

במדבר

*(B'midbar)*

*(Numbers)*

Larry Polansky

solo piano (and invited speakers)

for sarah cahill

*B'midbar* is a set of seventeen short pieces with accompanying introductory statements. The pieces may be played in any order, or in any subset, or interspersed between other pieces. Any text may be read before any piece. They might be read by the pianist, a friend, an audience member, or anyone else. The pieces are organized into three groups: 5-7-5, forming a kind of musical haiku.

Many different formal, compositional, performance, and even notational ideas are used, although each piece explores a distinct, limited set of ideas. One common theme is the exploration of "mode." Five of the pieces are settings of songs, and one is a round. One was written by computer, another requires the pianist to sign with her right hand while playing with her left. Several have optional parts for other instrumentalists, singers, and pianists.

These pieces are written for and dedicated to Sarah Cahill, great pianist, even greater friend.

LP

12/08