Assignment #3: “Arrangement”

Given: Tuesday, January 27th
Scores due to GDocs, Feb. 17th, before class

Compose a piece, this time, as some kind of “arrangement,” extrapolation, transformation, variation, … whatever you like… based on one of the three pieces of music on the website.

Your assignment is to write something using one of those pieces as “source material.” As in the second assignment, what that means is entirely up to you. However, you are asked to:

1) choose one of the pieces
2) do whatever you find interesting with it, but don’t ignore it

The other constraints are similar to the first assignment:

1) 5 minutes or shorter
2) you take no part in the performance
3) in this assignment, you must write for at least 3 performers, and if possible, more

You may make use of one of these pieces musically, formally, harmonically, rhythmically, melodically, stylistically, or in any way that you think constitutes an interesting and considered musical experiment for you. You may arrange them in any way, or treat your piece as an homage, a reaction, an analysis/resynthesis, an evolution— in short, it’s up to you.

A central criteria for judging the interest and/or quality of your work will be how hard you work, how deeply you think, about your piece’s relationship to the source. Simply being “inspired” by the original is thus, not enough. You should show substantial effort (creative) in your musical response.

We will perform each piece twice in class.