow polka
G
= 140
249
Solo A4
fu - ture
a void
the fu ture
be
wise
be wise and
chor
fu - ture
a void
the fu ture
fl
vln
pizz.
vlc
S Bass
A 1
G
A 2
A 3
A Bass

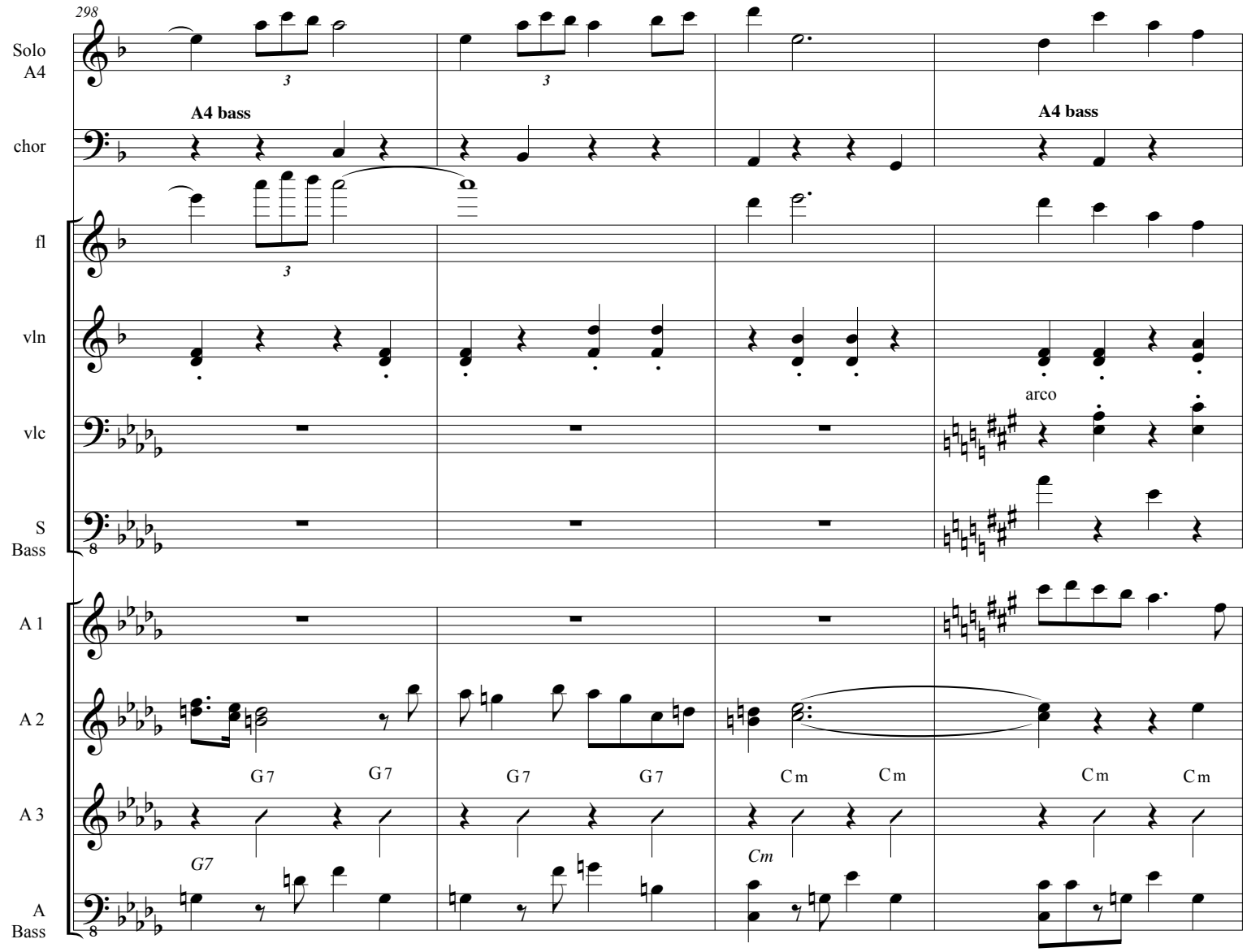

257
Solo A4
don't act ac - cor-ding ly
CHORUS
play ac - cor - di - ons
play ac-cor-di-ons
in the street
chor
don't act don't act play play
fl
vln
pizz.
vlc
pizz.
S
Bass
A 1
A 2
F♯m E D A
A 3
A
Bass

