

וַיַּעַל

(v'y'aal)
(and he ascended)

for Steven Miller

nine pitched instruments (Version 1)
or
nine pitched instruments and two percussionists (Version 2)

Larry Polansky
2014

וַיַּעַל
(v'y'aal)
(and he ascended)

for Steven Miller

for any nine pitched instruments

Larry Polansky
2014

There are two versions of the score. In *Version 1*, instrumentalists also play percussion parts. In *Version 2*, instrumentalists' parts contain rests for the percussion parts, and those parts are played by two percussionists, with their own score.

Each instrument's part consists of one pitch. The performer may also play octaves of that pitch occasionally, ad lib, but should start in the notated register. Each instrument should be able to comfortably realize the indicated pitch in hisr part (in the notated register), as well as least one octave of that pitch.

Intonations (per instrument number) are derived from the harmonic series on C (from low to high):

9:C(+0¢)	6:Bb(-31¢)	3:C#(+5¢)
8:G(+2¢)	5:F#(-49¢)	2:D#(-2¢)
7:E(-14¢)	4:G#(+41¢)	1:Gb(+28¢)

Equal-tempered instruments may play parts 9, 8, 4 and 2 (C, G, C#, and Eb).

The indicated constant tempo (60) yields a duration of 17 minutes. A faster (but not slower) constant tempo may be used, not to exceed 120 (8.5 minutes), depending on performance situation and ensemble preference. Dynamics are quiet and flexible, and may increase gradually over the course of the piece, as the density also increases.

Individual attack times should be precise. Sustained durations are less critical with respect to their exact length — they may be increased or decreased slightly in performance according to “feel” and instrument practicalities. Non-sustaining instruments (guitar, piano, marimba, etc.) may also participate, and ignore the sustained durations.

Version 1 for nine instruments

x-noteheads occur in the few places where two or more instruments share an attack (are coincident). At those points the indicated performers play one of (at most) 8 small sounds, generally non-pitched, instead of playing their usual note. Each player should have his/her own array of 8 small resonant sounds: small bells or cymbals; a toy piano; a glockenspiel; electronic sounds; etc. Each instrument in that array is used uniquely for a shared attack with another (specific) player. Two players might also share a set of 9. If no instruments are shared, there are thus a total of 72 sounds (8 sounds for each of 9 players).

The number(s) of coincident instrument(s) appear below x-noteheads, and indicate the sound to be used as well as the coincident instrument. For example, if instrument 1 has the number 3, instrument 3 will likewise have a 1, signifying that instruments 1 and 3 should play small sounds 3 and 1 respectively. Two or more numbers signifies multiple coincidences. In that case, performers can pick any of the designated sounds (or, if possible, more than one).

Players should devise a play to play their 8 sounds, some of them simultaneously, making use of their hands, feet (maybe creating a small “pedal” board of things to step on and make sound), voice, and instrument.

Version 2 (with two percussionists)

Alternatively, two percussionists can play the x-noteheads, reading from score, or the separate score provided that only contains the percussion parts (and some cues). Percussion 1 plays x-noteheads from parts 1–5, Percussion 2 6–9. Each percussionist needs 8 sounds for each two-voice coincidence, making 36 sounds for Percussion 1, 32 for Percussion 2.

For example in measure 94, the first coincidence, Percussion 1 plays two sounds corresponding to voice 3’s coincidence with voice 5, and 5’s coincidence with 3 (those would be played simultaneously). Each voice should have a different sound to indicate the coincidence with each other part (Voice 1: 2–9, Voice 2: 1, 3–9, etc.). Ideally, Percussion 1 should thus have 5 (voices) groups of 8 (other voices) sounds each, and Percussion 2 should have 4 groups of 8 sounds (although there are a small number of those will not be used). Ideally, those groups should be organized in some way, say, high to low for Voice 1 — Voice 9, with, perhaps, a similar sound for each group.

This version of the score has rests instead of the x-noteheads in the parts and score for the instrumentalists.

