

viiivvi for Ensemble Ipse is a mostly software composed work, though with a number of short inserted interlude passages written in the conventional manner. The form of the piece — a single long complex gesture — expands upon on ideas I first used in the third of my *3 Pieces for 2 Pianos* (2007): a constant smooth statistical modulation between the seven (titular) modes further subdivided into a total of 17 sub-modes; and the use of a large number of continuously interpolating undulating canonic curves to determine musical parameters (including a few that involve a simple notion of memory). Each instrument has its own trajectories in 10 or so different parameters. More simply, *viiivvi* consists of a set of 10 or so simultaneous canons of various types for six instruments, modulating as one heterophonic voice through 17 harmonic “regions.”

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