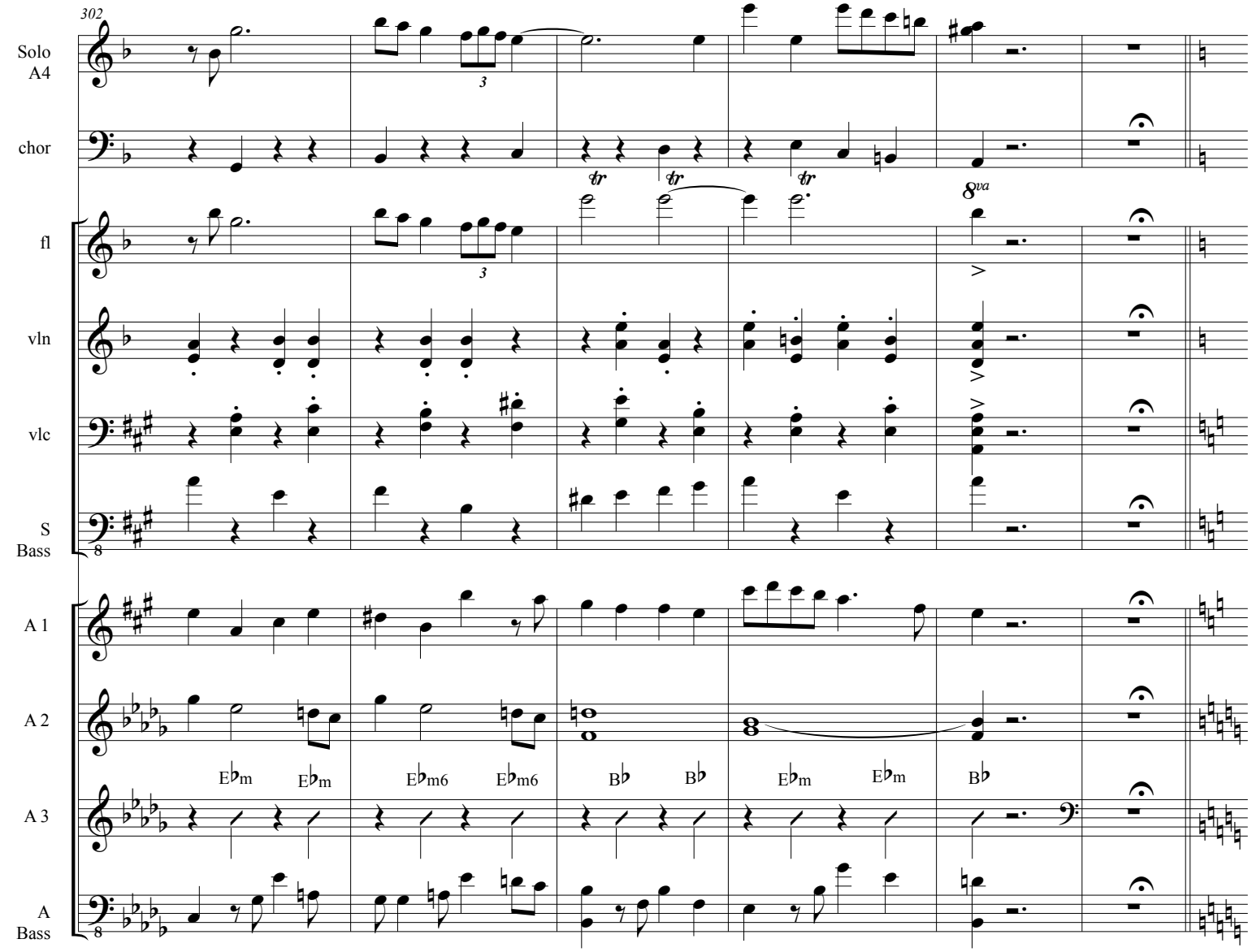

IV - Chaos
H
264
♩ = 80
8va
Solo A4
chor
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass
in the street
in the street
Enthusiastic cheers
f
ff
F♯m
E
D
C♯
A
E
A
A