About the canon

לִיעֵל is a nine-voice *non-coincidental canon*, formally similar to my *catchaiku* (2013) for two instruments. Each instrument plays the same rhythmic sequence, or *configuration*, of 85 notes. The nine voices are in mensuration canon, integrally proportional to the longest, voice 5 (and to each other). The durations and pitches of voices (1–9) are related to the prime numbers 2,3,5,7,11,13,17,19,23. The configuration shared by all the instruments (in different “tempi”), is chosen so as to have the minimal possible number of coincidental attacks. Unless otherwise indicated by an x-notehead, there should be no simultaneous attacks.

לִיעֵל is written for and dedicated to my friend of many years, Steven Miller, with great respect and affection for him and his music. It was recorded in a reading for Steve’s memorial service by Chris Brown, piano; Giacomo Fiore, guitar; Monica Scott, cello; Kyle Bruckmann, English horn; Benjamin Kreith, violin; Dianne Grubbe, flute; Amy Beal, synthesizer; Tom Dambsky, trumpet; Erik Ulman, violin; Larry Polansky, conductor. The first live performance was at the Bang on a Can Summer Festival, 7/16/16, conducted by Greg August.

Larry Polansky
Santa Cruz, California, revised 9/4/16

וַיַּעַל
(v'yāal)
(and he ascended)

polansky

A -49¢

5 6 12 18 24 30 35

for composer and friend, Steven Miller

B

+41c

This musical score consists of two staves, labeled 4 and 5, spanning from measure 4 to measure 64. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure 4 begins with a sixteenth-note pattern followed by eighth notes. Measures 5 and 6 show eighth-note patterns with various rests. Measures 7 through 12 feature eighth-note patterns with some sustained notes. Measures 13 through 18 continue the eighth-note patterns. Measures 19 through 24 show eighth-note patterns with sustained notes. Measures 25 through 30 feature eighth-note patterns with some sustained notes. Measures 31 through 36 show eighth-note patterns with sustained notes. Measures 37 through 42 feature eighth-note patterns with sustained notes. Measures 43 through 48 show eighth-note patterns with sustained notes. Measures 49 through 54 feature eighth-note patterns with sustained notes. Measures 55 through 60 show eighth-note patterns with sustained notes. Measures 61 through 64 show eighth-note patterns with sustained notes.

46

52

58

64

Musical score for two staves (4 and 5) across four systems (measures 70, 76, 82, and 88).

Staff 4:

- Measure 70: Notes at pitch level 4.
- Measure 76: Notes at pitch level 4.
- Measure 82: Notes at pitch level 4.
- Measure 88: Notes at pitch level 4.

Staff 5:

- Measure 70: Notes at pitch levels 4 and 5.
- Measure 76: Notes at pitch levels 4 and 5.
- Measure 82: Notes at pitch levels 4 and 5.
- Measure 88: Notes at pitch levels 4 and 5.

System 4 (Measure 88):

- Notes at pitch level 3.
- Notes at pitch level 4.
- Notes at pitch level 5.
- Notes at pitch level 6.

Annotations:

- C** $+5\text{c}$: Above the staff at measure 88, indicating a pitch shift of +5 cents.
- D**: Above the staff at measure 88, likely indicating a performance instruction.
- -31c : Below the staff at measure 88, indicating a pitch shift of -31 cents.

94

3
4
5
6

6

100

3
4
5
6

106

E -2c

112

118

Musical score for six staves (2-7) at measure 118. The score consists of six five-line staves. Staff 2 starts with a half note followed by a fermata and a half note. Staff 3 starts with a half note. Staff 4 has a fermata. Staff 5 has a fermata. Staff 6 starts with a half note. Measure 118 ends with a repeat sign and a first ending instruction.

2 3 4 5 6

124

Musical score for six staves (2-7) at measure 124. The score consists of six five-line staves. Staff 2 starts with a half note followed by a fermata and a half note. Staff 3 starts with a half note followed by a fermata. Staff 4 starts with a half note followed by a fermata. Staff 5 starts with a half note followed by a fermata. Staff 6 starts with a half note followed by a fermata. Measure 124 ends with a repeat sign and a second ending instruction.

