“It has been noted that a “blue effect” is often achieved by means of a rapid slide from one tone to another within a limited range, so that what may at first give the impression of a single blue note is in reality a complex of two, or of several… It has further been observed that two singers, singing the same tune simultaneously, may at certain points employ two levels of “blueness” … With a larger group, such as that in *Go Down, Ol’ Hannah*, this heterophony is striking.”

— *Ruth Crawford Seeger, The Music of American Folk Song*