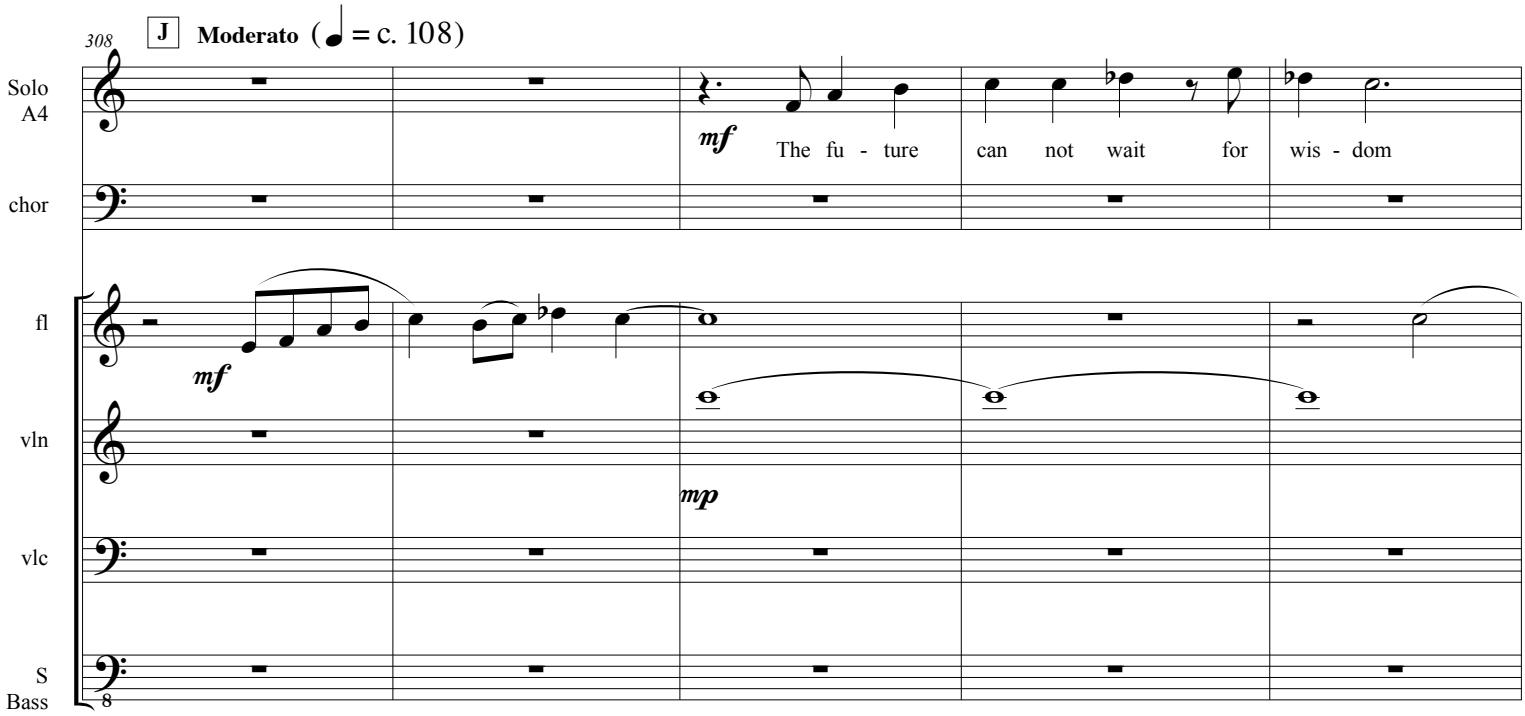

269
(8va)
Solo A4
chor
A 1
A 2
A 3
A Bass
A A B B E E F♯m E F♯m A B B
Waltz Tenpo (160)
275
fl
vln
vlc
S Bass
pizz.
3
B♭ B♭ Am B♭ B♭ Am C B♭ B♭ Am B♭ B♭ Am C B♭B♭