2 3 4 5 6

136

G

1 3 5 7 7 5 1

-14¢

1 2

142

1 2 3 4 5 6 7

148

1 2 3 4 5 6 7

154

1 7

160

1 3 1

166

1
2
3
4
5
6
7

172

1
2
3
4
5
6
7

Musical score for orchestra and piano, page 178, measures 1-7. The score consists of seven staves. Measure 1: Staff 1 (Piano) has a fermata over a note. Staff 2 (Oboe) has a fermata over a note. Staff 3 (Flute) has a fermata over a note. Staff 4 (Clarinet) has a fermata over a note. Staff 5 (Soprano) has a fermata over a note. Staff 6 (Alto) has a fermata over a note. Staff 7 (Bassoon) has a fermata over a note. Measure 2: Staff 1 (Piano) has a fermata over a note. Staff 2 (Oboe) has a fermata over a note. Staff 3 (Flute) has a fermata over a note. Staff 4 (Clarinet) has a fermata over a note. Staff 5 (Soprano) has a fermata over a note. Staff 6 (Alto) has a fermata over a note. Staff 7 (Bassoon) has a fermata over a note. Measure 3: Staff 1 (Piano) has a fermata over a note. Staff 2 (Oboe) has a fermata over a note. Staff 3 (Flute) has a fermata over a note. Staff 4 (Clarinet) has a fermata over a note. Staff 5 (Soprano) has a fermata over a note. Staff 6 (Alto) has a fermata over a note. Staff 7 (Bassoon) has a fermata over a note. Measure 4: Staff 1 (Piano) has a fermata over a note. Staff 2 (Oboe) has a fermata over a note. Staff 3 (Flute) has a fermata over a note. Staff 4 (Clarinet) has a fermata over a note. Staff 5 (Soprano) has a fermata over a note. Staff 6 (Alto) has a fermata over a note. Staff 7 (Bassoon) has a fermata over a note. Measure 5: Staff 1 (Piano) has a fermata over a note. Staff 2 (Oboe) has a fermata over a note. Staff 3 (Flute) has a fermata over a note. Staff 4 (Clarinet) has a fermata over a note. Staff 5 (Soprano) has a fermata over a note. Staff 6 (Alto) has a fermata over a note. Staff 7 (Bassoon) has a fermata over a note. Measure 6: Staff 1 (Piano) has a fermata over a note. Staff 2 (Oboe) has a fermata over a note. Staff 3 (Flute) has a fermata over a note. Staff 4 (Clarinet) has a fermata over a note. Staff 5 (Soprano) has a fermata over a note. Staff 6 (Alto) has a fermata over a note. Staff 7 (Bassoon) has a fermata over a note. Measure 7: Staff 1 (Piano) has a fermata over a note. Staff 2 (Oboe) has a fermata over a note. Staff 3 (Flute) has a fermata over a note. Staff 4 (Clarinet) has a fermata over a note. Staff 5 (Soprano) has a fermata over a note. Staff 6 (Alto) has a fermata over a note. Staff 7 (Bassoon) has a fermata over a note.

H

190

<img alt="A page of musical notation for eight staves, numbered 1 through 8. The music is in common time. Staff 1 has a treble clef and a B-flat below the staff. Staff 2 has a treble clef. Staff 3 has a treble clef. Staff 4 has a treble clef. Staff 5 has a treble clef. Staff 6 has a treble clef. Staff 7 has a bass clef. Staff 8 has a bass clef. Measures are separated by vertical bar lines. Measure 1: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 2: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 3: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 4: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 5: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 6: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 7: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 8: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 9: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 10: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 11: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 12: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 13: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 14: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 15: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 16: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 17: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 18: Staff 1 has a note with a horizontal line above it. 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Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 41: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 42: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. 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Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 46: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 47: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 48: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 49: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. 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Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 95: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. Staff 8 has a note with a horizontal line above it. Measure 96: Staff 1 has a note with a horizontal line above it. Staff 2 has a note with a horizontal line above it. Staff 3 has a note with a horizontal line above it. Staff 4 has a note with a horizontal line above it. Staff 5 has a note with a horizontal line above it. Staff 6 has a note with a horizontal line above it. Staff 7 has a note with a horizontal line above it. 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251

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וַיַּעַל

(v'ya'al)
(and he ascended)

for Steven Miller

nine pitched instruments
and two percussionists

Version 2
score with rests instead of x-noteheads,
use with score for two percussionists

