Assignment #3: Song  
(half the class)

Given Jan. 30  
Scores due to Ma’ayan 5:00 P.M, Feb. 12  
Performed in class Feb. 13, 15, 17, 22

Compose a piece, this time, in response to one of the three musical “texts” given. These are each songs, and your assignment is to write something using one of those songs as “source material.” Again, what that means is entirely up to you. However, I ask that you:

1) choose one of these songs  
2) do whatever you find interesting with it, but don’t ignore it

The other constraints are similar to the first assignment:

1) 5 minutes or shorter  
2) you take no part in the performance  
3) scores written by hand  
4) in this assignment, you must write for at least 2 performers, and if possible, more.

In the next assignment (#4), these constraints will all be lifted.

You may make use of one of these songs musically, textually, formally, harmonically, melodically, inspirationally, or in any way that you think constitutes an interesting musical experiment for you. You may arrange them in any way, or treat your piece as an homage, a reaction, an evolution— in short, it’s up to you.

This assignment is for the half of the class that didn’t do the second assignment. As in the first assignment, everyone is welcome to complete it. We will perform each piece twice in class.

The three songs are attached:

- Ida Lupino (Carla Bley)  
- Morningtown Ride (Malvina Reynolds)  
- I Don’t Like No Railroad Man (folk song, arranged by Hazel Felman, from Carl Sandburg’s The American Songbag)