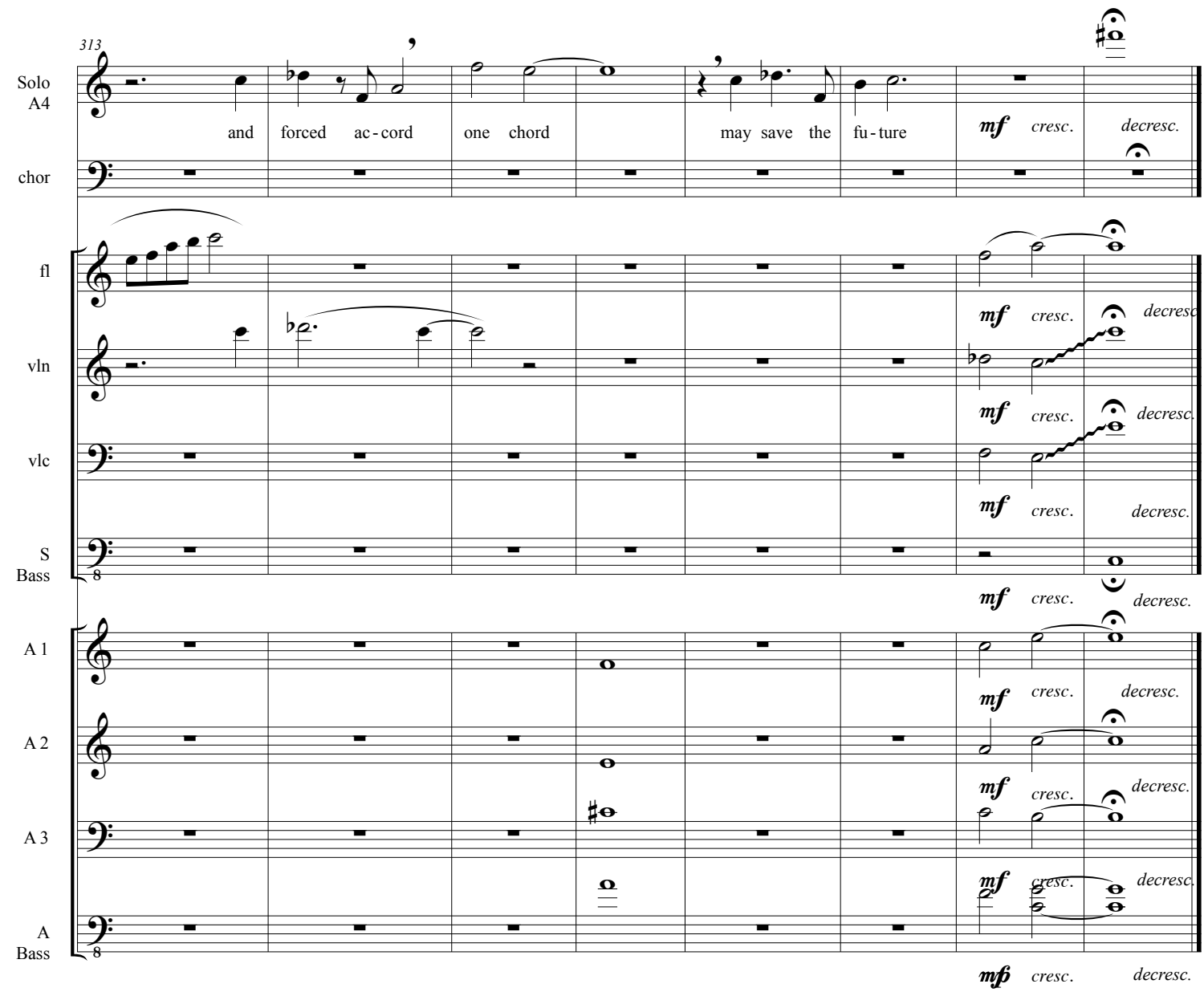

Tango tempo
♩ = 112
286
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass
A m
B♭m
B♭m
B♭m
E♭m
E♭m
B♭m
B♭m
B♭m
B♭m


292
I
Gradual accel back to polka tempo
Solo
A4
chor
Accordion 4 - bass
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass
cresc. to ff
C 7
F m
D♭
Db


298
Solo A4
chor
fl
vln
vlc
S Bass
A 1
A 2
A 3
A Bass
A4 bass
A4 bass
arco
G7
G7
G7
G7
Cm
Cm
Cm
Cm
G7
Cm


302
Solo
A4
chor
fl
vln
vlc
S
Bass
A 1
A 2
A 3
A
Bass
3
tr
8va
E♭m
E♭m
E♭m6
E♭m6
B♭
B♭
E♭m
E♭m
B♭


308
J
Moderato (♩ = c. 108)
Solo
A4
chor
fl
vln
vlc
S
Bass
8
mf
The fu - ture
can not wait for
wis - dom
mf
mp


313
Solo A4
chor
fl
vln
vlc
S Bass
A 1
A 2
A 3
A Bass
and forced ac - cord one chord may save the fu - ture
mf cresc. decresc.
mfp cresc. decresc.