Larry Polansky
2014

וַיַּעַל
(v'yāal)
(and he ascended)

Version 2, to be used with percussion score

polansky

A -49c

5 6 12 18 24 30 35

for composer and friend, Steven Miller

B

+41c

This musical score consists of two staves, labeled 4 and 5, spanning six systems of music. The key signature is A major (no sharps or flats). Measure 4 starts with a sixteenth-note pattern in staff 4, followed by eighth notes and sixteenth-note pairs. Staff 5 has a sustained note. Measures 5-8 continue with eighth and sixteenth-note patterns. Measure 9 is a rest. Measures 10-12 show eighth-note pairs and sixteenth-note pairs. Measure 13 is a rest. Measures 14-16 show eighth-note pairs and sixteenth-note pairs. Measure 17 is a rest. Measures 18-20 show eighth-note pairs and sixteenth-note pairs. Measure 21 is a rest. Measures 22-24 show eighth-note pairs and sixteenth-note pairs. Measure 25 is a rest. Measures 26-28 show eighth-note pairs and sixteenth-note pairs. Measure 29 is a rest. Measures 30-32 show eighth-note pairs and sixteenth-note pairs. Measure 33 is a rest. Measures 34-36 show eighth-note pairs and sixteenth-note pairs. Measure 37 is a rest. Measures 38-40 show eighth-note pairs and sixteenth-note pairs. Measure 41 is a rest. Measures 42-44 show eighth-note pairs and sixteenth-note pairs. Measure 45 is a rest. Measures 46-48 show eighth-note pairs and sixteenth-note pairs. Measure 49 is a rest. Measures 50-52 show eighth-note pairs and sixteenth-note pairs. Measure 53 is a rest. Measures 54-56 show eighth-note pairs and sixteenth-note pairs. Measure 57 is a rest. Measures 58-60 show eighth-note pairs and sixteenth-note pairs. Measure 61 is a rest. Measures 62-64 show eighth-note pairs and sixteenth-note pairs.

46

52

58

64

Musical score for two staves (4 and 5) across four systems (70, 76, 82, 88).

Staff 4:

- System 70: Notes at pitch level 4.
- System 76: Notes at pitch levels 4 and 5.
- System 82: Notes at pitch levels 4 and 5.
- System 88: Notes at pitch levels 3, 4, 5, and 6.

Staff 5:

- System 70: Notes at pitch levels 4 and 5.
- System 76: Notes at pitch levels 4 and 5.
- System 82: Notes at pitch levels 4 and 5.
- System 88: Notes at pitch levels 4, 5, and 6.

Annotations:

- Box C: $+5\text{c}$ (at system 88, staff 3)
- Box D: -31c (at system 88, staff 6)

94

3
4
5
6

100

3
4
5
6

106

E -2c

112

118

A musical score for six staves. The staves are numbered 2 through 6 from top to bottom. Measure 118 begins with a rest followed by a note in staff 2. Staff 3 has a note. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a note. The measure continues with notes in staff 2, rests in staff 3, a note in staff 4, a rest in staff 5, and notes in staff 6. Measures 119 and 120 follow with similar patterns, featuring notes in staff 2, rests in staff 3, notes in staff 4, rests in staff 5, and notes in staff 6.

124

A musical score for six staves. The staves are numbered 2 through 6 from top to bottom. Measure 124 begins with a note in staff 2. Staff 3 has a rest. Staff 4 has a note. Staff 5 has a rest. Staff 6 has a note. The measure continues with notes in staff 2, rests in staff 3, notes in staff 4, rests in staff 5, and notes in staff 6. Measures 125 and 126 follow with similar patterns, featuring notes in staff 2, rests in staff 3, notes in staff 4, rests in staff 5, and notes in staff 6.

