GO DOWN, OL' HANNAH
(Transcribed by Ruth Crawford Seeger in Our Singing Country, 1941)

No. 199. Ernest Williams and a group, Sugar Land, Texas, 1933. See L0.2, p. 58. A "Mister Cunningham" gets honorable mention by the convicts, and in 1904, the songs say, you ought to have been down on his place; they were finding a dead man at every turnrow. Ol’ Hannah was beaming, and the bullies were screaming. It was an act of heroism, as the stanzas quoted above make tenderly clear, to be able to "hold 'em"—to survive.

Ol’ Hannah was shinin' way uf there, an’ we was tryin’ to full her down.”

Moderate, somewhat free  \( \frac{d}{d} = 66 \)

Go down, ol’ Han-nah, well, well, well,— Don't you rise no more.

Stanza 9: Bring judg - ment on.

Go down, ol’ Han-nah—

Don’t you rise no more.—

(a) Stanza 4 and 8

I've got a few——more num-bers,——

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