Bittersweet, freely, every song I write is for my sweetheart.

Until the lyrics for this song are completed, this song is to be improvised over the theme of writing THIS song (and others) for a sweetheart who doesn’t know your name.
Untitled

I. Emt7 A Bb Maj7 G

II. Emt7 A Bb Maj7 A

Bb Maj7 Bb6sus4 Bb Maj9 Bb6sus4

Bb6sus4 Bb6sus4 Bb6sus4 G Maj7sus2

G Maj7 Emt7 Gm7 D

Em7 A Bb Maj7 G

Em7 A Bb Maj7 A

D
CREATING AWKWARD MOMENTS pt. 1
( or interesting )

For one performer.

The performer enters a class that she is not enrolled in, on time; the performer sits down and waits for the class to begin. When the teacher starts talking, the performer starts a timer. 7 minutes 33 seconds later, the performer stands up. In a loud, confident voice she says,

"My name is [full name] and I am not taking this class. This is disruptive and awkward, thank you for participating in this piece."

The performer then exits.

Variation: select a different text to announce. Some possibilities include poetry, prose in a language other than the language the class is taught in, or an excerpt from an instruction manual. Creativity is encouraged.
Each module is repeated a number of times, as decided by the performers.
For three players with cell phones that have a library of music, and the capacity to play it through to own external speakers.

\[ p = \text{play} \quad \uparrow = \text{next song} \]
\[ x = \text{pause} \quad \downarrow = \text{previous song} \]

Each player will set their phone to shuffle. They then set their volume level: p1 - max volume, p2 - mf, p3 - mp.

This piece is to be conducted slowly.