130

F +28¢

1

2

3

4

5

6

136

G

-14¢

142

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2
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6
7

148

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7

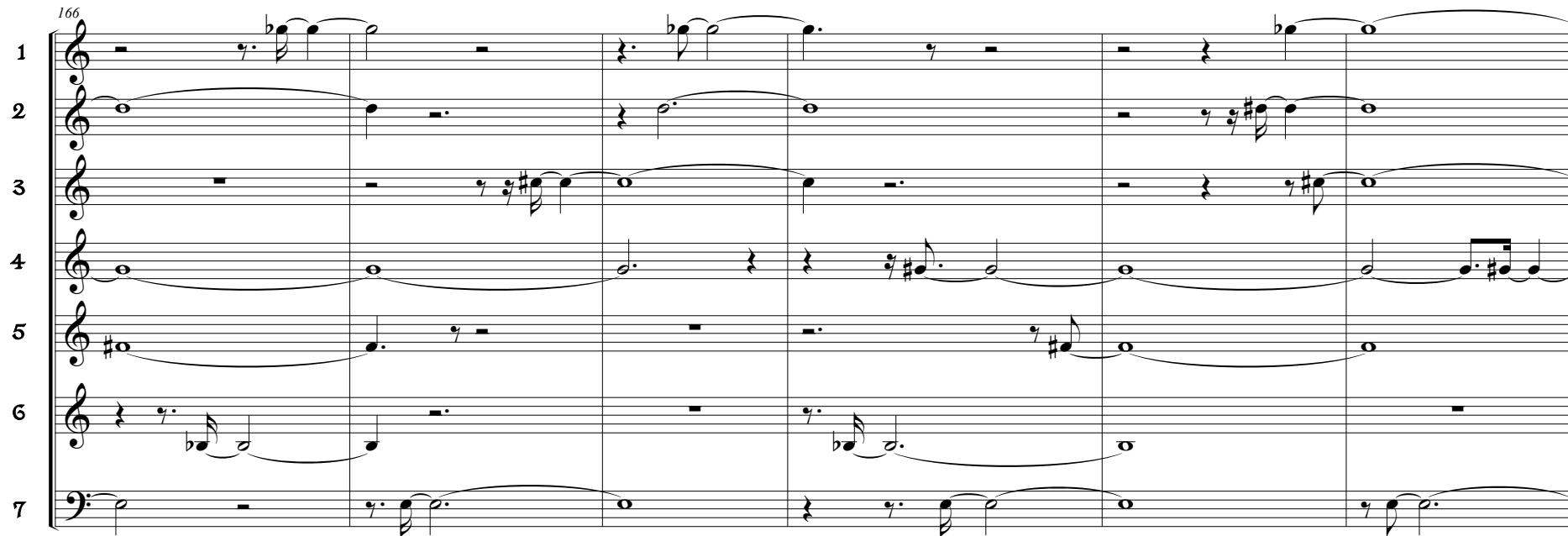
154

1 2 3 4 5 6 7

160

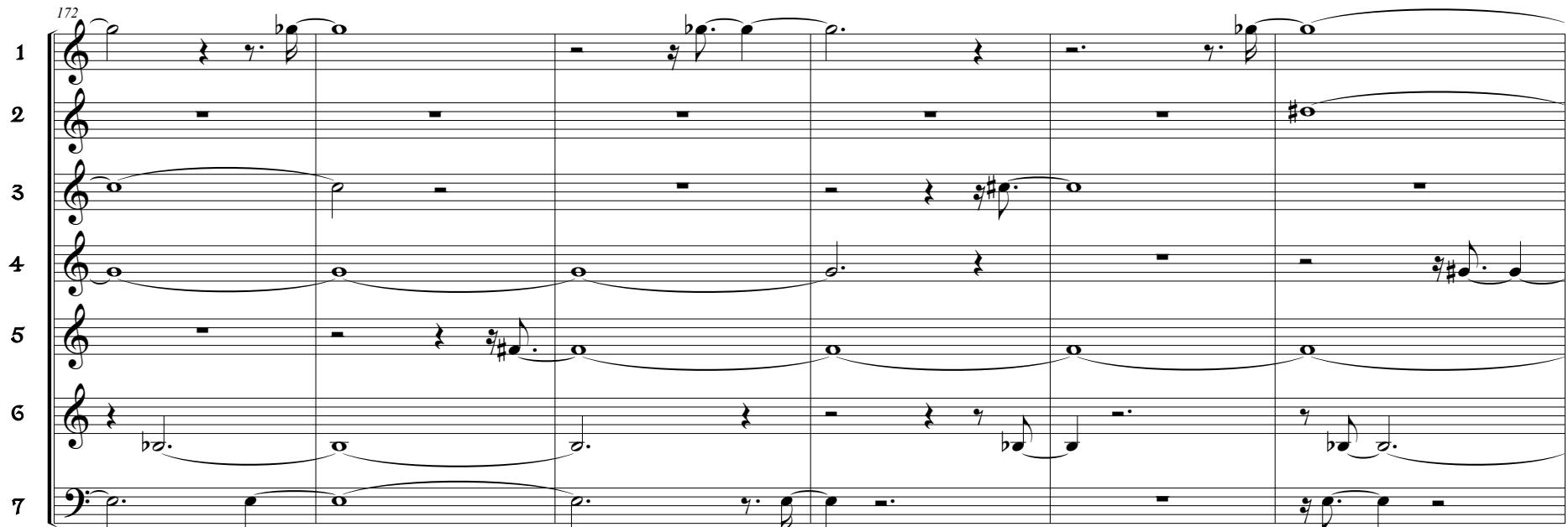
1 2 3 4 5 6 7

166



A musical score page featuring seven staves of music. The staves are numbered 1 through 7 from top to bottom. The key signature changes between staves. Measure 1 starts with a rest in staff 1, followed by a eighth note with a flat sign in staff 2. Measures 2 and 3 show various notes and rests across the staves, with measure 3 ending with a half note in staff 4. Measures 4 and 5 continue the pattern of notes and rests, with measure 5 ending with a half note in staff 5. Measures 6 and 7 conclude the section.

172



A continuation of the musical score from page 10. The staves are numbered 1 through 7. Measure 1 begins with a half note in staff 1. Measures 2 and 3 feature eighth notes with flats in staff 2 and staff 3 respectively. Measures 4 and 5 show eighth notes with sharps in staff 4 and staff 5. Measures 6 and 7 conclude the section.

178

This musical score page contains eight staves, numbered 1 through 8 from top to bottom. Staff 1 starts with a note followed by a rest. Staff 2 has a rest. Staff 3 features a melodic line with notes and rests. Staff 4 has a sustained note. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Measure 178 concludes with a final measure consisting of two measures of rests.

H

184

