Music 120, Winter, 2011
Composition

UC Santa Cruz
Composition
Instructor: Polansky

MWF 11:00 – 12:10
TA: Maayan Tsadka

Office hours: Monday, Wednesday 4–5
Office 292 (Music Building)
Class website: http://eamusic.dartmouth.edu/~larry/UCSC_CLASSES_2011_2012/Music_120/
Maayan Tsadka office hours, Friday, 12:30 – 2.

[Note: This syllabus subject to revision as the class proceeds.
Current version: 2/2/12]

Notes on the assignments
Because of the size of this class, assignments #2 and #3 will be done by half of the class,
with the other half assigned to be performers. These groups will be announced in class.
Assignments #1 (five pieces/five days) and #4 (TBA) will be done by everyone, as will
the final piece (which may result from an early assignment).

All pieces should be made available to the class in score form to be studied during the
performance. Students can do one of three things to have their scores available:
Make five copies in paper form and bring them to class when the piece is performed
Send one copy to the TA, or send a PDF the day before the piece is performed so that she
can make the copies or a scan to be projected.

No MIDI realizations in the class (in fact, no laptops or cellphones in the class at all).
Additionally, handwritten copies of scores are preferred. If computer (Finale, LilyPond,
Sibelius, etc.) software is used, the notation will be judged irrespective of idiosyncracies
of the computer software (that is, the phrase “That’s how Finale does it” will not be
recognized as a valid reason for anything).

Schedule (tentative)
We will have several guest composers visit the class during the term (including Kui
Dong, Laura Steenberge, Maayan Tsadka), and these visits will be announced beforehand
(and syllabus updated). Attendance in class is mandatory; it is mandatory to the third
power for guests.

Week 1: January 9, 11, 13
Assignment 1 given: Five pieces (everyone) (announced in class)
Friday: Guest composer, Kui Dong
Week 2: January 18, 20 (no class January 16)
Listen to/look at assignment 1
Assignment 2 given (half the class) (announced in class)

Week 3: January 23, 25, 27
Listen to/look at assignment 1

Week 4: January 30, February 1, 3
January 30th: Guest, Maayan Tzadka
Assignment 3 given (half the class) (announced in class)

Week 5: February 6, 8, 10
Listen to assignment 2, part 2
Assignment 4 given (everyone) (announced in class, this is last project)

Week 6: February 13, 15, 17
Listen to assignment 3, part 1

Week 7: February 22, 24 (No class February 20)
Listen to assignment 3, part 2
February 24: Guest, Laura Steenberge

Week 8: February 27, 29, March 2
Listen to assignment 4 (everyone) part 1

Week 9: March 5, 7, 9
Listen to assignment 4, part 2

Week 10: March 12, 14, 16
Listen to assignment 4, part 3

Finals Period, FINAL CONCERT
Monday, March 19, room 114, 12-3 (and longer if need be)

Grading
Pieces (3 and a final piece) 60%
Class participation (attendance, performing, helpfulness, participation): 40%