Io

by Lois V Vierk

for amplified flute
electric guitar
amplified marimba

Commissioned by
L'ART POUR L'ART
Hamburg, Germany
Flute NON VIBRATO entire piece

Elec. Guit.

Marimba

Hard rubber mallets for glissandi
(all glisses must be clear and strong)

© 1999 Lois V Vierk
take hard rubber mallets*

*mallet suggestions: blue Musser or blue Bob Becker 34
In tempo

Fl. E.Gtr.

Mar.

NON DIM.!

ff

ff

ff

ff

measured 32nds

Metal slide
Pick each 16th

ff

ff

ff

ff

take 3 medium mallets, and 1 hard (R.H. top notes)
3 medium mallets, and 1 hard (R.H. top notes)
(Make all sudden drops in dynamic level noticeably much softer. Then crescendo very strongly through each phrase.)
lip gliss, not fingered
take hard rubber mallets*

*mallet suggestions: blue Musser or blue Bob Becker 34
Fl.

E.Gtr.

Mar.

Gliss up wildly

R.H. all-black-key glisses

L.H. all-white-key glisses

*Continue hard mallets, blue Musser or blue Bob Becker 34
Pitch in parenthesis is approximate. Do not articulate. Just change gliss direction.
aggressively

with vibrato

sempre
very rhythmically, don't drag

black key gliss

white key gliss

continue rhythmically, don't drag

(unmeasured, fast as possible)
take soft yarn

(drop articulate second 16th)
Fl. (don't drag tempo)

E.Gtr.

Mar. soft yarn

250

Fl.

E.Gtr.

Mar.
Tremolo unmeasured, fast as possible.
Last note is A. Do not accent last note.