This musical score page contains eight staves, numbered 1 through 8. Staff 1 has a rest. Staff 2 has a sustained note. Staff 3 has a melodic line with notes and rests. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a sustained note. Staff 7 has a melodic line with notes and rests. Staff 8 has a melodic line with notes and rests. Measure 184 concludes with a final measure consisting of two measures of rests.

190

1 2 3 4 5 6 7 8

196

1

2

3

4

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6

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202

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208

I

This musical score page contains nine staves of music, numbered 1 through 9 from top to bottom. Staff 1 (treble clef) has a measure starting with a dotted half note followed by a sixteenth-note pattern. Staff 2 (treble clef) has a measure starting with a dotted half note followed by a sixteenth-note pattern. Staff 3 (treble clef) has a measure starting with a dotted half note followed by a sixteenth-note pattern. Staff 4 (treble clef) has a measure starting with a dotted half note followed by a sixteenth-note pattern. Staff 5 (treble clef) has a measure starting with a dotted half note followed by a sixteenth-note pattern. Staff 6 (treble clef) has a measure starting with a dotted half note followed by a sixteenth-note pattern. Staff 7 (bass clef) has a measure starting with a dotted half note followed by a sixteenth-note pattern. Staff 8 (bass clef) has a measure starting with a dotted half note followed by a sixteenth-note pattern. Staff 9 (bass clef) has a measure starting with a dotted half note followed by a sixteenth-note pattern.

