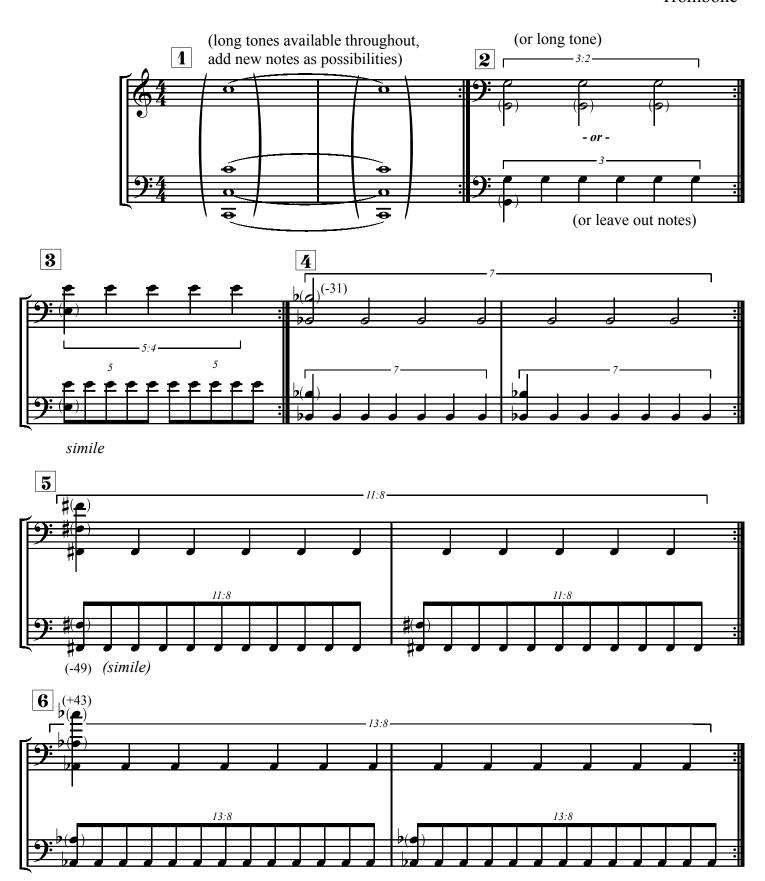
## Jargon

Trombone



Use notes freely.

Long tones (adding new pitch to gamut) always a possibility.

Substitute rests freely. Switch octaves as you like.

Same pulse as cellos.

(See perf. notes)