

“'Twickenham Stomp', one of the *Three Cello Tunes*, was written originally at the request of cellist Anton Lukoszevics of the English contemporary music ensemble Apartment House. Three short pieces of extraordinary technical and intonational difficulty, they had never been played (or even attempted) until William Raynovich decided, to my great delight, to approach them. Each one deals with some kind of harmonic series modulation, and explores the boundaries of what a string instrument might do in terms of radically enlarging the pitch-world possibilities of the instrument (or any string instrument — a version also exists for viola, made for the late musicologist/performer Bob Gilmore). In 'Twickenham Stomp', as in the other two pieces, the instrument is retuned to a harmonic series-based set of pitches. By sounding high harmonics on the strings during the piece, the cellist teaches themselves the new pitches that subsequently enter the modulatory arpeggios. It is a fast, fragile, and for the cellist, somewhat brain-and-finger exploding study. I am enormously grateful to Will for playing it (and one of the other *Cello Tunes*), as well as working with me over several years to revise the piece and find, to my abashedness, any number of mistakes. His contribution has been both as a fine cellist and as an extraordinary intelligent editor”.

This is, to the best of my knowledge, the first performance of 'Twickenham Stomp.’ ”

Larry Polansky