214

1

2

3

4

5

6

7

8

9

220

1

2

3

4

5

6

7

8

9

226

1

2

3

4

5

6

7

8

9

232

1

2

3

4

5

6

7

8

9

238

1

2

3

4

5

6

7

8

9

244

1

2

3

4

5

6

7

8

9

251

1
2
3
4
5
6
7
8
9

וַיַּעַל

(v'ya'al)
(and he ascended)

for Steven Miller

Version 2

nine pitched instruments
and two percussionists

score for two percussionists

Larry Polansky
2014

רינל

(v'q'aal)
(and he ascended)

Percussionist Score
2 percussion sets, 8 instruments per line
Percussion 1: 1-5; Percussion 2: 6-9

Percussionists only play x-noteheads, marked with asterisks, and can occasionally tremolo to notated duration, or not

C (Instrument 3 enters)

D

96

Perc. 1

Perc. 2

E (Instrument 2 enters; all 9 instruments enter at rehearsal letters)

101

106

E (Instrument 2 enters; all 9 instruments enter at rehearsal letters)

Perc. 1

Perc. 2

111

Perc. 1

116

* 5

2

Perc. 2

6

This section shows two staves for Percussion 1 (measures 111-116) and one staff for Percussion 2 (measures 116-121). Percussion 1 consists of five staves (2-6) with various note heads and stems. Measures 111-115 are mostly rests. Measure 116 features a melodic line with grace notes and a fermata over the 5th measure. Measure 117 begins with a dynamic of 5. Percussion 2 (staff 6) has a steady eighth-note pattern from measure 116 to 121.

121

Perc. 1

2

3

4

5

126

* 6

Perc. 2

6

This section shows two staves for Percussion 1 (measures 121-126) and one staff for Percussion 2 (measures 121-126). Percussion 1 (staves 2-5) includes sustained notes and grace notes. Measure 121 has grace notes on the 3rd and 4th measures. Measure 122 has grace notes on the 2nd and 3rd measures. Measure 123 has grace notes on the 1st and 2nd measures. Measure 124 has grace notes on the 1st and 2nd measures. Measure 125 has grace notes on the 1st and 2nd measures. Measure 126 has grace notes on the 1st and 2nd measures. Percussion 2 (staff 6) has a eighth-note pattern from measure 121 to 126. Measure 126 ends with a dynamic of 2.

131

F * 136 * G *

Perc. 1

Perc. 2

1 2

141 * 146

Perc. 1

Perc. 2

151

156

7

Perc. 1

Perc. 2 7

3

1

161

166

3

1

Perc. 1

171

176

Perc. 1

Perc. 2

181

186

H

1

2

Perc. 1

3

4

5

6

7

Perc. 2

8

5

This musical score page contains two systems of music. The top system, spanning measures 181 to 186, includes five staves for 'Perc. 1' and two staves for 'Perc. 2'. The bottom system, starting at measure 186, includes three staves for 'Perc. 2'. The notation uses a combination of standard musical symbols (dots, dashes, stems) and unique markings like asterisks (*). A section labeled 'H' is present in the middle of the top system. Measure numbers 181, 186, and 187 are indicated at the beginning of each system. Measure 186 concludes with a vertical dashed line and measure 187 begins with another vertical dashed line.

191

Perc. 1

196 *

8

Perc. 2

6

7

8

*

7

6

7

8

2

211

Perc. 1

1 3 4

6

Perc. 2

7 9

3 4 1 4

216

3 4 1 4

Musical score for orchestra and piano, page 10, measures 221-226. The score consists of nine staves (1-9) for the orchestra and one staff (P) for the piano. Measure 221 starts with a rest in the piano and a melodic line in the strings. Measure 222 begins with a forte dynamic in the piano. Measures 223-224 show a continuation of the melodic line with various dynamics and articulations. Measure 225 features a sustained note in the piano. Measures 226-227 conclude the section with a return to the melodic line and a final dynamic marking.

Musical score for Percussion 1 and Percussion 2, measures 231 to 236.

Percussion 1 (Top Staff):

- Measure 231: Rests in measures 2 and 3. Measure 4: * (asterisk) over a note.
- Measure 236: Rests in measures 2 and 3. Measure 4: * (asterisk) over a note.

Percussion 2 (Bottom Staff):

- Measure 231: Rests in measures 2 and 3. Measure 4: * (asterisk) over a note.
- Measure 236: Rests in measures 2 and 3. Measure 4: * (asterisk) over a note.

Measure numbers 6, 7, 8, and 9 are also present at the bottom of the page.

from here to end, no cues given,
only percussion attacks

241

246

Perc. 1

Perc. 2

251

roll last beat in any way

Perc. 1

Perc. 2

roll last beat in any way

lp, 7/21/14
santa cruz
rev. 9/4/16 11:48 AM