

An Unhappy Set of Coincidences for Richard Myron

...*Unhappy Set*... was originally written as a duet for myself (guitar) and my friend the bassist Richard Myron. We performed it several times in NYC in 1980–1, including at a duet concert at the original Roulette. Soon after it was played on tour by the New Kanon New Music Ensemble (Patricia Mundy, flute; Daniel Thomas, bass), and has, in the intervening 40 years or so, been played many times by a variety of instrumental combinations.

It is a simple, additive piece, based on two lines of a jazz standard, in this case taken at a fast tempo rather than the tune's original ballad tempo. Rhythmically, it should be "swung."

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