paradox

Guitar ostinato, beginning to 20" (actual time)

26"

:20" (actual time) clarinet cued in

:26 (actual time), videos and perc. 1&2 begin

(percussion 1 "loop" duration)

Clarinet "loop" times

12" x 10"

(10")

:54 (actual time), signer begins

(30")

(40")

(50")

(1:00")
Cue (from interpreter): 2:26 (actual time), soft percussive sounds (pitched or unpitched) for about 34"
Cue (from interpreter) 2:52 (actual time), short pause, where signer signs "music" (cued by interpreter), followed by sustained rising sounds to end (around 4:00, but falling off ad lib)