As many players wanted, rhythm may be pitched in anyway. Player 1 enters first playing his rhythm twice; then is accompanied by player 2. Once players 1 & 2 play through twice, Players 3 will then join them. The remaining players will enter one-by-one at every second repeat, making their own rhythm pattern. Player 1 will give the signal when to end the piece.

DAY 2

actue down

simili...
Sit in a room where sound really resonates (a room that echoes really well!). Close your eyes and attempt to try Mongolian throat singing. Either the overtones or the multiphonic series.

DAYS

Two groups of x-amount of people. One group starts singing as low as they can (pitch does not matter, can start on any pitch!) while the other group starts singing as high as they can. Both groups must start as soft and quiet as they possibly can, this group will slowly bend their pitches downward to the lowest note that they can go while progressively getting louder. The other group will slowly bend their pitches upward to the highest note as they can go while progressively getting louder too.