

*Quartet in F for Paula Ravitz*

1978

Clarinet in A, trombone, viola, piano.

*Quartet...* was written for a dance by Toronto choreographer Paula Ravitz. The choreography — energetic and noisy, with dancers running around in sneakers — was markedly and wonderfully different from the music's quiet, sparse character. *Quartet...* was one of a set of pieces written in the late 1970s, each in different (and ascending) "keys" preceded by *Movement in E Major for John Cage*, followed by a graphic score in F# for the Wood Street Orchestra, and finally שמע: *Shema: Fuging Tune in G* for 7 musicians (published in Soundings 11, edited by Peter Garland). Each of these pieces in some way involves homage or quotation of other music, though each in very different ways. Originally written for french horn, the quartet's orchestration was changed for the non-choreographic premiere performance by ARRAY in Toronto.

Larry Polansky

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