various arrangements are possible. Each page is a self-contained unit. E.g. four players, one for each line. Each phrase (set off by spacing; wedges here indicate articulation, smaller breaks, within the phrase) is repeatable, freely (including no repetition), before continuing to the next; but the players should try to make their phrases more or less together, and should keep track of each other to the extent that they can make the coordinations indicated by the angled lines between parts (on the second system of each page). Or: each player plays through his part on a page, then repeats the page but playing another line, which is chosen freely at the time of playing; again, though, players together keep track of their combined phrases, and manage the coordinations (as best they can, since in the free choosing of a repetition one or more lines may not be played).

Headless notes = percussion; numbers indicate one of three freely chosen percussive sounds, 1 = lowest resonance, of the three, 3 = highest resonance; where there are no numbers the choice of percussive sound is free. 3/1 = either 3 or 1. Read treble or bass clef. The music is related to the song "Halleluja, I'm a Bum."

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Christian Wolff

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