

## Interesting Melodies

Daniel Goode (clarinet)  
Larry Polansky (electric guitar)

with guests Barbara Benary and Jody Diamond  
Roulette, NYC, April 24, 1997

### *Bethaya Sadra/Bethaya Guthrie*

Larry Polansky and I Wayan Sadra, arranged by Daniel Goode  
DG, clarinet; LP, gender

### *Rational Melodies* (selections)

Tom Johnson  
DG, clarinet

### *My Monodies II* (for 24-tone guitar)

Warren Burt  
LP, electric guitar

### *The Call for Bb clarinet*—and—*Movement from Suite for Accordion*

Howard Skempton  
DG, clarinet

### *Suite I for clarinet in Bb*

#### II. *Moderato*

#### III. *Largo*

Johanna Magdalena Beyer  
DG, clarinet

“...still plenty of good music...”

David Feldman  
LP, electric guitar

### *Clarinet Songs* (selections)

Daniel Goode  
DG, clarinet

### *Fine Kleine Gamelan Computer Music*

Daniel Goode, arranged by Larry Polansky  
DG, clarinet; LP, guitar and computer;  
Jody Diamond, Barbara Benary, various instruments

### 34 Chords

#### *Christian Wolff in Hanover and South Royatton*

Larry Polansky  
LP, electric guitar

## **MUSIC**

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**DANIEL GOODE & LARRY**

**POLANSKY:** Two energetic conceptualists from different generations are getting together for an evening called, with wry understatement, *Interesting Melodies*. Goode is a clarinetist and one of the original postminimalists; Polansky is a hard-core computer music maven whose algorithms nevertheless flirt with rock. They're playing not only their own music, but stuff by Tom Johnson, David Feldman, and Howard Skempton. **Roulette**, at 9. (Gann)

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