

Music 120

Schedule of assignment 3: “Arrangements”

App. Five presentations per day

Update: 2/17/15 (updated after first day of performances)

- each composer’s piece performed twice (as usual)
- quick, efficient setups, already rehearsed! (as usual)
- pdf to dropbox (due Tuesday, 2/17), a few paper scores handed out (as usual)
- (x) means was in the GDocs on time; (no) means wasn’t

2/17 (Tuesday)

Justin (x)
Cory (x)
Simón (x)

2/19 (Thursday)

Dylan (no)
Kai (no)
Shivani (x)
Eliza (x)
Patrick

2/24 (Tuesday)

Ben (x)
Jason (x)
John (x)
Miles (x)
Janet (x)
Abby (x)

2/26 (Thursday)

Guest composer, Ma’ayan Tsadka
(two presentations second half of class)
Dany (x)
Alex (no)

3/3 (Tuesday)

Zeke (no)
Colin (x)
Kalinda
Terre (x)
Claire (x)

3/5 (Thursday)

Guest composer, Brian Baumbusch
(overflow presentations, second half of class)

Tuesday, March 10

Overflow (?), talk about final concert,
TBA, previews of Assignment 4