

Excerpt, letter from JT to LP, 17 January, 1985

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“I’ve never heard the Septet – don’t even remember it very well (it’s getting so I hardly dare write another piece for fear you’re actually going to perform it! what’s this world coming to?). Right now I’m working on some fairly elaborate pre-compositional plans for a new monster --- 64 Studies for Guitar Septet -- in a tempered (but “quasi just”) system with 84 pitches per octave. It will use the computer again (like Bridge), and I’m getting ver close to the point of beginning to write the program (ech!). I just hope this one won’t take two years to finish.

About the earlier Septet, I think the score is more or less self-explanatory (re tempo and tuning), except for the kind of sound I want. What I imagined here was a BIG sound – electric guitars and bass, wall-to-wall amps & speakers, etc. But then I should also say: big but clean -- which may be tough to do.

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[Original letter, one page, 3<sup>rd</sup> and 4<sup>th</sup> paragraphs. Transcribed by LP 3/19/16]